

Chris McCawley & Bob Grellman

present

the
Sixth Annual
C-4 Convention Sale
of U.S. Colonial Coins

Cataloging by Tom Rinaldo

Held in conjunction with the Bay State Coin Show
and the Colonial Coin Collectors Club Convention

November 18, 2000

\$15.00

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**Sixth Annual
C-4 Convention Sale
of U.S. Colonial Coins**

*Featuring the Albany Collection
of Machins Mills Coinage*

**Held in Conjunction with the Bay State Coin Show
& the Colonial Coin Collectors Club Convention**

**Cataloging by Tom Rinaldo
and Mary Sauvain**

**held at the Radisson Hotel Park Square
2000 Stuart St., Boston Massachusetts**

Saturday Night, November 18, 2000, 7:00 p.m.

Lot viewing will be held at the Colonial Coin Collectors Club Convention, held in conjunction with Bay State Coin Show, November 16 -18.

This is a private sale. You must be a member of C-4 or EAC to participate.

Please see terms of sale.

Exceptional opportunities are of course uncommon. Still, every collector knows the excitement that comes with finding an exceptional example of an item long avidly sought. Almost any major coin auction contains at least some exceptional pieces, and those coins become the subject of intense anticipation as the auction date draws near. It is no surprise then that this years C-4 Sale, the sixth held to date, includes a good number of exceptional and desirable coins, providing Colonial coin collectors with another of the exceptional yet dependable buying opportunities that now are a hallmark of the annual C-4 conventions.

However, on rare occasions something even more special occurs, and calling that event an exceptional opportunity becomes an understatement. That is the case now for collectors interested in Imitation British Halfpence and the mint at Machins Mills, New York. For those collectors this sale offers an unprecedented opportunity. Never before has a collection of these coins been formed or sold which compares favorable in overall breadth and quality to the one to be auctioned here in conjunction with the Sixth Annual Convention of the Colonial Coin Collectors Club. The Albany Collection will henceforth be enshrined in numismatic lore, and referenced for generations to come whenever Machins Mills is a topic. M&G Auctions is as proud to be associated with the sale of these coins as the new owners will be to take them home.

In addition to the outstanding collection of Machins Mills coinage, there are very respectable offerings of Connecticut, New Jerseys and Vermonts, as well as many other noteworthy coins.

We would like to thank all the members of the club, whose consignments made this sale possible.

With hundreds of Colonials to consider, a C-4 Catalog is like a road map to places you've always thought of going. Part of the fun is in the planning. Feel free to call Chris @ 405-341-2213, Bob @ 407-321-8747, or Tom @ 415-868-2666 to discuss any lot in the sale. Mail, phone or fax bids will be accepted up through the day of the sale and should be directed to Bob's Florida address.

We welcome your participation whether you are bidding by mail or in person. Please read our terms of sale before bidding.

We especially want to thank Mary Sauvain for her skilled and last minute cataloging assistance which helped make it possible for the work to be completed in as timely a manner as it was. Also, thanks to Jim and Naomi Tuttle, Marlene Mussman, Hoyt Fleeting and all the staff at Advance Graphics.

Note: We are presently accepting consignments for future sales. If you would like your coins to receive the same type of care and research that the consignments in this sale received please, consider an early consignment to next year's sale. Early consignment allows us the time to thoroughly research and describe your material. It also increases our ability to get the catalog to you as early as possible. We are especially interested in reference collections in any Colonial Series.

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Colonial Coin Collectors Club
Convention Sale**

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1. (1506-1516) 4 MARAVEDIS - COPPER SANTO DOMINGO G6 50.1 gns. A Spanish coin, but among the first minted in the New World, this in the reign of Carlos and Johanna. Center design elements still somewhat defined, peripheral legends quite weak. Struck on a crudely clipped planchet.



2. 1652 OAK TREE SHILLING NOE 10 (R-5) VF20 70.2 gns. Not one of the more common Oak Tree Shilling varieties, lacking in Norweb, Roper and Stacks 5/98 Hawn collection Sale for instance. This coin appears as if it were half struck on a huge irregular planchet. The shape of this coin more resembles a stop sign than a circle. On the obverse, legends from Noon to 6:00 are very bold, the rest essentially missing. The shadowy limbs of 2/3rds of the tree are visible in the center. Both the inner and outer obverse beaded circles are sharp, but only on the right side. Some squared off edges of the planchet there extend beyond the outer circle. The reverse is much the same, with the bold details now on the left side. 16 of the date is bold, the rest very faint. X of denomination strong, the rest extremely faint. Strong legends and excess planchet now on left as well, while the right is nearly blank. Toned a very natural medium gray, with raised portions slightly lighter. Where the strike is strong the planchet is very smooth, elsewhere it has a more raw look, almost as if it were not fully pressed in those parts. The contrast between struck and non struck areas, the dramatic large planchet, and the crisp strike where struck up give this coin an odd but compelling appeal.



3. 1652 OAK TREE SHILLING NOE 12 - or a variant thereof (R-7) F12 71.4 gns. Perhaps a shade stronger at points, most notably in the legends. Full weight on a well centered unclipped and very round planchet. This coin was consigned to us as a Noe 11 - 12, an intermediate die variety, and we'll comment further on its attribution after some descriptive comments. Regardless of the specific sub attribution assigned, it is a significant rarity in the series. Both sides show deep, undisturbed and natural toning in somewhat mottled shades of gray. There are no major surface marks, but a number of very fine minor scratches can be found on each side. Legends on both sides are complete save for 2 or 3 letters which are partial. A very slight curve to the planchet contributes to the Tree area being slightly raised with detail consequently weakened, though typically it never is strong to begin with. Still most branches are visible if not clear. Full date and denomination. The dies used for Mass. Silver coinage were frequently re-cut as they wore out. Many of the die varieties given Noe numbers are re-cuttings of the obverse and/or reverse dies used for one or more other varieties. Richard Picker advanced the study of intermediate die cuttings in a chapter he wrote for "Studies on Money in Early America" published by the American Numismatic Society. From time to time you will encounter such varieties designated by a Noe number, followed by a decimal point and another number, such as 11.5. The distinctions leading to these designations are in some cases quite minor, and with lower grade pieces often difficult to distinguish. In the case of the current coin it is hard to determine if it is a Noe 12, or a variant recutting, without other reference coins to compare it to. Noe 12 is a very rare variety, as is Noe 11-12, an example of which is plated in B&M's 10/87 Norweb III Sale as lot #1170, and called unique. Norweb did not have a Noe 12, nor did Picker, Roper, Stearns, Garrett, Oechsner, or Hawn.. For the sake of study even Noe's plate coin of Noe 12 can't be said to be high grade. The cataloger of Noe 11-12 in Norweb notes that the recutting is closer to a Noe 12 than 11. Unfortunately neither this nor that coin are in high grade (though this is overall the superior of the two), and differing wear patterns make detailed comparisons difficult. The coin currently offered is clearly not a Noe 11; as the 6 of the date does not have a doubled upright, and the G in ENGLAND has the shape characteristic of a Noe 12. Pickers Chapter lists both a Noe 11.5 and a Noe 12.5, but mentioned that neither was available for study or plating, relying instead on somewhat ambiguous notations from Walter Breen to delineate them. Foremost a rarity, this is a coin worthy of further study by specialists in this area.



4. **1652 OAK TREE SIXPENCE NOE 22 (R-6) VF35** 35.7 gns. A rare variety of a rare Oak Tree denomination. Well and evenly struck on a full weight oval planchet oriented in a vertical manner. There is one significant problem on an otherwise exceptional coin. On the obverse, at the left end of two branches, is a small circular indentation. It has a distinct outline and seems the result of some punch device that did not fully cut through the coin. The reverse shows an upraised circle where the metal was raised during the aborted effort, appearing below the 2 of the date. That major detraction, and perhaps the fact that the obverse is struck low so that not all of the legends are complete, are the only complaints that can be made. The toning is a natural gray, the surfaces tend towards hard, the planchet has no bends, and details are crisp. Oddly enough, this is the 3rd straight year that we've offered this variety in a C4 Sale. The first coin was strong and lovely but essentially one sided in details displayed. Last year's coin was strong and full, but sea salvage. I wouldn't count on a perfect specimen appearing next year. This variety was lacking in Norweb, Oechsner, and Hawn among other notable collections.



5. **1652 OAK TREE THREEPENCE NOE 23 (R-7) [PCGS AU50] AU55** 18.1 gns. Without IN on obverse. A distinctive Type with all of the S's on the obverse inverted. Simply an amazing coin. Reportedly unearthed in a New England yard, this coin is essentially as made. It is infrequently said, but PCGS was too harsh in their grading of this coin. This coin is needle sharp and full weight. Most likely "Net" graded down, factoring in ground exposure and any efforts made to remove grime from the surfaces. It still is probably the finest known of this extremely rare variety, and quite likely among the finest available of this scarce Oak Tree denomination. While the surfaces may not technically be pristine, they remain attractive, with perhaps some traces of luster remaining in protected areas. They are just slightly grainy and overall smooth, toning is fairly bright but by no means harsh or white, being a mix of silver, light gray and faint golden tints. Both sides of this small coin are perfectly centered, all legend letters are full and sharp, each branch of the Oak tree is bold, and the date and denomination are crisp. This piece is stronger and better centered than the Noe Plate coin, and significantly stronger than the Breen Plate coin (Breen 30). Much nicer also than Norweb's VF20 example, or any of the three examples in the extraordinary (and undercataloged) 12/66 Mayflower Stearns' Sale. Lacking from the Roper, Picker, Garrett, Oechsner, and Hawn collections. This coin should be of the highest interest to anyone who collects high end Massachusetts Silver, and to all high end Colonial Type coin collectors.



6. 1652 OAK TREE TWOPENCE NOE 30 (R-4) VF25

11.7 gns. Medium to dark gray grainy surfaces. Nearly perfectly centered, unusual for these tiny coins. Evenly struck, all elements strong other than weakness in two or so letters at the right of each side.



7. 1652 PINE TREE SHILLING NOE 1 (R-1) VF30

56.9 gns. A Large Planchet type. The planchet of this coin has been clipped back, so that roughly 60% of the legends remain complete on the planchet. The surfaces on this coin are choice, very smooth with lovely natural light gray toning. The remaining detail is strong, showing no areas of weakness. The tree, date, and denomination are bold and full. Faint original S bend from actual minting still present in the planchet. Really a lovely coin, even with the clipping.



8. 1652 PINE TREE SHILLING NOE 25 (R-5) [PCGS VF25] VF20

75.2 gns. A Small Planchet Type. Actually overweight. Dark gray and silver toning on smooth surfaces that are problem free. The strike is uneven, on both sides a couple of letters in the legends are quite weak, while others are strong. This variety is quite difficult to obtain above VF range. It is not unusual for Noe 25's to show disparate strength between the two sides. Noe 25's also tend to come on planchets that, while round, are not really round, the symmetry at one place or another being off, as is the case here. A casual survey indicates that there is not a preponderance of upper grade examples. VF seems to be the grade at which this variety becomes available. Noe 25 was lacking in Picker, Oechsner, Elliasberg, and from Stack's recent Reed Hawn collection sale. Garrett, like Norweb, had an EF. Mayflower's legendary 12/2/66 Sale had three examples, the strongest being a holed Fine. Roper had a VF, as were the examples in Stack's 5/3/89, 1/13/93, and 3/22/94 Sales. Our 1998 C4 Sale also had a VF example.



9. 1652 PINE TREE SIXPENCE NOE 33 (R-5) VG10

30.7 gns. Fine detail over most of the coin, but localized weakness at the upper left of obverse, upper right of reverse, probably the planchet was marginally thinner at that point. Obverse off center as usually seen, here high and to the left with resulting legend loss. Reverse well centered. Last two digits in date lost as a result of the previously mentioned area of weakness. Surfaces smooth, alternating light silver and dark gray. No marks or damage.



10. 1652 PINE TREE THREEPENCE NOE 34 (R-5) [PCGS VF35] VF30

17.4 gns. Obverse here the stronger side, but struck high so that the tip of the tree is at the top of the planchet, with excess planchet below the outer ring of beads at the base of the coin. The reverse much better centered, but uneven in strike, giving the appearance of a VF20 coin as a couple of letters are weak. The planchet surface of the reverse seems uneven with a few small dents or teeth marks at the left center. Evenly toned a medium gray.



11. (1672-1684) LONDON ELEPHANT TOKEN - THICK PLANCHET (R-4) VF30

212.9 gns. The standard variant, with the cross in the upper left quadrant. Dramatically off center, sufficient to be viewed as an error strike. A deeply impressed planchet cutters arc is seen at the left obverse and right reverse leaving a significant lip beyond the design. Light brown toning, the surfaces smooth other than bare traces of striations on the obverse, common for this type. Just the literal bottom of LONDON remains on the planchet due to the off centering. A fun coin, in our opinion it's value is enhanced by the error.



12. (1672-1684) LONDON ELEPHANT TOKEN - LONDON REVERSE F18 HODDER 2-D (Low R-7) 154.0 gns. The rare godless variant, the reverse legend consisting of only LON at the left of the shield, and DON at the right of it. Like all examples of this type, it is struck on a "thin" planchet. Chocolate brown and nicely reflective surfaces. Evenly struck with no areas of relative weakness. Each side has a couple of fairly insignificant edge ticks, and some very faint shallow scratches above the elephant's tail that are hard to see even when one actually looks for them. An attractive example of a true rarity in this series, this is the first time we have offered one in a C4 convention auction. Ex Mid American 11/89 lot #1282



13. (1688) AMERICAN PLANTATION TOKEN NEWMAN 4-E MS63 135.8 gns. Restrike from original dies. Brilliant, reflective surfaces with no tin pest (a rarity with this token type.) There is a planchet defect leaving a sizable cavity in obverse field of upper left quadrant. That same defect effects the rim at the corresponding area of the reverse. This remains an attractive and desirable example. Ex M&G 4th C4 Sale 10/98 Lot #12.

SPANISH AMERICAN SILVER COINAGE

While British coins dominated the copper coins that were actually used on a daily basis in the Colonies, the same can be said for Spanish coinage struck in the New World when it came to circulating silver coins.



14. 1669 8 REALES COB - POTOSI BOLIVIA MINT FINE/VERY FINE 410.7 gns. This cataloger admits to not being expert in this series, so bidders are urged to form their own opinions on the grades of Cob coins here offered. This example is reported to have come from a wreck off of Cadiz Spain. By definition, cob coinage is always struck on extremely crude "planchets"; really roughly hewn pieces of silver. This one is pleasing, one side flat, the other roughly rising as a 4 sided pyramid. Mostly dark gray with some points silver. Fairly strong central detail, weakening towards the peripheries.



21. 1720-A DEMI-SOL AU BUSTE ENFANTIN GADOURY 273 - COPPER AU50 89.5 gns. Paris Mint. A coin with a splendid provenance, this is the Garrett specimen. At the time of that sale it was considered to be unique and listed in the Red Book as such, which undoubtedly contributed somewhat to the strong price it brought at that time (\$4,200). Breen now lists this denomination, date, mint mark combination as "Very Rare", other examples are known though this may well still be the finest. It is near perfect, with hard light chocolate brown surfaces. This coin falls within a series of similar French copper coins, minted over several years at a number of mints. Denominations include this, the Sol, and the Laird which is the smallest of the three. Those dated 1719 and 1720, such as this, have special significance to American collectors as they were struck under John Law's direct authority before he fled France fearing for his life. In his day Law propagated a speculative financial frenzy based on leveraging wildly over valued French land holdings in America. The extent of that frenzy is believed by some to have surpassed even the late 20th Century American on line technology stock trading frenzy for sheer irrational exuberance. For a detailed discussion of John Law, his schemes, and France's coinage consult the article by Michael Hodder contained in the Canadian Antiquarian and Numismatic Journal, Fifth Series Vol. 1 No. 1, 1992 Ex B&R Garrett III Sale lot # 1298 ticket included.



22. 1721-H COPPER SOU (9 DENIERS) VF30 108.0 gns. Rochelle Mint. Light chocolate brown and well struck with no areas of weakness. The planchet is quite reflective although there are scattered pre striking mini pits on both sides, the planchet stock for this series typically is somewhat rough.



23. 1723-H LOUIS D'OR MIRLITON GAD. 338 - GOLD - LE CHAMEAU WRECK - MS62 100.6 gns. La Rochelle Mint. This coin was among those featured on the front cover of Stack's 1/99 Americana Sale. Among the many numismatic treasures found in that Sale was a major offering of French coins salvaged from the wreck of Le Chameau. It included over 1000 silver coins but just three gold ones, this being one of them. The obverse of this two year type coin features the laureate head of the boy king Louis XV, the reverse has crowned script L's in palms. Well described in lot # 1192 of Stack's Sale as: "Fully lustrous, only a hint of frost on bust, upper right rim a trifle rough as made". It is a splendid and brilliant example of an issue that has long been accorded American Colonial status by serious collectors due to the circumstances behind it's presence on North American shores. An excellent one page introduction to the mission of Le Chameau preceded the listing of coins being sold in the 1/99 Stack's Sale, and all are urged to find and read it. A very short discussion follows: In August 1725 the Chameau, a royal French pay and supply ship, sank off of Port Nova Island, just 12 miles short of her destination of Fortress Louisbourg. All hands went down, including the province's new Governor. She carried more than 82,000 livres tournois of gold and silver coins earmarked for the colonial government to, among other things, pay its troops and starve off mutiny. Despite a very early salvage attempt, very little was recovered until 1965, by which time the silver coins had seriously deteriorated.



24. 1762-BB SOU MARQUE AU50 34.5 gns. Strasbourg Mint. A lovely example with virtually full original silvering.



25. 1740-AA HALF SOU MARQUE VF30 13.3 gns. Metz Mint. Though Sou Marque's are commonly encountered, the Half Sou's are not, and when they are they are usually in grades lower than this. Well centered, well struck, it's even well toned a natural gray on smooth problem free surfaces. A great type coin that would fit into most collections.

26. 1767 COPPER SOU - COUNTERSTAMPED EF45 186.5 gns. Chocolate Brown with contrasting lighter features. A very choice problem free example with a perfectly centered bold counter stamp.

27. 1722 ROSA AMERICANA PENNY - UTILE DULCI - BREEN 115 VF25 131.6 gns. Rosette after date only. Called "Rare" by Breen. Well centered, evenly struck. Mottled golden brown. Free of marks but surfaces look somewhat grainy from a dusting of striae and pre strike porosity sometimes associated with the cast planchets that were used.

28. 1723 ROSA AMERICANA TWOPENCE BREEN 95 F12 218.5 gns. Stop after 3, not after X. This Type called "Very Rare" by Breen. Dark golden brown, some high points brighter. Struck off center towards left each side which contributes to a few letters being weak though the legends remain full. Clear date. Surfaces reasonably smooth but there are a number of toned obverse pin scratches, mostly in the right fields.

D-1 Hardbound 1965 edition (2nd) of Bob Vlack's *Early American Coins*. A landmark work that did much to encourage the collecting of early American coinage. Unfortunately, Bob can no longer sell at the prices listed in this book. However, he continues to honor his offer to buy at 80% of the values listed. All proceeds from this lot go to C-4.



29. 1723 ROSA AMERICANA TWOPENCE BREEN 96 EF45 206.4 gns. No Stop After X or After 3. Glossy, with deep golden surfaces, except for bright golden original bath metal toning that hugs and highlights all the legends and devices. Surfaces are smoother than frequently found, here not at all pebbly. Small dig in the obverse field behind the head, and a few scattered small striae, but for the most part problem free and attractive. This is the type that has Ex M&G 1998 C4 Sale lot # 61 ticket not included.

30. 1723 ROSA AMERICANA PENNY BREEN 122 F18 105.4 gns. No Stop After Small 3. A problem free and attractive deep golden brown coin, with the reverse raised points a brighter contrasting shade. Pleasing problem free surfaces. The reverse shows full detail of a VF coin. The surfaces on this are smoother than on many Rosas.



31. 1722 WOOD'S HIBERNIA HALFPENNY - TYPE I, HARP LEFT - BREEN 144 AU53 125.6 gns. Essentially perfect for the grade (when viewed from its side there is a tiny void on the literal edge of this coin, which minutely alters the curve of its circumference at 1:30 if the coin is turned to view the reverse). Super hard light chocolate surfaces. The obverse attractively framed by a bold full ring of dentils.

32. 1723/22 WOOD'S HIBERNIA HALFPENNY - BREEN 152 F12 105.2 gns. An always popular variety for its overdate. Dark brown. The surfaces a bit rough but evenly so. One thin linear striation at obverse center.

33. 1723 WOOD'S HIBERNIA HALFPENNY BREEN 155 VF25 112.9 gns. Smooth chocolate brown and problem free surfaces. A couple of minor rim bruises can be seen from the obverse. Overall pleasing.



34. 1723 WOOD'S HIBERNIA FARTHING - DEL. GRATIA. REX - BREEN 172 AU58 76.2 gns. This is a Roper coin, and as you may expect, it is lovely. Hard and perfect light chocolate surfaces. Each side framed within full rings of dentils. The obverse center, specifically the King's hair, is a tad softly struck. Other details are sharp. Ten harpstrings. A superb type coin. Ex Stack's 12/83 Roper Sale lot # 113 ticket included.

35. 1723 WOOD'S HIBERNIA FARTHING - DEL. GRATIA. REX - BREEN 172 VF20 54.4 gns. Medium brown and mostly smooth, the obverse a bit grainy, the reverse has scattered light porosity. No scratches or the like. An interesting die break runs through the base of the first obverse I into George's hair.



36. 1760 VOCE POPULI HALFPENNY NELSON 2 (R-3) AU50 121.3 gns. A variety that always comes flatly struck at the centers, here showing detail as strong or stronger than any auctioned in recent memory. Light brown and semi glossy. There is some scattered micro pitting but it is pre strike as made, the result of the planchet stock used. The coin remains quite attractive. Our 1998 C4 sale had three note worthy examples of this variety, this exceeds all of them in detail displayed. Stronger too than the Norweb coin, that having been called "among the finest known". Anyone collecting Voce Populi coins by die variety will find it near impossible to improve on this example of Nelson 2. Ex M&G 1999 C4 Sale lot # 86 ticket included.



37. 1760 VOCE POPULI HALFPENNY NELSON 3 "VOOE" (R-3) AU55 106.4 gns. From a detail perspective this coin is as sharp as or sharper than any we know of. The bust seems to have grown new never before seen curls. Unfortunately the surfaces are not quite as impressive. Both sides are very dark, and some small amounts of orange copper show through at some high points. The obverse fields remain semi glossy with a hard patina that is minimally scuffed. The planchet is slightly bowled so that the reverse center is a bit sunken. The reverse fields are not as smooth as on the obverse, with small dull corrosive deposits scattered about the upper half. The obverse is the more attractive side, and the bold detailed relief displayed there is impressive. Stronger than the AU coin offered in our last C4 Sale.



38. 1760 VOCE POPULI HALFPENNY NELSON 3 "VOOE" (R-3) EF40 116.1 gns. Simply a choice high end example of this popular Red Book type. Light brown virtually hard surfaces, with very little of the typical planchet micro voids and the like frequently seen with this issue. Reverse struck off center slightly to right but the legends remain full. The overall appeal of this coin is superb. Perfect as a type coin. Ex M&G 1999 C4 Sale lot 88 ticket not included.



39. 1760 VOCE POPULI HALFPENNY N.4 (R-1) EF40 115.3 gns. Very choice chocolate brown surfaces, about as hard as this type comes. Struck on a remarkably large oval planchet, with the date and all legends well situated and an extra swath of unstruck planchet present beyond the left dentils. Surfaces are dark chocolate brown and unequivocally hard. A very thin old pin scratch runs down the obverse figure's neck, terminating at the rim at 6:00. It is well hidden and insignificant. A beautiful example.



40. 1760 VOCE POPULI HALFPENNY N.8 (R-6) EF45 94.3 gns. Flatly struck, but with little evidence of real wear. Very dark golden olive fields, most raised parts have somewhat lighter golden toning. No post striking damage, the surfaces generally smooth and semi glossy. Some faint "granularity" on the obverse (actually just the texture common to cast planchets, which were used in this series) a bit more on the reverse. All intrinsic to the original planchet. This coin might fall within the census for this variety were there to actually be one to place it in. However ongoing research into this series may remedy that situation soon. Nelson 8 is a rarer variety than many realize, because Nelson 15's are misattributed as Nelson 8's with some regularity. They are very similar, but N.8 has a broader N in the reverse legend, and the lowest ornament on the harp's right side is a circular cluster rather than a simple circle as found on a N.15. Ex Heritage 6/88 Sale lot # 18 ticket included.



41. 1760 VOCE POPULI HALFPENNY N.15 (R-4) EF40 103.9 gns. Pleasing light golden brown toning. The obverse is smooth and semi glossy. The reverse appears rougher, but not due to porosity or the like. Scattered across that surface are small planchet cracks, flakes and micro void type flaws. Detail on both sides of this coin is bold.



42. 1766 PITT HALFPENNY EF45 82.2 gns. Strong detail on choice honey brown surfaces that are virtually free of marks. A wonderful type coin.



43. 1766 PITT HALFPENNY VF20 89.5 gns. This coin among a small percentage known that display ample amounts of original silvering, in this case most of both sides are so found, with almost all high points now showing copper. Full legends and date, with weakness in a few words that lie at the edge of the planchet. Unfortunately a small F has been scratched into the reverse field to the right of the ships highest mast. Obviously not all Pitt Tokens were originally silvered, as many high end pieces are known with no trace of silvering on them. While a fair amount do show remnants of silvering, it is unusual for an example to retain as much silvering as this coin does.



44. 1773 VIRGINIA HALFPENNY - PERIOD AFTER GEORGIUS MS63 123.0 gns. Close to full red, the obverse is perhaps 70% so while the reverse comes in closer to 90%. Glossy problem free surfaces, where the red has faded, a pleasing light tan is in its place. A darker toning spot at 6:00 by the obverse rim.



45. 1773 VIRGINIA HALFPENNY - PERIOD AFTER GEORGIUS AU53 117.7 gns. Sharp detail. Light brown and glossy. Tiny spot of old verdigris at base of third I on obverse and two tiny rim ties, otherwise perfect for the grade.



46. 1773 VIRGINIA HALFPENNY - PERIOD AFTER GEORGIUS EF40 106.8 gns. Light brown smooth and glossy. Quite attractive for grade. Some weakness at tops of obverse right legend. Specialists may be interested in what seems to be a faint die bulge forming to the right of George's neck.



47. TWO 1773 COUNTERSTAMPED VIRGINIA HALFPENNY'S. Each Period After GEORGIUS Types, each with an identical counterstamp of the letters R.P.S. deeply punched vertically through the obverse Bust. Important in establishing that this was not a case of semi random letter punching, rather a prepared punch was clearly used and applied on multiple examples of the same coin for reasons currently unknown. First is EF40 122.7 gns, with problem free smooth and even chocolate surfaces. Second is VF30 116.6 gns, and similar but for a few small rim ties. Counter Stamp not listed in Brunk.

THE ALBANY COLLECTION OF IMITATION BRITISH HALFPENCE FROM MACHIN'S MILLS AND RELATED COINAGE

In 1997 the Colonial Coin Collectors Club and M&G Auctions had the honor and good fortune to present the finest grouping of "Machins Mills Coppers" ever to be offered in public auction. That was then and this is now. Today the Colonial Coin Collectors Club and M&G Auctions, with great pride, are even more honored to present The Albany Collection, quite possibly the finest overall collection of the "Machins series" ever to be formed. Our 1997 Sale featured 27 of the varieties assigned Vlack numbers, and at the time it was by far the most complete offering ever to cross the auction block. The Albany Collection contains an astonishing 32 different varieties. Rarities are present in this collection that have never before been auctioned. It is likely that even the most active collectors of the Machins series will not soon, or perhaps ever, have another chance to acquire some of the varieties found in the Albany Collection. Unlike our landmark 1997 sale which included coins from several collections, The Albany Collection was skillfully assembled by a single collector, one of the most knowledgeable in the field. His intimate knowledge of the Machins Mills series is apparent upon viewing the coins about to be offered. Without exception, they are exceptional, often combining both high quality and high rarity. In other cases they exhibit the often subtle oddities that all true collectors are drawn to; rare die states, counter stamps, multiple strikes, over strikes and the like.

We prefaced our 1997 C4 Sale offering of Machins Mills coppers with a general overview essay, most of which is repeated below for the benefit of those who do not possess that catalog. Probably the most important additional material available on the series which is not referenced in our original essay was published by Richard August and Ed Sarrafian in the Spring 1998 edition of "The C4 Newsletter", Volume 6 Number 1, under the title "Thomas Machin, James Atlee and Abel Buell", and it is an essential part of any serious collectors library. Other relevant material published since our 1997 catalog is found within Tony Carlotto's book "Copper Coins of Vermont" which should already be in all serious collectors libraries. From our 1997 C4 Sale:

"The study and collection of domestically produced imitation British Halfpence is among the richest veins in Early American Numismatics, though it remains murky and comparatively overlooked. Regal British Halfpence, and to a greater extent counterfeit imported and domestic halfpence, dominated everyday colonial transactions. While merchants took care in the handling of Gold and Silver coins to ensure proper value received, no one expected copper halfpence and farthings to contain metallic value equal to their denominations. None did. Lawful Coppers from London's Tower Mint produced profits for the Crown beyond the expenses incurred in minting, and entrepreneurs on both sides of the Atlantic, seeing money to be made, churned out imitations far in excess of the regal output. Some sought to match the Tower Mint's weight standard but most saw no harm and greater profit in lighter weight coins. Many of the earlier counterfeits were made from sand casts of legitimate coins. Known varieties from counterfeit dies, some skillful others crude, exist in the hundreds with the overwhelming majority of English origin.

A mixed bag of real and fake British (and Irish) Halfpence peacefully co-existed in tills and purses for most of the 18th century with the mix in America strongly weighted towards fake. By and large, close enough was good enough for small transactions of the sort working people engaged in daily. Though the actual number varied with time and from colony to colony, X halfpence would pass for one Shilling regardless of their cumulative weight. Every now and then a hue would arise over blatantly underweight halfpence. Both pre and post Independence American Newspapers occasionally published warnings about them and an unlucky American counterfeiter, or an importer of the far more numerous English produced imitation British Halfpence, could find himself imprisoned. Mostly though it was business as usual, usually conducted with imitation British Halfpence.

By 1770, when the minting of British Regal Halfpence resumed for 5 years after a lapse of 16, counterfeits typically were die struck rather than cast. The English industrial base supported numerous endeavors with technology equal to the task. Not so in America where a true mint was an ambitious undertaking. That goes a long way towards explaining why American made imitation British Halfpence were and are so scarce relative to English counterfeits. For the average profiteer it was easier and hence more lucrative to import cheap and plentiful counterfeits from England than to gear up to make them here, particularly after cast copies, which were highly labor intensive to produce, became less common. Not surprisingly, some Imitation British Halfpence struck in America were very crude. Such is the case with the rare 1784 example, Vlack 14-84A, two of which are offered for sale below. Another crude (and extremely rare) imitation British Halfpenny which has been proven to be American is Vlack 16-86A (Breen 975). It is tempting to speculate that most of the crudest, and often comic, counterfeit halfpence were American made. Undoubtedly some were, but quite crude English examples are also known.

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How can they be told apart? Without the existence of contemporary documentation it is extraordinarily difficult unless, as is the case with Vlack 16-86A, an example shares a die with a coin of known American origin. Circumstantial evidence can be employed. Clues, for instance, can be found in the distribution of surviving examples of imitation halfpence, with some varieties surfacing on one side rather than the other of the Atlantic in numbers that may point to a point of origin. Research in this area is on going and incomplete. An excellent and highly relevant study authored by John Kleeberg was just published in the American Numismatic Societies' American Journal of Numismatics, 7-8, which uses the discovery of an American hoard containing imitation British Halfpence to address these very issues. Other key sources include Eric P. Newman's chapter in *Studies on Money In Early America* (A.N.S. 1976) "American Circulation of English and Bungtown Halfpence", and Charles W. Smith's chapter, "The English George III Contemporary Counterfeit Halfpenny Series: A Statistical Study of Production and Distribution", in *Coinage of the American Confederation Period*, edited by Philip L. Mossman (A.N.S. 1996). Philip Mossman's book, *Money of the American Colonies and Confederation*, also published by the A.N.S. (1993), provides a comprehensive overview along with detailed analysis and illustrative plates. Additional sources are cited in the bibliographies of the above works.

Readers seeking further illustrations of crudely made Imitation British Halfpence are referred to *Forgotten Coins of the North American Colonies* by Anton and Kesse, and the November 1992 Coin Galleries Sale. Each has numerous plated examples of Imitation British Halfpence for which some claim of American origin has or could somewhat plausibly be made. Currently the most complete illustrations of Imitation British Halfpence of established American origin is a set of two photographic plates prepared by Robert Vlack which is sometimes available from specialized coin dealers or numismatic literature dealers. Though none of the coins there depicted approach the craftsmanship of Regal British Halfpence, neither are most amateurish. Within our new nation the ability to mint coins as sophisticated as passable English counterfeit halfpence did exist. However the talent and technology needed was concentrated in relatively few hands.

The terminology used to describe American made Imitation British Halfpence can be as slippery as the coins are to trace. Imitation Halfpence from anonymous and substandard American mints are frequently called Bungtown coppers, but not all Bungtown coppers are Imitation British Halfpence. Others include counterfeit Nova Constellatio and State coinage issues. The term Evasion Halfpence is also sometimes heard or seen. The name derives from the efforts of some in England who, while minting clandestine circulating coppers, attempted to evade British anti counterfeiting laws by altering the legends used so that they differed from those found on standard Regal Halfpence and Farthings. Current usage of that term is confined to those coppers with fanciful and misspelled legends that were coined in England in the mid to late 1700's.

Among those in America said to have skill at minting were James Atlee and Thomas Machin. Both figure prominently in accounts of the production of the most numerous American made Imitation British Halfpence, and each has been linked to the series by name as well as deed. A great deal has been written about these men, their work, their partners and their peers. Those serious about this study are cautioned to remain current in their reading as past assumptions are continually being challenged and updated. Gary Trudgen has published extensively on the subject in the *Colonial Newsletter*, as has Michael Hodder. Crosby, Newman and Breen, and more recently Mossman, Lorenzo and others have also commented at length. We can not do the subject justice, nor address unresolved questions concerning it, within the scope of this introduction, other than to say a few words about the afore mentioned men and the endeavors associated with them.

James Atlee, an English immigrant and businessman, has traditionally been credited with a talent for die sinking, a skill in short supply. Though documentation is at best thin and inconclusive, Atlee, working with others, has been linked by some with dies used to strike Imitation British Halfpence in New York City. These comprise the coins in Groups One and Two of the *Guide Book of United States Coins* (the Red Book) listings. James Atlee became one of Thomas Machin's legal partners in a venture to mint coins in early 1787, with Machin's property in Newburge New York as the location for the venture. There is no hard evidence as to what, if any, coins were actually struck at that site, but it is believed by many that among its products were Imitation British Halfpence. Thus the New York City and Machin's Mills counterfeits have sometimes been grouped under Atlee's name. Thomas Machin was a true revolutionary war hero turned entrepreneur who founded the minting venture now named for him. It is known that he obtained a contract to share in the production of Vermont's legal coinage, but the specifics of how that practically occurred are not recorded. The counterfeit halfpence that are traditionally credited with being struck at Machin's Mills are the most plentiful and carefully studied of all domestic Imitation British Halfpence, so its name is now virtually synonymous with the series. However, since a number of State coppers, some legitimate and others counterfeit, are also traditionally believed to have been struck there, many Machin's Mills collectors consider the entire alleged output of "the mint", not just the Imitation British Halfpence, to be "Machin's Mills coppers".

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Eventually the temptation for clandestine mints here and abroad to increasingly, and literally, shave costs did lead to a public loss of confidence in coppers, and the cumulative weight of too many thin coins brought on the great Coppers Panic of 1789. Coins dropped to a fraction of their former worth almost overnight with many good weight coppers lumped in with the bad at substantially reduced buying power. It all makes for a fascinating story, the study of which immeasurably adds to the enjoyment of collecting Imitation British Halfpence, State Coppers, Fugios, and the entire panoply of Confederation period coppers. The initial impetus behind the authorization for State Coppers and Fugio Cents was to forestall such a crisis, by providing the public with a ready supply of easily recognizable good weight coppers. Ironically underweight coins subsequently produced by both rogue and authorized private mints soon turned the intended cure into part of the problem, though the value of coppers with State motifs tended to hold up better than counterfeit British Halfpence designs. This is one reason why some State coppers are found overstruck on Imitation British Halfpence.

If tradition is true, Machin's Mills, being both a rogue and authorized mint, was at the center of all of it. Through its partnership arrangement, many standard Vermont coins, such as 1788 Ryder 18's, were supposedly struck at Machin's Mills. Of the counterfeit State coppers said to be produced at that mint, 1787 Connecticut Miller 1, 1-A, the "Small Head" Type, is among the most distinctive. Given the tenor of the time, and the chaos that reigned by 1789 in its last year of operations, it's not surprising that a later muling of that obverse Connecticut die with a 1788 Vermont reverse (the Bresset U die - also used with Ryder 24, Ryder 25, Ryder 28, Ryder 29, and Ryder 31) occurred. The resulting hybrid is collected by devotees of both series as 1788 CT Miller 1-1 and 1788 VT Ryder 39 respectively.

A far more common muling credited to Machin's Mills is the 1787 Vermont Ryder 13, the Red Book "Britannia" Type. It combines a Vermont obverse with a thoroughly worn Imitation British Halfpence reverse which saw extensive prior use on several Machin's halfpence. Thus it also bears a Vlack designation, VT-87C, while another mule, Vlack 22-88VT, combines an Imitation halfpence obverse with a Vermont reverse. It is better known within the Vermont series as Ryder 31, the "GEORGIVS III REX" Type. Both of these and a similar muling with a Connecticut reverse, Vlack 13-88CT, are included in the present offering."

For expediency sake, and bowing to a certain sense of tradition, the coins sharing Vlack designation numbers listed below, including those believed struck in New York City, will be referred to as "Machin's Mill's", with the exception of Vlack 14-84A which has the least in common with that mint.



48. 1747 MACHIN'S MILLS VLACK 1-47A (R-5) VF30 114.9 gns. Strong detail on a uniformly granular, deep olive planchet. Evenly struck with full bold legends and date, though a bit weak in George's face. Nicely reflective despite the porosity, aside from a small matte like patch at that area of weakness. Free of marks, scratches, nicks etc. Stronger than either example in our 1997 C4 Sale. Quality high grade examples of this variety are beyond elusive. It was lacking completely from NASCA's 1981 Kessler Sale. The only coin in the Vlack series modeled after a GEORGE II, rather than GEORGE III. Halfpenny.



49. 1771 MACHIN'S MILLS V.2-71A (R-4) VF30 113.0 gns. From a technical stand point, we find no record of an example stronger than this, with several that come close including the example from our 1997 Sale. By any standard this may well be a condition census coin (please note that all claims regarding condition census for this series must be considered conditional - creating a census for Machins Mills coinage is very much a work in progress.) This obverse die always exhibits a flat strike. Detail here about equal to the Breen plate coin, which had rim bruises. Contrasting deep and medium golden brown tones. Reasonably smooth surfaces with some scattered areas of microscopic porosity, no details disturbed. Full clear legends and date, no surface marks or flaws. Kessler #2321 was a porous weaker VF, and this variety was lacking from Roper Taylor and Garret among other notable offerings



50. 1771 MACHIN'S MILLS V.2-71A (R-4) - OVERSTRUCK VF25 119.6 gns. Another strong example, but focusing on that misses the larger point: this is a remarkable and seemingly unique overstrike in this series. The undertype here is also a Machins, specifically a V.8-74A which is a scarce variety in its own right. The fact that a 1774 coin served as the planchet for a 1771 coin gives you a clue as to how accurately Machins coins are dated relative to the year of actual issue, at least for those issues dated prior to the late 80's. Toned a pleasing and even light tannish brown. Each side has minor porosity which is shallow, leaving the coin with a smooth and reflective look despite it. One fine toned pin scratch to the right of Britannia and no other post striking marks of any consequence. Charming mix of design features and legends. On the obverse a branch and hand extend from the Kings chin, and Britannia's head emerges from his shoulder. Most of the reverse legends are in fact those of the undertype.



51. 1771 MACHIN'S MILLS V.3-71B (R-5) VF35 116.0 gns. Another obverse that strikes up weakly, and another coin that is an excellent candidate for the condition census. Deep golden brown with mostly smooth surfaces. There's a scattering of light porosity of very little consequence, plus one small rougher patch on VS of GEORGIVS, but even that does not disturb the legend. Nicely centered, the reverse with a full ring of dentils. No post striking marks and no flaws. At least two EF's are known, the Roper and Kessler coins. The reverse of the latter was used for the Vlack plates. Note: It is sometimes difficult to cite the "Vlack plate coin" when reviewing the census for specific varieties. His plates illustrate the best example of each die Vlack was able to locate, but since many dies were used in two or more combinations it is not always possible to know from which die marriage the plate was drawn.



52. 1772 MACHIN'S MILLS V.5-72A (R-6) VF25 106.2 gns. A rare variety, and almost certainly another condition census coin. Comparable detail to the Kessler (later Roper) coin. Although surpassed by the Breen plate coin, this is far sharper than the Vlack plate coin. Mid golden brown and overall smooth. Dustings of microscopic porosity on small areas of the reverse. Well centered and balanced, all details clear. Like the above coins, this too is free of flaws. When viewed in its entirety, one finds that the coins in this collection are remarkably free of the flaws so often found on these issues from the Machins mint.



53. 1772 MACHIN'S MILLS V.6-72A (High R-6) VF20 123.8 gns. A choice example of a very rare variety. Chocolate brown with smooth, just faintly granular, semi glossy surfaces that are free of notable marks. Even strike, perfectly centered and flawless. Much nicer than the coin in our 1997 Sale which was technically a shade stronger but had some minor problems. Though it shares a reverse with V.5-72-A this represents a later use with a break now rising from Britannia's outstretched arm. The reverse here is as strong as that used for the Vlack plate coin, and this coin is superior to the scraped VG/F offered in the 4/81 NASCA Kessler - Spangenberg sale. Some of the other candidates for the Condition Census include a VF offered as lot #3215 in B&M's 9/95 sale and the Roper coin which sounded like a nice VF but unfortunately went unplated. Breen and Taxey used V.5-72A to illustrate this year in their works. An unplated VF can also be found on Don Mituzas' Summer 1988 fixed price list as lot #214.



54. 1772 MACHIN'S MILLS V.7-72B - U IN GEORGIVS - (R-6) VF25 150.3 gns. A rare major type, using the only obverse die that employs a U in the legend GEORGIVS rather than the typical V. Light golden and mahogany toning. Though this planchet is flawed, it is still better than typically found with this series, and the detail found on this coin is quite exceptional for this variety. The primary flaw is actually small and shallow, located behind the knot of George's hair ribbon. Other than that there is some minor planchet flaking, and a few micro voids scattered about the reverse. The important obverse U is undisturbed, in fact all of the legends and date are bold and full. It is hard to find any examples of this variety that have been publicly offered which approach the detail displayed here, let alone equal or exceed it. Actually the example in our 1997 C4 Sale had roughly comparable detail, but it was rough in comparison. Both the Vlack and Breen plate coins are weaker than this. This coin also stronger than the plated Kessler Fine which was porous and encrusted, and stronger too than the plated Fine in Stack's 3/93 sale (previously Coin Galleries 2/86) which had decent surfaces but serious reverse scratches. Missing from Roper, Taylor, Garrett. B&M 9/95 and our 10/96 sale.





55. 1772 MACHIN'S MILLS V.24-72C (Low R-7) EF45 102.1 gns. An extremely rare variety. We were fortunate enough to be able to offer an example in our 1997 C4 Sale, but it didn't compare in quality with the current offering which is a definite highlight of this collection. The surfaces are light chocolate brown and choice. Aside from some natural planchet roughness at some high points where the strike did not fully take, these surfaces are hard and glossy. Pretty much all of the detail that was present in the dies is here apparent, which is not necessarily saying much when it comes to the obverse in particular. Though on one hand George's eyelid is fully outline on the obverse, only bare traces of a legend are there present. The reverse, as always, is much stronger. There is a tiny circular clip seen at 5:30 obverse, 12:30 reverse, and a few minor rim ties on the obverse between 9:00 and 3:00, and no other problems. Neither of these dies can be found on the Vlack plates. Likely the finest know. August/Sarraffian list 2 EF's in their census for the variety. The other is probably the American Numismatic Society coin, which has some corrosion.



56. 1774 MACHIN'S MILLS V.3-74A (R-5) EF40 115.8 gns. A variety whose rarity in the past was under appreciated. Our 1997 Sale offered the Kessler plate coin, and we there noted that we knew of no other auction appearances of V.3-74A since the Kessler-Spangenberg Sale in 1981 (though we only sought record of it in major offerings of Machin' coinage). All in all, this is a stunning example, far exceeding the Kessler coin or the Breen plate coin. Easily stronger than Vlack's plated 3 obverse, and showing comparable detail to his plated 74A reverse (which is also found muled with two other obverses). Struck on a flawless light brown planchet with smooth glossy surfaces. Nothing beyond a few trivial contact marks mars its choice surfaces. Another highlight of this offering, and high Condition Census, possibly even the finest known.



57. 1774 MACHIN'S MILLS V.7-74A - U IN GEORGIVS - (R-6) VF20 141.6 gns. Another example of the U in obverse legend major type, here muled with a different reverse. This variety was considered Rarity 7 as recently as the Stack's 9/93 sale and it still remains quite rare. The obverse on this coin is lovely, the reverse also nice but less so only because of a few small voids, mostly near the center. Chocolate brown, smooth and glossy where the surfaces are undisturbed. A small semi circular clip at 5:00 reverse and no post striking problems. This coin is clustered with a few others for possible inclusion in the likely Condition Census. Our 1997 C4 Sale had a coin with comparable detail but inferior surfaces. The census information presented below is taken from our description of that lot in that Sale: "...with detail surpassing the Breen plate coin, #1006, for example. Unlike some of the above varieties, an adequate sample of photographic plates is available for V.7-74A, including the VF Kessler #2325, the conservatively graded (Fine) Roper #284, and Stack's 9/93 VF #1122. Among the nicest and strongest known is the Garrett coin, lot 2227 from the B&R 3/81 Garrett IV sale, which was called "Very Fine or better. Exceptionally excellent preservation for an issue of this mint." Oddly this variety often comes on unusually heavy planchets for the series. The 9/93 Stack's coin, the 9/95 B&M coin later Barnes #503 (see below), a double struck example that appears on Rosa Americana's 12th fixed price list, and this all top 140 grains.



58. 1774 MACHIN'S MILLS V.8-74A (R-4) AU50 115.6 gns. Many Machins varieties, such as this, come from shallow dies that yield little detail, which complicates grading, particularly if one is working off of plates rather than the physical coin. Actual examination of this coin shows it to be virtually as made, with some subtle toning shift at its highest points the only real evidence of any wear. Anyone familiar with how these coins normally come might mistake this one for a mirage. It is as choice as the finest New Jersey Copper in comparable grade. Honey brown hard surfaces, lots of gloss, no flaws, and no problems. High Condition Census and a very strong candidate for finest known, certainly the finest we could trace. What follows are census notes taken directly from lot #88 of our 1997 C4 Sale where we were then offering an attractive VF20: example of this variety "Kessler had two plated examples and at the time of the sale his F/VF coin was considered Condition Census. A footnote stated one known EF in the condition census at that time. The VF primary Kessler coin had detail comparable to this one [referring to our VF 1997 coin] but was somewhat porous. The plated Roper coin, called "Fine or better" (again conservative), had detail in places stronger than this [meaning our 1997 lot] and was on a smooth light brown planchet and must rank among the finest known examples. This coin [again referring to lot 86 of M&G's 1997 C4 Sale] was plated in Pine Tree's John Carter Brown Library Sale Part I, in May 1976, where it was then called "finest we have seen". Breen plate coin 1005 is another VF example of this variety."



59. 1775 MACHIN'S MILLS V.4-75A (R-4) VF30 118.5 gns. Or perhaps even a shade stronger. Yet another probable census coin, possibly high in it. In researching our 1997 Machins offering the strongest example of this variety that we could publicly trace was the "VF+" Kessler coin, lot 2330. This appears stronger, and it lacks the surfaces problems of that piece. It is choice for the grade, another light brown coin with smooth glossy surfaces. On each side there is a small faint X scratched in the right field. Given the gloss of this coin, both stay well hidden from a casual glance. Otherwise near perfect for the grade. From relatively early die states, the reverse center of this die quickly began bulging. Compare this coin with the next lot to see where that progressed to. V.4-75A is the only "Machin's" piece that bears the 1775 date.



60. 1775 MACHIN'S MILLS V.4-75A (R-4) VG10 102.5 gns. Here is an example showing a late die state. Chocolate brown and reflective with a smooth look despite some very light porosity. Overall pleasing but more notable as a good illustration of the failing die with the central reverse bulge now quite pronounced. A few rim ties when viewed from the obverse, and a few tiny pin pricks found on the obverse as well, with a few reverse hairlines to round out the picture.



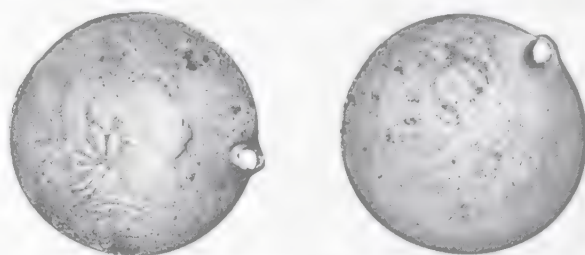
61. 1776 MACHIN'S MILLS V.6-76A (R-4) VF30 118.0 gns. A sharp example of one of the most popular types in the series due to the "birth of our nation" date, an honor it shares only with the rarity 7 V.9-76B. Another variety that never displays defined central details. What is exceptional about this example is the uniform smoothness of the planchet. It shows no central roughness or breaking up of detail at its highest points. The surfaces are a dark olive with deep sea green patina blended at many points (Note: Some catalogers use "patina" as a descriptive substitute for verdigris. It is not the same, it is intrinsic embedded toning beneath the gloss of the coin). This coin displays ample consistent gloss, and is problem free. It is certainly among the finer known examples of this 1776 type. The finest plated examples we know of are Garrett #2228, a glossy AU with tinges of mint color, Breen plate coin #1008, Roper #285, the coin illustrated on page 170 of "Studies On Money In Early America" in Eric Newman's chapter on English and Bunting Halfpence for the book he edited for the A.N.S. and lot #589 from Pine Tree's 10/75 Elizabeth Morton Sale. With the exception of the still flatly struck Garrett specimen, not much detail separates this coin from the others.



62. 1776 MACHIN'S MILLS V.6-76A (R-4) VF20 122.7 gns. Here is a second nice example that illustrates the late reverse die state of this popular variety. Quite pleasing contrast of mid and light chocolate brown tones on surfaces that have a very light dusting of some very fine porosity, but for all practical purposes should be considered smooth. They are in fact semi glossy. This coin is problem free and overall quite appealing. A dramatic reverse die break runs from Britannia's staff, through her elbow across the I of NIA, and to the rim.



63. 1776 MACHIN'S MILLS V.9-76B (R-7) F12 115.0 gns. The second far rarer 1776 Small Date, variety, and a classic rarity in this series. Seldom seen or offered for sale, this variety was lacking in our 1997 C4 Sale, from Kessler-Spangenberg, Roper, Garrett, and most everywhere else. A VG example was sold as lot # 512 of Lepczyk's 5/84 Sale. This coin is chocolate brown, lightly porous, but seemingly smooth with no flaws. An old reverse scratch diagonal from below Britannia's neck towards the A of NIA. Small circular clip at 6:30 obverse, 11:30 reverse. The Breen plate coin, Breen 992, appears to be a strong VF but porous.. The consignor spent years seeking an example of this variety before acquiring this one. Years may well pass before today's collectors have another opportunity to add this rare coveted variety to their Machins Mills collection.



64. 1776 MACHIN'S MILLS V.10-77A (High R-7) Fair 98.1 gns. Holed. An extremely rare and enigmatic variety. Certainly an Imitation British Halfpenny, and obviously assigned a Vlack cataloging number designating American origin. Breen lists this variety as #1009, and unlike Vlack 14-84A, he includes it within his section for Mould-Atlee 'Tory Coppers' (an alternative designation for the "Machin's Mills" Imitation British Halfpenny series). However he also states "Provenance uncertain, though conceded to be American." The Breen coin, most likely the finest known, appears to be About VG on balance though significantly weaker at points. This coin is Good at points, Basil State at others, with the obverse the stronger side showing much of the Bust and most of III REX.. Crudely holed for suspension at approximately 4:00 obverse. Otherwise light chocolate brown and reasonably smooth. Lacking from all of the auctions listed above, and virtually unobtainable.



65. 1778 MACHIN'S MILLS V.11-78A (R-3) DOUBLE STRUCK AU50 92.1 gns. A remarkable coin in more ways than one. Although a number of high grade examples of this variety are known, this is likely a high Condition Census coin. Further, it has a strong double strike, almost but not quite a tab strike, with a small strong portion of the King's mail replicated at 9:00 obverse and a circular trace of a second legend at the base. The entire coin is off center slightly to the right. Chocolate brown glossy surfaces, virtually as made, the obverse just a tad grainy, the reverse showing a light pattern of trace roller striae. No flaws or post striking problems to speak of, simply a wonderful example. In Kessler it was stated that an Unc. is known followed by the AU Garrett coin (lot 2229 which was nearly uncirculated with little sign of actual wear) and two or three EF's, Kessler #2235 among them.



66. 1778 MACHIN'S MILLS V.11-78A (R-3) COUNTERSTAMPED VG8 102.9 gns. The host coin is not exceptional, with a chocolate obverse and a more mottled reverse, reasonably smooth with some porosity. The counter stamp is quite bold however. A large deeply impressed E M separated by a dot in a rectangular frame vertically placed down the center of the obverse causes the reverse to bulge out at the comparable point.



67. 1778 MACHIN'S MILLS V.12-78B (R-3) EF45 124.7 gns. Based on technical grade, almost certainly a condition census coin. Notable also for the very late reverse die state, later than the EF example in our 1997 C4 Sale. Chocolate brown smooth and glossy on the obverse where unflawed, but with a cluster of small flaws along the left center rim with the legend there partial as a result. Other small flaws hidden in the King's hair, and a few at the base of his neck. The reverse lacks significant flaws but there are some scattered small pits or pores that were present in the planchet before striking, still quite attractive though. Evidence of die bulging visible virtually around the circumference, from Noon to 3:00, to the left of the date, and quite strongly through BRI of BRITANNIA. For a variety currently listed as common, strong examples are notably absent from the record and there is a dearth of plated examples. Kessler had a VF+ (with IVS of GEORGIUS virtually missing). It there was stated that the finest known is an EF.



68. 1778 MACHIN'S MILLS V.12-78B (R-3) EF40 100.0 gns. Another likely census candidate, this from the scarce very early reverse die state, with all of BRITANNIA full and bold. Mid chocolate brown, generally smooth and glossy with a few small flaws clustered on George's shoulder. Elsewhere there are some striae scattered about the coin, with a small patch on Britannia's skirt. No bulging is evident at the reverse left, about the earliest die state we know of.



69. 1778 MACHIN'S MILLS V.12-78B (R-3) VF20 128.8 gns. Struck Medal turn, unusual as such. Somewhat mottled but pleasing contrasts of lighter and darker browns. Nicely reflective but with a mix of moderate porosity and striae roughening the surfaces a bit. Rather early reverse die state, but with slight evidence of die bulging beginning. Right reverse legend did not strike up, all other details clear.



70. 1778 MACHIN'S MILLS V.13-78B (R-5) VF30 126.5 gns. A tough variety to find in any grade, although the late die state is most common, it is far later here than typically seen., though not as late as on Kessler lot 2339. Light chocolate brown and highly reflective despite both sides being evenly granular. Faint traces of faded red outlining small portions of some devices most likely points to an ancient cleaning, now convincingly retone to an attractive natural look. No other problems. The centers on each side are strong. Bulging at the upper right obverse obscuring much of III, also some weakness at the top of RGIVS with VS pretty much lost. Die bulging on reverse much more dramatic, with an arc of major softening through Britannia's head through her hand and the right legend. Failure also apparent at the base of the date. BRI is missing from the legend, and a break connects the right foot of the first A in BRITANNIA with her chin. This variety completely lacking in Garrett, Roper, Taylor, Stack's 9/93, B&M's 9/95 Sales. Our 1997 C4 Sale had a VF35 example that almost certainly is high in the census. Neither Kessler coin was as strong as this. In that catalog it was stated that "One Unc, one EF, and a few VF's known". This coin seems solidly within the embryonic census for the variety.



71. 1778 MACHIN'S MILLS V.13-78B (R-5) VF25 101.7 gns. This struck from the scarcer early die states, legends on each side full and bold. Pleasing light brown planchet, smooth other than some micro roller striae near the reverse center. Several moderate rim bruises, all but one viewed from the reverse only. This coin is stronger than either Kessler coin, and possibly would also qualify for the condition census.



72. 1784 AMERICAN IMITATION BRITISH HALFPENNY VLACK 14-84A BREEN 974 (R-6) EF45 98.5 gns. Some time ago our consignor had the difficult yet enviable task of deciding whether to retain this coin, or the example that was lot # 104 from our 1997 C4 Sale, in his primary collection. Technically the latter coin perhaps had a slight edge over this, while this has finer surfaces and thus was the one he kept. Not surprisingly then this, like that prior coin, is an extraordinary example of its variety. Medium to dark olive brown, both sides are unflawed and remarkably smooth. It is as glossy as these coins crude come, there are some faint roller striations that can be made out in the center right reverse fields, but they are gentle and shallow, almost not worth noting. The strike too is remarkably even, with almost all areas equally struck up. Based on overall quality this could be the finest known of this rare and fascinating variety. Other than the 97 C4 coin, none of the auctions previously mentioned had an example that approaches this quality. This exceeds the Vlack plate coin in detail, while the technically comparable Breen coin is clearly rougher in places. Vlack 14-84A is not a product of the Machins Mills mint. What it has in common with those coins is an undisputed status as an American made Imitation British Halfpenny, and a Vlack series variety designation.



73. 1785 MACHIN'S MILLS V15-85NY - GEORGE III IMMUNE COLUMBIA MULE (R-7) G6 125.9 gns. Another major rarity, not only in the Machins series but as a Colonial Type coin also. This variety was lacking from our 1997 C4 Sale. In the Red Book it can be found listed with Immune Columbia pieces, based on the reverse here used, which was muled with an Imitation British Halfpenny obverse. When seen at all, these are usually in low grades, and even a high grade example such as the EF+ Garrett 1336 coin comes flatly struck. This coin has contrasting black fields with tan raised devices and legends. The reverse shows small flecks or orange copper, possibly the result of some attempt at abrasive cleaning, seemingly abandoned. Both sides have scattered porosity, not very serious given the coins low grade, it leaves it with an acceptably smooth overall appearance, even if it isn't quite so in fact. Obverse legends full, the reverse is struck a bit low so that the lower legends, which would not quite have fit on this planchet anyway, begin to lose their tops. Only the top of the date is visible, the date typically is not full on this type. New York oriented collectors, specific Machins Mills collectors, as well as general Red Book Type coin collectors, all compete for the few surviving examples of this important type.



74. 1787 MACHIN'S MILLS V.17-87A (R-2) MS63 122.0 gns. This is the Red Book Plate Coin for their Group II Machins coins. I suppose one could argue that this coin has a bare trace of rub. It might be an interesting argument to have, but go ahead and have it without me. It is very safe to say that this coin is essentially as made, and very very choice. Mid olive brown, hard problem free surfaces with as crisp a strike as these dies were capable of creating. Perfectly centered to boot. This coin surpasses Garrett 2231, graded Choice Extremely Fine, and it almost certainly the finest known.



75. 1787 MACHIN'S MILLS V.17-87B (R-2) EF40 112.1 gns. An ideal Machins type coin, smooth typically olive brown surfaces that are semi glossy and problem free. Struck from the early obverse die states, with only a portion of the O in the obverse legend not complete, and no reverse bulging. This coin might make the lower end of the Condition Census. The finest known was the Uncirculated Garrett coin, lot 2232.



76. 1787 MACHIN'S MILLS V.17-87B (R-2) EF40 124.1 gns. In contrast to the prior lot, this example is from the late die states for the variety, and the difference is fairly dramatic. Appealing light brown toning on smooth semi glossy surfaces that are free of problems. The obverse legends appear oddly fragmented with parts of some letters clear, others missing. A spidery die break runs roughly down the center of the right legend, another even fainter one runs through the top of GIVS to the rim at 11:30. On the reverse a large lump has formed beneath RIT of the left legend, with most of the B missing. A smaller lump is at the left base of the R, and several more are in the right fields below NIA and at Britannia's hand. What had been a double exergue line above the date in the early die state here is virtually reduced to a single line. The actual date numerals are now thinner as the die state has progressed. Still, details at the center are here quite sharp, if anything stronger than that showing in the previous lot. Yet another choice coin with some claim for Condition Census status.



77. 1787 MACHIN'S MILLS V.17-87B (R-2) VF30 113.1 gns. Another variant of the variety, also from the late die states, this time struck on a "broad" spread planchet. Mixed but attractive light and medium brown toning on a planchet with very fine and even granularity of a sort I sometimes refer to as mere "texture", since the surfaces remain smooth and glossy. Perfectly centered and problem free. Die states as the preceding lot or perhaps even later, the planchet though is noticeably thinner and broader. This collection contains three coins such as this, each from a different die pairing. Of those three, one pairing, V.21-I-87D-I, has traditionally been collected using a separate Vlack variety designation. However V.21-II-87D-II is merely the earlier die states of that pairing, on a planchet that did not spread during striking. Using that logic this coin, and a V.19-87C that subsequently will be offered, could just as easily be designated separate varieties from coins of the same die marriage found in earlier die states on typical planchets. Actually the spread planchet late die state examples of the 21 obverse with 87D reverse (V.21-I-D-I) are the most common of the die marriages showing this phenomena.



78. 1787 MACHIN'S MILLS V.17-87E (High R-7) VF25 110.8 gns. A truly exciting coin to be able to offer, the first time this variety has ever been offered. The 87E reverse is among a handful of dies that can not be found on the Vlack plates. While the obverse die is among the most common in the series, the reverse is used in no other combination, and wasn't used here for long either. The reason becomes quickly apparent upon examination. A massive pie wedge break has formed with its apex at the rim between I and A of BRITA, opening wide at Britannia's waist. This reverse appears crude in that her head is almost nonexistent, the fault for which most likely can be laid at the feet of the die sinker for not engraving it deeply enough in the die. The planchet is even at that point, the surface smooth, and the coin's grade is high enough that no other explanation seems plausible. Actually the whole of the reverse planchet is predominantly smooth and nicely reflective. There are a few small patches of hardened dull old verdigris, mostly along the rim between 6:00 and 8:00. They have little visual impact, even less of an impact on the value, and absolutely no impact on the importance of this coin. Both sides are predominantly very dark chocolate brown with some slightly brighter points. Though the obverse is mediocre, it doesn't much matter does it? Detail is strong, but there are areas of corrosive pitting, notably on the King's head and along the left rim. Also a bit more of the verdigris previously described on the reverse. August and Sarrafian, in work they published in *The C4 Newsletter*, assign V.17-87E a Rarity 8 rating in grades above Good, so it is safe to say that the current piece is High Condition Census.



79. 1787 MACHIN'S MILLS V.18-87C (R-4) MS63 114.3 gns. To the best of our knowledge the only uncirculated example known of this variety, and as such certainly the finest known. Light chocolate brown, slightly darker at points. Smooth, glossy and problem free. Slightly off center to the right, but all legends remain fully on the planchet, and all aspects are fully and evenly struck. The surfaces can almost be called hard, they certainly are original, but there is some fine texture to them. Most of that comes directly from the dies. Given the state of preservation of this coin, wisps of die breaks, traces of die rust, can all readily be seen. It is a remarkable coin. Viewing this collection can almost cause one to forget how these coins normally are found. It is easy to slip into viewing a coin like this as one would a high AU or Uncirculated Regal British Halfpence. Were this a regal issue it would still be lovely but would not be memorable. Given the typical state that Machins Mills coins can be obtained in, the current example should be unforgettable. More census information for this variety can be found in the description of lot #111 from our 1997 C4 Sale.



80. 1787 MACHIN'S MILLS V.18-87C COUNTERSTAMPED (R-4) VF20 129.9 gns. A lovely host coin, with strong obverse detail fully of this grade. The reverse appears weaker, but that is only the result of the center bulging out because of the counter stamp having been impressed into the obverse. Honey brown toning on smooth problem free surfaces. Much like a previous lot, this counter stamp consists of two letters, this time Z and B, separated by a dot within a rectangular frame. The punch is centered but slopes diagonally across the Kings face and neck. Despite the presence of two counter stamped coins in one carefully assembled collection, one very seldom encounters counter stamps in the Machins series.



81. 1787 MACHIN'S MILLS V.19-87C (R-2) VF35 127.3 gns. Another lovely coin, well suited for type. Contrasting dark and light chocolate surfaces, on choice glossy surfaces. Flawless and problem free. This variety can be found in upper grades, but seldom is an example as attractive as this. Though not currently in use as such, in prior years this served as a Red Book Plate Coin..



82. 1787 MACHIN'S MILLS V.19-87C (R-2) VG10 105.3 gns. Late Die States. This is one of the three coins from this collection that were mentioned earlier as examples struck on spread planchets from late die states. It is choice for the grade. Some light porosity has been nicely and naturally polished down by accumulated wear to the current smooth and pleasing surfaces. No problems to speak of. Tops of numerous letters lost due to the advancing dies and spreading planchet. Ample die rust evident, especially on REX. BRIT partial at best. The spreading of these planchets on coins all struck from late die states implies a change in minting technique late in the operation of the mint, when dies available for use most likely were well past their prime. Either use of a restraining collar was abandoned, or a different planchet stock was used. The rarity rating is for this variety when found on conventional planchets. As found here this variety is extremely rare.



83. 1788 MACHIN'S MILLS V.21-87C (R-7) F15 108.2 gns. Only 5 or 6 examples are known from this die pairing. Technical grade (based on the obverse with this pairing) may be even higher than that assigned. However were one to give this a true Net grade it undoubtedly would be lower. Both sides have deep tan toning, but the obverse also has ruddish and dull pink oxidation over large parts of it. Two adjacent small circular dents are lodged at the obverse center, pushing the metal out slightly on the reverse. There is also an odd bend raising the left obverse lip of the coin up slightly. Both sides have extensive fine porosity. Most of the legends on the reverse are present, though the date is not. The last time this variety was offered for sale was in our 1997 C4 Sale, where we had what was perhaps the finest known example of this extremely rare variety. The 87C reverse, also seen above in a couple of pairings, was a workhorse of the series, having been muled with 5 separate obverse dies. Of these the most commonly encountered is V.VT-87C, which is also known to Vermont collectors as Ryder 13. Vermont collectors are long accustomed to grading their Ryder 13's based on the strength of the obverse alone, as the 87C reverse was totally spent at that point with even the strongest examples showing only parts of several legend letters and at best rumors of a date.



84. 1787 MACHIN'S MILLS V.21-I-87D-I (R-6) AU55 114.8 gns. Late Die States - Spread Planchet. The rarity rating assigned here is that used by August/Sarrafian for all pairings of the 21 obverse with 87D reverse. In their 1998 study they did not continue to use Vlack's die state/planchet distinction, nor does Mike Ringo in his previously published rarity ratings. In the past V.21-I-87D-I has been separately rated as high as High Rarity 6. Our consignor, whose knowledge of this series is not exceeded, considered this coin to be Uncirculated. We lowered that grade slightly, based on the technical perception that some rub is present at the highest points of the reverse. We respect the contrary opinion. In any regard this is a marvelous example, almost certainly the finest known of this type. Struck on a choice hard chocolate brown planchet that is problem free, with a minimum of natural flaws. A thin linear flaw runs from the obverse rim at 7:00 to the base of the King's neck, while a couple of tiny ones are by the upper rim. On the reverse another small flaw is at the rim by Britannia's staff hand. Only a very high end piece such as this can vividly demonstrate the failing of these dies, clearly eliminating wear as a cause of weakness. Though the centers are bold, even there the design is incomplete. The very top and upper left of the King's head is missing, as are parts of Britannia's head, legs, and feet. The reverse left legend has virtually vanished while portions of the obverse legends are incomplete. Though this is the only one of the 3 spread planchet, late die states varieties to be given a separate Vlack designation, it is the most common of them. There is nothing common, however, about the condition of this coin. Another highlight of this sale.



85. 1787 MACHIN'S MILLS V.21-II-87D-II (R-4) VF30 114.4 gns. Struck from the same dies as the preceding lot, but from earlier states, on the more typical compact planchet. Contrasting olive brown devices and legends, with olive green fields. Ever so slightly grainy, but glossy none the less. No distracting marks and consistent strong detail. This cataloger can not recall seeing a stronger II clash mark on the reverse before Britannia's face, than can be found here. This coin may be a candidate for the bottom of the Condition Census. Kessler noted the existence of one Unc. example, and several EF's are known, including one in our 97 C4 Sale. The surfaces here though are slightly smoother than those found on that coin.

86. 1787 MACHIN'S MILLS V.VT-87C - 1787 VT Ryder 13 - (R-1) VF25. A Vermont / Machin's mule, with about as strong a 87C reverse as one is likely to find with this pairing. Hints of the last 2 numerals in the date are present, and all of the reverse legend letters save the B in BRITANNIA can be made out. Pleasing smooth surfaces, medium brown with tan highlights. If you insist on looking at the bad in all coins, close examination would reveal a few scattered tiny verdigris spots on the obverse, and a few very faint vertical hairline scratches on the reverse of the sort hard to see without angling the coin. For true comic relief the consignor has included the ACCUGRADE "Good 4" grading insert from the slab that until recently this was in (that reverse gets them every time). See Lot #400 for a photo of this variety.

D-2 A special Hardbound Edition of the Third Annual C-4 Convention sale 11/08/97. Features the Machin Mills series. Becoming scarce. Worth \$50.

(Or, specially signed by consignor Don Valenziano, and cataloger, Tom Rinaldo. Worth \$25.)

All proceeds from this lot go to C-4.



87. 1788 MACHIN'S MILLS V.23-87C (High R-7) F12 117.4 gns. This is the discovery coin for this extremely rare variety that combines two previously known Machins dies in a die marriage that until quite recently was unknown. The Machins Mills article published by August and Sarrafian in the Spring 1998 issue of the C4 newsletter does not even list this variety. The surfaces are an even dark chocolate brown. The planchet is surprisingly reflective given that each side has mini pitting and a haze of microscopic porosity. This coin's actual detail may support a higher grade, but kept lower by porosity. No scratches or significant flaws on either side. Both sides struck slightly to the right, obverse right legends are weak, partially due to proximity to the edge. The reverse is from the late state of the 87C die, small fragments of the left legend are all that can be seen. This variety has never before been auctioned, and as the discovery coin, it carries special significance for collectors of this series.



88. 1788 MACHIN'S MILLS V.13-88CT - 1788 CT Miller 101-D - (R-4) VF30 123.5 gns. A variety that combines the Vlack 13 Machin's Mills obverse with the D reverse used for two varieties of 1788 Connecticut coinage, Miller 2-D and Miller 16.1-D. Deep olive toning, slightly grainy but highly reflective surfaces. The obverse is flawless which is quite unusual, and the die state is advanced with the curved bulge covering much of the right legend, leaving RE and not much else. Central Bust quite bold. The reverse has scattered small flaws but again sharp detail. Struck slightly low so the date is partial. Mostly the flaws are fairly well hidden on Seated Liberty's bodice, or are clustered along the upper right rim. Only B of LIB struck up. Overall very comparable with the specimen sold as lot #124 in our 1997 C4 sale, which would also make this a candidate for the Condition Census. Oechsner #1223 is perhaps the finest known. This variety was lacking in the Kessler-Spangenberg Sale.



89. 1788 MACHIN'S MILLS V.22-88VT - 1788 VT Ryder 31 - (R-4) VF30 108.3 gns. Another cross series mule, in this case combining a Machin's obverse with a Vermont reverse. The Vermont die used is Bresset's U die, one that saw extensive use in 5 Vermont combinations. In this pairing, perhaps better known as Vermonts Ryder 31, it suffered massive failure in its later strikings. This however is not one of those later strikings as the reverse here shows far more detail than is normally found. The surfaces are choice, smooth and glossy with rich light brown toning, some texture in the fields but far short of being called granular. This is an unusually attractive example. The obverse is nicely framed within a full circle of dentils. The only problem this coin has is a tiny crimp in the planchet on the rim at 6:30 obverse where a small rise can be seen. The crimp is slightly more apparent on the reverse at about 12:00 where it shows as a depression. The reverse legends are full and bold, the date is bold but only the top half remains on the planchet. The reverse shield is almost full with the bars easily seen, and most of the seated figure is clearly outlined. If that doesn't impress you you haven't looked at many examples of this variety. Overall comparable to the Garrett coin, stronger than either Taylor coin, surpassed by the Norweb coin, which had a similar "early" reverse die state. Ex Stack's 6/91 Hessberg Sale Lot #1284 Ticket not included.



90. 1788 MACHIN'S MILLS V.23-88A (R-2) VF25 117.0 gns. An attractive example with problem free smooth chocolate brown surfaces. Exactly the type of desirable coin that unfortunately is rarely available in the Machins series.

Additional Machins Mills Imitation Halfpence

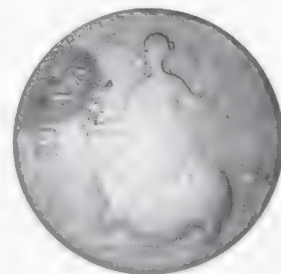


91. 1774 MACHIN'S MILLS V.3-74A (R-5) VG10 110.5 gns. A variety whose rarity in the past was under appreciated, and which has seldom been sold through auction. This coin has detail roughly comparable to the Kessler plate coin that we sold during 1997's C4 Sale, perhaps stronger in the right obverse legend, though weaker in the reverse left legend. All legends and the date are complete. However both sides roughened by even porosity, the reverse most affected, with resulting loss or softening of detail in places. Medium brown, with no other damage.



92. 1774 MACHIN'S MILLS V.8-74A (R-4) VF30 104.5 gns. This coin was previously offered as lot # 406 in our 1998 C4 Sale. It actually has detail that is very nearly the match for the example in the Albany Collection that preceded this, but while it's surfaces are lovely they are not as pristine as that coin, hence a lower grade. Distinctions in grading flatly struck coins can be difficult to make without physical examination of the surfaces, as I am sure those who only view these two coins through plates will find. Still, this strike is remarkable for the variety, stronger than the VF20 example that was lot #88 in our 11/8/97 C4 Sale, and seemingly on a par with the Roper coin for strike and possibly surfaces. However the most dramatic aspect of this coin is what is missing, the planchet between 1:30 and 4:00 where a huge straight clip occurs. It appears to be pre strike in origin but we can not attest to that with absolute certainty. The surfaces of both sides are well above average for this series. The obverse is smooth and choice with even light brown toning. The reverse is nearly as nice, but a tiny bit rough at the center, and there are some dark toning spots shadowing some of the legends and devices. Even with the clip, or perhaps because of it, this is an exceptional coin, one that appears strong enough for inclusion in the condition census.

93. 1774 MACHIN'S MILLS V.8-74A (R-4) F12 119.7 gns. Medium to light brown, free of flaws but not of fine porosity which covers each side. Legends and date full but softened as a result. No other problems.



94. 1774 MACHIN'S MILLS V.8-74A (R-4) VG8 107.2 gns. Medium brown, smooth and reflective on the obverse. Mostly the same on the reverse except for a rougher ruddy patch over TAN., otherwise free of problems.

D-3 A complete set of photos of the Albany Collection of Machin's Mills coinage. 80 Photos. All proceeds from this lot go to C-4.



95. 1775 MACHIN'S MILLS V.4-75A (R-4) VG8 106.8 gns. Quite choice for the grade. Struck from an intermediate die state with the reverse die bulge just starting to form. Chocolate brown and very smooth, a few minor contact marks but less than one might expect given the circulation it has seen. Legends clear and full, date weak.



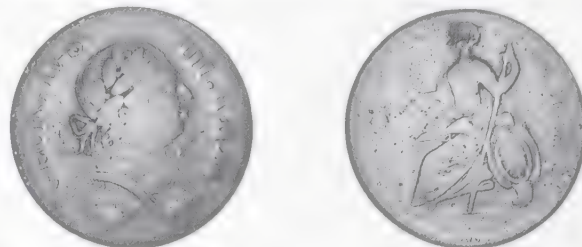
96. 1776 MACHIN'S MILLS V.6-76A (R-4) VF20 114.7 gns. The popular "birth of our nation" date. Deep golden toning on a flawless planchet with only lightly granular surfaces. Essentially problem free, the reverse here from a relatively late state of the dies. An attractive example.



97. 1787 MACHIN'S MILLS V.17-87B (R-2) VF20 105.6 gns. An Early Die State Example, with strong full legends. Smoother by far than most Machin's pieces, except for a small area of light pitting at the reverse center and a smaller spot by Britannia's staff hand. Unusually attractive toning as well, with a contrasting mix of mahogany and chestnut browns.

98. 1787 MACHIN'S MILLS V.17-87B (R-2) VF20 104.4 gns. A Late Die State Example. Quite late in fact, with the first few obverse legend letters lost to a combination of it and wear. Die crack through the obverse right legend not apparent, possibly due to wear and some roughness in the planchet thereabouts. Relatively light olive brown. Surfaces have light porosity but appear reasonably smooth. Well centered with a bold date and full legends other than where weakened by die state.

99. 1787 MACHIN'S MILLS V.18-87C (R-4) VG10 118.1 gns. A nice lower grade example, with smooth mid olive brown surfaces, full legends and date, and no problems.



100. 1787 MACHIN'S MILLS V.19-87C (R-2) F12 100.5 gns. Late Die States. It is possible that this sale offers the only two example of this variety known from late dies struck on spread planchets, each offered by very knowledgeable consignors. That is the belief of the current owner, who terms it the Terminal Die State. The reverse of this coin was used to plate the late 87C die state on page 120 of "The Copper Coins of Vermont", since this die, in its late state, was also used for Vermont's Ryder 13. The consignor provided the following die emission sequence for the 87C die, showing the order of the obverse dies it was paired with: 20, 19, 18, 21, 23, 19 (second use), and VT Ryder 13. This coin is struck on a broad thin planchet that is smooth and highly reflective with deep chocolate brown toning. Die state virtually the same as seen in the prior lot offered as part of the Albany Collection. If anything the left reverse legend seems weaker here, though the obverse left legend may be stronger. For the most part problem free with an exception. Several small but deep digs are in the vicinity of the reverse figures face.

101. 1787 MACHIN'S MILLS V.19-87C (R-2) F12 113.0 gns. From the conventional early die states. Mottled light and dark browns but appealing. No significant porosity, but the planchet can not be considered smooth due to several minor impressions and dents that give it a somewhat wavy appearance. The largest is a circular dent at the right edge of the obverse Bust's Mail

102. 1787 MACHIN'S MILLS V.19-87C (R-2) F15 111.0 gns. From the conventional early die states. Medium brown with surfaces that are quite porous, but with details that remain strong. Full clear legends and date.

103. 1788 MACHIN'S MILLS V.13-88CT - 1788 CT Miller 101-D - (R-4) VG8 99.7 gns. A low grade example of this fascinating mule. The surfaces have scattered porosity and some marks, but it has worn its way to a fairly smooth reflective look despite it. Attractive light brown toning. Strong date, partial legends with die bulging as a contributing cause.

104. 1788 MACHIN'S MILLS V.13-88CT - 1788 CT Miller 101-D - (R-4) AG3 108.0 gns. A lower grade example of this cross series mule. Medium brown, no flaws but evenly rough over both sides. Since none of it goes deep it looks a little smoother to the naked eye. Only fragments of the date and legends remain.



105. 1785 CONNECTICUT MILLER 3.1-A.3 Mailed Bust Right (R-4) VF20 137.3 gns. Light brown, mahogany in parts, with generally smooth pleasing surfaces. Central details strong, obverse legends full, reverse legends and date virtually full but weak. Just one inconspicuous flaw near the reverse shield, far fewer than normal for 1785 issues.

106. 1785 CONNECTICUT M. 3.2-L MBR (High R-4) VF20 141.3 gns. A mix of generally medium brown fields with some tan highlights, and some ruddy areas. The obverse base surface relatively smooth, but peppered with small roller striae. Reverse a bit rougher along the left rim, some scattered porosity. Stronger detail than usually seen, complete legends, most of date on planchet, frequently there is more loss of the lower date.

107. 1785 CONNECTICUT M. 3.2-L MBR (High R-4) F12 119.3 gns. Medium brown. Obverse somewhat a bit granular, reverse rougher. Naturally holed at base of Bust's neck. Full legends though INDE is weak, complete date. Obverse face scratched, reverse with several long vertical pin scratches.

108. 1785 CONNECTICUT M.3.3-F.3 MBR (R-4) VF20 131.7 gns. Nice detail, but some of that lost or muddled by significant planchet flaking and striae. Mostly pleasing honey brown toning with some darker speckling, one large ruddy patch at lower left reverse. Rim void at 3:00 obverse, reflective where unflawed.

109. 1785 CONNECTICUT M.3.3-F.3 MBR (R-4) F15 142.0 gns. Smooth and appealing mostly honey brown surfaces with none of the flaws frequently seen on 1785 issues. Right legends weak on each side, detail strong at reverse center.

110. 1785 CONNECTICUT M.3.3-F.3 MBR (R-4) G4 145.5 gns. Two tone mostly dark porous surfaces. Legends virtually full, clear full date.

111. 1785 CONNECTICUT M.3.4-F.2 MBR (R-2) VF25 143.5 gns. Deep olive fields, some lighter high points. Virtually flawless, aside from a couple of minor voids on the rim. Both surfaces evenly granular, but not excessively so. Full strong legends and date.



112. 1785 CONNECTICUT M.4.3-A.2 MBR (R-3) VF20 143.7 gns. Contrasting chocolate and light olive browns, smooth and problem free. Full legends and date, an attractive flawless example.

113. 1785 CONNECTICUT M.4.3-A.2 MBR (R-3) F18 130.1 gns. Just a really nice coin for the grade, especially for a 1785 CT as it is completely lacking in flaws. Smooth, semi glossy honey brown surfaces, well centered with full legends and date.

114. 1785 CONNECTICUT M.4.4-C MBR (R-3) [PCGS F15] F15 Unevenly struck, quite strong on the right of each side, those legends showing VF detail. The left sides though are weak, the fact that this coin is slightly off center to the left is a contributing factor. The centers are, well, in between. Two tone chocolate brown slightly grainy surfaces, naturally rough at the left reverse where original planchet surfaces remain.

115. 1785 CONNECTICUT M.4.4-C MBR (R-3) VG10 130.0 gns. Really nice for this grade with smooth light brown surfaces with just a few relatively inconspicuous striations. Virtually full legends and date, the latter fading at the bottom.



116. 1785 CONNECTICUT M.5.5-F.5 MBR (R-4) VF20 131.0 gns. Choice tan surfaces with ample gloss. A few trace striae at the upper left obverse rim, a few more on the reverse, but all quite minor. A lovely coin, with full strong legends and date.



117. 1785 CONNECTICUT MILLER 6.1-A.1 MBR (High R-5) F12 122.0 gns. Even chocolate brown, the obverse finely granular but appearing smooth, the reverse evenly porous but still reflective. Obverse shows detail of a solid Fine, reverse is weaker. A few minor obverse hair line scratches, no other problems. The latest census records from Bobby Martin show 38 examples known of this very scarce variety.



118. 1785 CONNECTICUT M.6.3-G.1 MBR (R-3) VF20 136.8 gns. Medium brown, both sides moderately porous but unflawed, bold legends and date. Ex B&M 9/95 Sale lot # 3106



119. 1785 CONNECTICUT MILLER 6.4-I MBR (R-3) F12 130.7 gns. Somewhat contrasting dark and light browns, both sides porous but quite acceptable look for a lower grade example. Clear full legends and date.



120. 1786 CONNECTICUT M.2.2-D.2 MBR (R-7) G-4 114.1 gns. A Large Head Right Type. More important though, a major rarity in the Connecticut series, one of a small minority of varieties that were not represented in Stack's January 2000 George Perkins Sale. Miller 2.2-D.2 is a distinctive variety, the obverse Bust with a noble nose and chin held high, while Seated Liberty on the reverse leans decidedly forward. Here the obverse is struck off center to the right, with the left side stronger, legend there clear and full while on the right only a few letter fragments are visible. Reverse legends are full, so to speak, though INDE and ET are very weak at points. Only the top fourth of the date is visible, which is enough to distinguish the curved upright of the 6. Surfaces are dark brown and worn to a somewhat smooth and reflective look, the obverse genuinely so, the reverse so despite scattered porosity. Both sides have a goodly (one seldom gets to use that word) number of pin scratches on them, fortunately all are old and quite fine. They vary in direction, placement and length, with most found on the obverse. The finest known example of this variety appears to be the first Taylor coin, previously Pine Tree/EAC 75 - graded VG but quite possibly a Fine. Taylor also had a Good example with overall detail comparable to this coin. In addition to Perkins, Miller 2.2-D.2 was also lacking in Picker, Roper, Garrett, Norweb, Oechsner and Hessberg, to name just a few notable collections without it. The current coin has been off the numismatic market for generations, having been found in the estate of a gentleman who had been prone to accumulate low grade Connecticut coppers from group lots in Thomas Elder Sales. Certainly a highlight of this sale for any collector of Connecticut coppers.



121. 1786 CONNECTICUT M.4-1-G MBL (R-2) F15
115.7 gns. Somewhat softly struck at the right side, but with problem free and choice medium to dark olive surfaces. Straight clip 8:00 to 9:30 on obverse.



122. 1786 CONNECTICUT M.5.2-1 MBL (R-3) VF25
121.6 gns. Light brown, glossy and smooth aside from some flaws and striations. Two obverse flaws at eye and forehead, small reverse linear flaw near Liberty's face. Lesser roller striae concentrated at the obverse left. Bold legends and date. A tough variety to find pleasing in this grade. Well above average for the variety.

123. 1786 CONNECTICUT M.5.2-1 MBL (R-3) VF30
127.4 gns. Light brown, with intrinsically nice surfaces. However there are numerous digs scattered about both sides that unfortunately are distracting..

124. 1786 CONNECTICUT M.5.2-O.2 MBL (High R-6) AG3 109.7 gns. A very rare variety in a very low grade. Bobby Martins current count lists just 14 known examples. Mottled medium and dark browns, surfaces grainy with fine porosity which fortunately is shallow, allowing the coin to remain reflective. Date lost, most legends present though faint at points.



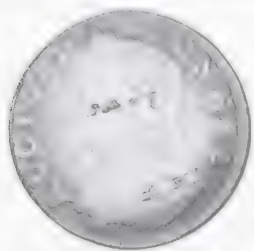
125. 1786 CONNECTICUT M.5-4-G MBL (R-2) VF25
158.4 gns. An attractive problem free example with smooth (just faint natural texture) glossy surfaces. Fairly light olive brown surfaces. This would make a wonderful type coin.



126. 1786 CONNECTICUT M.5.4-O.1 MBL (R-2) AU50
125.2 gns. An exceptional example. Surfaces are predominantly light brown, slightly darker at lower obverse, and hard where unflawed with ample flash. Flaws are minimal. There is a small one on the last C of the obverse legend, and another on the reverse at the E of ET. Possible candidate for the condition census. Better centered than the Perkins coin in Stack's 1/00 Sale, though that may have a marginal edge on detail. A number of nice specimens do exist, the cataloger of the Perkins Sale noted having personally seen two Unc.'s and three AU's.



127. 1786 CONNECTICUT M.5.4-O.1 MBL (R-2) EF40
127.7 gns. Olive brown, smooth and glossy, the only thing this coin really lacks is a piece of metal. There is a fairly dramatic natural hole through the planchet. It is found on the obverse at the left base of the Bust's neck. The hole emerges on the reverse between Seated Liberty's branch hand and shoulder. The hole is irregular and clearly not man mad, on average about the size of a legend letter. Aside from some minor striations this coin has no other "problems", and there are those who definitely enjoy planchet irregularities such as this coin displays.



128. 1786 CONNECTICUT M5.6-M MBL (R-6) VG10
132.3 gns. Dark chocolate, smooth and only finely granular surfaces. Obverse central weakness due to die bulging as always seen. Small flaw at 4:30 obverse rim, full legends and date. A number of collectors are confused in attributing M5.6-M because the plated Taylor coin, lot 2364, was a misattributed M5.5-M. A number of supposed 5.6-M's are actually 5.5-M's attributed with Taylor.

129. 1786 CONNECTICUT M5.7-H.1 MBL (Low R-5) F12 108.2 gns. Struck off center, causing some portions of the legends to weaken or fall off the planchet, obverse struck high, reverse to the right, and the date is mostly gone. The surfaces however are quite choice for the grade. Smooth, problem free dark chocolate brown.



130. 1786 CONNECTICUT M5.8-H.2 MBL (High R-5) VF30 134.0 gns. Light golden olive toning, smooth aside from areas of residual original planchet roughness. Such a band runs from the obverse rim at 9:00 towards the center, roughly the same on the reverse. It seems the planchet must have thinned at that point keeping the strike from fully taking. On the obverse it appears either as striae or localized pitting, on the reverse it is a somewhat smoother depression, with some striae within it. Yellowed ink attribution number partially visible on the obverse area of roughness. Detail in areas not effected is quite sharp, and the coin is glossy. Overall attractive, and much stronger than typically found

131. 1786 CONNECTICUT M5.8-H.2 MBL (High R-5) F12 121.4 gns. Medium brown, obverse with fine granularity with a few spots of old dull verdigris, the reverse a bit rougher, but with no areas of significant corrosion. A reasonable lower grade example of a scarcer variety.

132. 1786 CONNECTICUT M5.8-O.2 MBL (High R-5) F12 121.7 gns. The obverse is quite attractive. Tan, smooth, problem free and well centered. The reverse has some scattered porosity, and a bit more blotchy toning, but no significant problems.



133. 1787 CONNECTICUT M1.1-A MBR (R-3) EF40
111.6 gns. The Small Head/ETLIB INDE Type. An unusual example. First, the literal strike was quite weak so central details are relatively flat. Also, there are diagonal soft depressions running across the center of each side as struck. The surfaces though are as lovely as can be found on virtually any Connecticut copper. They are light brown, hard, smooth, glossy, and... oh yeah, did I say hard? Based on its surfaces, perhaps undergraded slightly, but given the flat strike this seems appropriate. Finally, on the reverse below the globe and above the date, are three tiny neat square punch marks. These are the personal hall mark of a now unknown collector, who seems to have placed them on all of his or her coins. The same punch marks have been seen on a number of Large Cents for instance.



134. 1787 CONNECTICUT M.1.2-C MBR (R-3) F12 120.3 gns. The "Muttonhead Type". Intermediate die states. Among the small handful of coins that carry the infamous "Midnight Sale" Pedigree. Yes, now the story of that fateful and mysterious event can be told, but since it isn't worth the effort we won't. Well, maybe just a little, but first the coin. In the words of Walter Breen: "Second Muttonhead, intermediate die states. Topless Liberty reverse. Some details Fine, others weaker, strong INDE ET and date (atypical). Unusual clean, smooth surfaces." To which we'll add: dark brown toning, a bit lighter in places. The Midnight Sale was held at an indecent hour under dubious circumstances in a not quite elegant Guest Room of the Boston Hotel that hosted the 1991 EAC Convention. Its motto was "Worth Getting Out of Bed For". The coins there auctioned will long be forgotten (actually the two coins from that Sale being offered in this Sale tonight were among the nicer coins there sold) but the auction was numismatically significant none the less. Cataloging for the Sale was done on the spot by Walter Breen (with an assist by Jeff Rock who after the fact created lot descriptions for a few lots that were sold without any). It in fact was the last auction catalog Walter Breen ever worked on. Further, to date it is the only auction ever held under the auspices of Mike Ringo Rare Coin Auctions, for which some are grateful. The catalog that was produced for the sale was no rush job, it reached the hands of bidders just 4 years after the event, and it is probably the rarest of all modern catalogs extant. Just 15 lavishly plated hand bound leather copies were made. The auction also pioneered new ground in establishing published rules of conduct (which to date no other firm has seen fit to follow) such as "No coins may be returned in their original holders, and placing any coin in a holder negates all return privileges" and "Artillery lends dignity to an otherwise vulgar brawl". Ex Mike Ringo Rare Coin Auctions; The Midnight Sale 4/28/91 Lot 5, lot ticket hand written by Walter Breen included.

135. 1787 CONNECTICUT M.4-L MBL (R-1) [SEGS VF20] VF20. The "Horned Bust". Intermediate to late die state, the horn connected with the bust, but fairly thin. Pale olive surfaces, matte like due to pervasive fine to light porosity. Full legends and date, no other problems.

136. 1787 CONNECTICUT M.4-L MBL (R-1) VF20 135.8 gns. The "Horned Bust". Early to intermediate die state. This time the horn is a small floating embryo in the obverse field. The earliest die state shows no trace of the horn, which progressively grew with use as die failure continued. Two tone chocolate brown, the surfaces are grainy upon examination, but seem smooth and reflective when viewed casually. Each side however has a few old toned long scratches.



137. 1787 CONNECTICUT M.6.1-M MBL (R-1) AU53 112.1 gns. The "Laughing Head". A superb type coin, very slight wear on its highest points only, details needle sharp. Brilliant hard honey brown surfaces. Perfectly centered, evenly struck, and no problems.



138. 1787 CONNECTICUT M.6.1-M MBL (R-1) [PCGS VF25] VF25. The "Laughing Head". Excellent for its grade. Medium brown, light brown at the higher points. Smooth glossy surfaces and no problems.

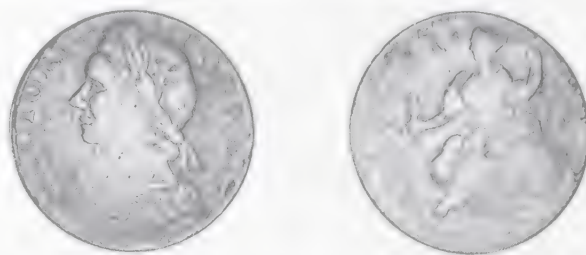
139. 1787 CONNECTICUT M.8-N MBL (R-3) VF20 129.4 gns. A major type (The Largest Head), and a variety cataloged by Breen as made from hand cut dies (rather than those employing a hub to replicate basic design features). Medium golden brown, the obverse has microscopic porosity but is quite presentable, the reverse is rougher with greater porosity, and a corroded area at the upper left.

140. 1787 CONNECTICUT M.9-D MBL (High R-5) AG3 119.5 gns. No single grade makes sense for this coin. For the obverse, Fair would be overly generous, while the reverse is a solid VG. Chocolate brown. The obverse is very smooth in every sense, almost a glossy blank planchet, with just a ghost of an image. The reverse has smooth surfaces also plus a clear design. Struck low so that the date is missing.

141. 1787 CONNECTICUT M.9-R MBL (High R-4) VF20 121.0 gns. The 1787 over 1788 overdate Type. Unfortunately the obverse is quite corroded, rough from numerous pits. The reverse, with the overdate, is significantly nicer, nearly smooth, and the date is the strongest and cleanest portion of the coin. The over date is bold. Mixed brown toning, some dull verdigris within obverse pits.



142. 1787 CONNECTICUT M.9-R MBL (High R-4) F12 136.3 gns. The 1787 over 1788 overdate Type. Unevenly struck, strongest fortunately where it matters. Quite weak at the bottom left obverse third, and upper left reverse third. Elsewhere some details approach a higher grade. The all important date area is crisp with the 8 over 7 vivid. Toned a deep golden brown the surfaces have even fine porosity across them, but thankfully the surfaces are not matte like so the coin is not unpleasant to look at. This scarce overdate is always in demand. Ex M&G 1998 C4 Sale lot #123 ticket not included



143. 1787 CONNECTICUT M.10-E MBL (High R-5) VF20 128.4 gns. An attractive example with impeccable credentials, as it formerly resided in the Retz collection of Connecticut Coppers. Also previously owned by Hessberg, Brand, and Dr. Hall, with Dr. Hall's meticulous attribution visible on the edge in yellowed ink. Not a census coin, but an historic and pleasing one, this from a relatively early obverse die state (compare with following lot). Olive brown on a smooth, mildly textured planchet that is highly reflective and lacking in significant marks. Reverse right legends partial due to poor centering, date weak but present. This die pairing represents a late use of the reverse die, and it always appears mushy in this combination. Ex Stacks 6/91 Hessberg Sale Lot # 1379 Ticket not included.



144. 1787 CONNECTICUT M.10-E MBL (High R-5) VF25 154.4 gns. Much later obverse die state than the preceding lot, the break that forms at the top of AUCTORI has widened and branched out, extending into the left field. All in all a rather choice example, mostly mahogany toning with a narrow darker semi circular band at the base of the obverse. There some faint microscopic porosity is present, elsewhere smooth, and overall semi glossy. No notable marks or damage. Not a census coin, but decidedly above average. See lot #208 from our 10/96 C4 Sale for more census information on this variety.



145. 1787 CONNECTICUT M.11.1-E MBL (R-3) VF20 144.2 gns. Olive brown with pleasing smooth surfaces. One small verdigris spot on the obverse mail, and a thin horizontal striation from the rim at 9:00. Struck off center to left each side, a few letters partially off the planchet as a result.



146. 1787 CONNECTICUT M.11.2-K MBL (R-3) EF45
155.2 gns. Hard and brilliant light brown surfaces. Struck slightly off center to the right on each side. This is a variety that typically comes flatly struck. Details on the dies were fine and shallow, resulting in some high end coins like this, where quality of surfaces becomes all important in grading. A case can certainly be made for grading this AU as wear is minimal. It's strike is slightly weaker than the Perkins coin which was called Extremely Fine and mid condition census. However you grade this, it is quite choice, of a quality seldom encountered. Ex Stack's 6/15/84 Sale Lot # 897 ticket included.



149. 1787 CONNECTICUT M.13-D MBL (R-2) VF25
143.4 gns. Smooth and extremely glossy, surfaces olive brown mixed with more ruddy toning. Attribution number in dark ink at obverse center. Reverse off center high and to left with INDE partially off the planchet, planchet thins at 11:00, crimped at that point. An impressive coin. With some claims to a higher grade.



150. 1787 CONNECTICUT M.13-D MBL (R-2) VF25
112.7 gns. Even tan toning. Obverse strong, naturally rough near rim at 4:00, otherwise smooth. Yellow attribution number in left field, the letter M in right field. Small circular clip at 5:30. Reverse has some small patches of light porosity by the right rim, and several diagonal pin scratches across Seated Liberty's upper body.



147. 1787 CONNECTICUT M.11.2-K MBL (R-3) EF40
165.6 gns. Flatly struck but with very little actual wear. This is the Pine Tree 75 EAC coin. Glossy light chocolate brown surfaces. At once this appears to be of both a higher and lower grade as details are so softly impressed, yet the surfaces are deceptively pristine. Deep reverse flaw below Liberty's branch hand. Ex Pine Tree's 2/75 EAC Sale lot # 90 ticket included

148. 1787 CONNECTICUT M.11.2-K MBL (R-3) VG10
171.2 gns. Deep olive brown, grainy but reflective surfaces. Full legends and date. This coin certainly on the heavier side for the Connecticut coppers.

151. 1787 CONNECTICUT M.13-D MB L DOUBLE STRUCK (R-2) AG3 119.2 gns. With no details of a higher grade. However it makes up for that by doubling up on what it has. A portion of AUCTORI lies in the obverse field between the first legend and the bust. Plus a second CO of CONNEC lies at the obverse rim at 1:00. Parts of each of Liberty's hands is doubled on the reverse. Surfaces are a smooth chocolate brown, circular clip at 7:00 obverse.



152. 1787 CONNECTICUT M.14-H MBL (R-4) VF20
133.6 gns. Pheons Flanking Date Type. An obvious should be added to the red book variety, as this is the only Connecticut copper with these ornamental punches by the date. On this coin though the reverse is struck low (the obverse high) so that only a portion of the left pheon and the very top of the date is visible. Smooth semi glossy light chocolate brown surfaces only occasionally interrupted by scattered minor striations. A quite pleasing coin. Ex 1998 M&G C4 Sale Lot #127 Ticket not included



153. 1787 CONNECTICUT M.15-F MBL (R-4) AU50
144.5 gns. A CONNECT Type. Needle sharp details, it is hard to find any wear on this coin. Both sides though are granular and generally matte like, but it has no other problems. Even medium to dark olive brown toning.



154. 1787 CONNECTICUT M.15-F MBL (R-4) EF45
105.4 gns. A CONNECT Type. Amazing detail and predominantly light brown toning are the strengths this coin brings to the table. On the obverse it also has scattered porosity, centered in the upper third of the coin, and an area of maroon toning in front of the face and neck, there micro roughened with a few spots of old verdigris. The reverse is smoother though there is a striation from the rim at 6:30 into the globe. Two maroon toning areas flank the shield, with a few more specks of old verdigris. Note the crisp detail at the reverse head, shield etc. From a technical standpoint this may well be an AU coin. Ex Smythe 5/99 Lot #1015, Ex M&G 11/99 C4 Sale lot # 144 Ticket not included.



155. 1787 CONNECTICUT M.15-S MBL (Low R-6) VG8
103.8 gns. The Fatal Break Variety, (as well as a CONNECT Type). Obviously so named for the dramatic cud that forms at the lower right reverse, it has always been considered a desirable rarity in the CT copper series. This is the second of two coins being offered from the "epic" Midnight Sale (See the previous Miller 1.2-C for shoddy reporting on the event). As previously noted, Walter Breen's did his last cataloging for the Sale. Here is his description of this M.15-S: "Very Good, some details Fine, all three grapevines visible. Porous and granular, dark green patina, parts of legends weak. Usually seen in low grades." The rarity rating here assigned for M.15-S is the most current available, based on Bobby Martin's continuing work on the series. It is lowered from that recorded for previous auction appearances of this variety, most recently it was called Rarity 6 in the 1/00 Stack's Sale of the Perkins collection. Ex Mike Ringo Rare Coin Auctions; The Midnight Sale 4/28/91 Lot 9, lot ticket hand written by Walter Breen included.

156. 1787 CONNECTICUT M.16.1-m DBL (R-5) AG3
143.6 gns. Light brown, and certainly smooth enough for this grade. One flaw at lower center obverse. Most of obverse, all of reverse legends present, but dateless.



157. 1787 CONNECTICUT M.16.4-n DBL (High R-6) VF30 160.9 gns. This is the Perkins primary coin, and despite its problems, it is high in the condition census for this rare variety, and the strongest example known. Bobby Martins state of the art study currently lists 14 known examples. This one has been cleaned, now mostly retoned a pale tannish brown. The reverse shows minimal signs of the cleaning, the obverse has more traces of muted copper toning still showing through. Very fine horizontal cleaning hairlines present on each side at the highest point, these quite shallow and not that readily apparent. The obverse has scattered microscopic porosity, but no where heavy. The reverse has the same plus areas of small pitting on Seated Liberty and in the left field. Full legends and date, of the two the obverse is the stronger side, there perhaps 5 points higher in technical grade while the reverse appears as a VF20. The Perkins description notes that this coin is slightly bent. It's true, but barely. It takes careful study to detect a minor warp. We agree that this is stronger (but not nicer) than the 75 EAC coin, and overall stronger and nicer than the Hessberg coin. We offered a double struck VG10 example as lot #178 of our 11/97 C4 Sale. The following census notes are taken from that lot description. The "Technical VF" then reported in a private collection, was in fact this coin. "A nice no questions VF example of this variety is simply not known. The two strongest known are the 1975 Pine Tree EAC coin, lot #102 described by Breen as "Naturally glossy and rich brown surfaces suggestive of VF grade, weakly struck with some details Fine, others more like VG", and the VF Hall/Hessberg coin, lot #1390, which was somewhat rough. Taylor had a nice Fine12 (described by Martin as a F15) that was also dramatically double struck. Those three coins are plated. The A.N.S. collection has a relatively nice Fine as well. A "Technical VF" is reported in a private collection, and Rosa Americana listed an example in fixed price list #10 said to have "detail approaching VF in some areas" with some surface problems. Bowers and Ruddy's 10/76 Turoff collection had an example (lot 580) which was described simply as "Reverse rotated 35 degrees. Fine" which was unplated. The only other auction appearance we know of was the 4/93 Coin Galleries continuation sale of George Perkin's duplicate Connecticut, an unplated VG said by Martin to be closer to Fine. The remaining reported examples are in lower grade." Ex Stack's 1/00 Perkins Sale Lot #285 Ticket not included



158. 1787 CONNECTICUT M.19-g.4 DBL - DOUBLE STRUCK - (R-3) VF25 142.6 gns. Attractive golden brown toning and well struck despite the effect of a second strike which often tends to weaken a primary strike. It's a shame that someone chose this coin to idly damage with a number of tiny digs scattered across each side. On the obverse the double strike can easily be noticed at the base of the bust, and at CONNEC. The reverse shows dramatic doubling at the date in particular. Early reverse die state.



159. 1787 CONNECTICUT M.19-g.4 DBL (R-3) F12 136.8 gns. Light brown surfaces that are quite choice for the grade, and this coin is problem free. Stuck low on the obverse and high on the reverse, but all legends are full. The off centering is fortunate in that it enables the lower reverse to show to full effect. This is the very late reverse die state, with a large bulge covering the top of the date. Here on can also see a linear die break joining the numerals at their base.

160. 1787 CONNECTICUT M.19-g.4 DBL (R-3) VG10 136.8 gns. Another choice low grade coin. Lovely light brown surfaces. A few extremely faint hairlines at the reverse head and no other problems. This too is an example of the very late die state, but normally centered so no quite as clearly displayed as the previous lot.



161. 1787 CONNECTICUT M.21-DD DBL (R-5) F15 166.2 gns. Deep olive, brighter at some high points. The surfaces just finely granular, but appearing smooth and glossy. Full strong legends, but date off planchet due to centering. Problem free, this coin is overall nicer than the Perkins example sold by Stack's last January. This coin comes close to, if not actually falling in, the condition census for the variety. The Perkins cataloger notes one EF and a couple of VF's with a number of Fines extant. It's no surprise then that this is a variety usually seen in lower grades.



162. 1787 CONNECTICUT M.26-kk.1 DBL (R-5) VF30
133.8 gns. A very difficult variety to obtain in upper grades, this coin falls in or near the lower end of the condition census. Mixed walnut and deep golden tones, both sides dusted with microscopic porosity, the reverse significantly so. A small dull central obverse scratch, small flaw at the lower left obverse rim, otherwise problem free aside from the less than ideal surfaces. Struck high reverse but full legends and date, the exception being weakness in INDE from the characteristic die bulge, here less pronounced than on many examples. This coin stronger than the nicer Perkins coin, that there called "possible second finest known". Other plated examples that one can compare this to include the VF Garrett specimen, the VF30 Norweb example, and the Hessberg coin which was graded AU (but disputed as too high by some students of the series). Also the 1975 EAC coin, and the Taylor piece.



163. 1787 CONNECTICUT M.26-AA DBL (R-5) F15
134.8 gns. This is the second of the two examples of this variety sold in the 1/00 Perkins Sale, this being in a lower grade with superior color and surfaces. It is tan, choice, and problem free. Full bold legends and date. A small area of maroon toning right of the reverse head, that toning in the original copper below the gloss. Small striation flaw right of ETLIB. Old white 26 NC painted in right obverse field. George Perkins believed it perhaps stood for "Not Crosby" as Crosby had erred in the way he recorded the punctuation of the 26 obverse, which Dr. Hall later corrected. Ex Stack's 1/00 Perkins Sale Lot #285 Ticket not included



164. 1787 CONNECTICUT M.30-X.1 DBL (R-6) F12
142.9 gns. Another coin that approaches the Condition Census for the variety. Even chocolate brown surfaces that are quite smooth and glossy for the grade, just some small roller striae present on each side. Struck high obverse, low reverse. All legends full but date is partial. A thin reverse scratch from base of the cinquefoil at the left of Liberty's head to her shoulder, but no significant problems. Martin lists 21 known examples. Perkins had a marginally stronger example. The Oechsner granular EF was unplated, same is true for the Strong Fine Hessberg/Hall coin. The Pine Tree EAC 75 coin, lot 273, is among the finest known. This coin is comparable to the Norweb one, and this variety is lacking in Taylor.



165. 1787 CONNECTICUT M.30-hh.1 DBL (R-2) F15
116.4 gns. An ET LIR Type. Generally smooth two tone dark and light chocolate planchet, full legends and date. A nice lower grade example of this type.



166. 1787 CONNECTICUT M.31.1-r.4 DBL (R-2) F18
139.2 gns. Perfect for the grade. Choice honey brown surfaces with a minimum of contact marks. Perfectly centered, weakly struck at the upper obverse and lower reverse or it would have been graded VF.

167. 1787 CONNECTICUT M.31.1-r.4 DBL (R-2) G6
111.9 gns. Light brown tones, legends and date readable, not so much porous but bent from significant central dents.

D-4 Softbound copy of Bowers and Merena's March 26-28, 1987 auction of The Frederick B. Taylor Collection. An invaluable reference. Comes with prices realized list. All proceeds from this lot go to C-4.



168. 1787 CONNECTICUT M.31.1-gg.1 DBL (R-3) VF20
112.8 gns. Flatly struck but very choice surfaces. Though this coin shows detail of a Fine, the surfaces if anything are indicative of a higher grade than assigned. Problem free glossy light brown planchet. Reasonably well centered, missing only the bottom of the date. Naturally rough at some high points where the strike did not fully take.



169. 1787 CONNECTICUT M.31.2-r.3 DBL (R-2) EF40
149.8 gns. Hard light brown surfaces, weaker at the very left obverse and right reverse rims, while the centers and alternate sides are bold. One large fairly deep obverse flaw removes the U of AUCTORI, seemingly where a piece of imbedded slag separated from the planchet prior to striking. The toning and gloss is even across both sides. Ex Smythe 5/99 Lot #1016 Ex M&G 11/99 C4 Sale lot #152



170. 1787 CONNECTICUT M.31.2-r.3 DBL (R-2) F18
142.0 gns. Choice two tone chocolate brown surfaces. Faint scratches by Liberty's branch hand otherwise problem free. Small clip at base of coin. Legends full and bold, lower half of date off of planchet.



171. 1787 CONNECTICUT M.32.1-X.3 DBL (R-4) VF35
125.8 gns. Chocolate brown generally smooth surfaces, just small areas of microscopic porosity on the obverse, a bit more on the reverse. Struck off center, high on obverse but legends full. Reverse lower and to left with two thirds of date off planchet. Though not in the Condition Census, it isn't that far from it. A number of high end pieces are known, but Oechsner only had a near VF, Taylor had a Fine, and this variety was lacking in Hessberg. Ex NASCA 11/87 lot # 224 Ticket not included



172. 1787 CONNECTICUT M.32.2-X.1 DBL (R-3) VF30
132.9 gns. A choice light brown example, with a planchet that's predominantly very smooth and glossy. The exception is the central high points where residual original planchet surfaces remain after striking. That also contributed to a somewhat flat strike with this coin. Actual planchet slightly out of round at 11:00 obverse, obverse also struck slightly off center to left with the tops of a few letters off the planchet. Although this is not a particularly scarce variety, it is rare in high grades. One choice Unc. is in a private collection, and the Hall/Hessberg coin was near Mint State. Perkins had a stronger an EF, but that had rough surfaces. Stack's 3/94 had a choice strong EF. Pine Tree EAC 75 had a VF that was perhaps superior overall to this coin. This coin exceeds the Oechsner, and Taylor coins, and is near Condition Census quality.



173. 1787 CONNECTICUT M.32.2-X.4 DBL (High R-5) F18 134.2 gns. Dark chocolate fields with devices and legends a lighter brown. Obverse surface has even moderate granularity with a small rougher patch at the upper right legend. The reverse is slightly rougher with small spots of orange corrosive products at a couple of points around the periphery. Still the overall appearance is decent or better, probably marginally nicer than the average Connecticut copper of this technical grade. High grade examples, and especially nice high grade examples, of this variety are hard to come by. Historically some significant collections have had mediocre examples. Taylor for instance had an unplated VG. Perkins had a weaker About VF, but with better color and surfaces. The Oechsner coin graded VG in that sale, but was (correctly) upgraded to VF when it reappeared in Stack's 3/94 Sale. Hessberg/Hall called "Strictly VF". Pine Tree EAC 75 had a near EF. Finding an example much nicer than this is not easily accomplished.

174. 1787 CONNECTICUT M.32.2-X.4 DBL (High R-5) VG10 142.1 gns. Contrasting dark and light browns, each side with scattered striae and porosity. rim bruised at base of reverse, date partial but legends full. Reflective and acceptable for a low grade piece. Ex Coin Galleries 7/92 Picker Reference Collection lot #161



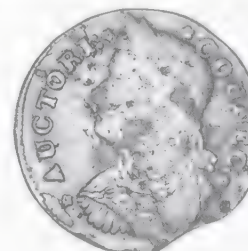
175. 1787 CONNECTICUT M.32.3-X.4 DBL (R-2) VF35 151.4 gns. The second Perkins coin, but considered by many to be the finer of the two offered (it brought the higher price in the 1/00 Sale, and the first coin, while slightly stronger, may have been cleaned and was slightly granular). This is an attractive problem free example, with smooth light golden brown problem free surfaces. Well above average for the variety. Ex Stack's 1/00 Perkins Sale lot #329 Ticket not included



176. 1787 CONNECTICUT M.33.1-Z.13 DBL (R-5) VF20 131.3 gns. Very late obverse die state. Choice honey brown surfaces, smooth and problem free other than two tiny rim bruises at 7:30 and 11:30. This coin has the same bulging in the lower left obverse field, and die cracks at the upper obverse - notably by the O of CONNEC, as the Taylor coin. However on this a cud has also formed after the final C of the legend. This coin is near the lower end of the Condition Census for the variety. Our 1998 C4 Sale included the example from New England Rare Coin Auctions important Bicentennial Part II Auction, which was slightly stronger but had porosity. At one time that was considered tied for second finest known. The EAC 75 coin is finer than this, also the Taylor and Hessberg coins, to name two. This far exceeds the porous Fine Perkins coin, and is a later die state than any of the coins here mentioned.

177. 1787 CONNECTICUT M.33.1-Z.19 DBL (High R-5) G4 116.7 gns. Mixed brown tones, surfaces mostly smooth with obverse fine vertical hair line scratches and a striation in lower left field. Obverse legends full, reverse weaker with INDE and date full.

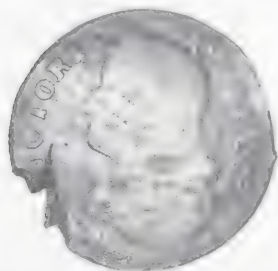
178. 1787 CONNECTICUT M.33.2-Z.5 DBL (R-1) VF20 126.2 gns. Smooth semi glossy light brown and problem free. An attractive middle grade type coin.



179. 1787 CONNECTICUT M.33.2-Z.12 DBL (R-1) VF20 110.1 gns. Late reverse die state. Mostly light brown, mottled somewhat with ruddy and darker patches on the obverse, the reverse more even. Struck on a defective planchet with scattered voids and some light corrosion. Circular planchet clip at 5:00. The reverse die breaks are quite advanced, with a crack running from the rim before I of INDE through the lower cinquefoil, onto Liberty's skirt and to the date line. Later than usually seen, here quite clear.



180. 1787 CONNECTICUT M.33.2-Z.17 DBL (R-6) [PCGS VF25] VF20. A rare variety, with just 24 specimens traced. Deep golden brown smooth surfaces, with a small ruddy patch behind the obverse pony tail, and some micro striae by Liberty's branch arm on the reverse. No problems to report. This coin from the same late reverse die state as the VF25 Perkins/EAC 75 Sale coin, lot 345 from Stack's 1/00 Sale, with the diagonal crack running down from the rim at 9:30 to the lower rim just right of the last 7 of the date. The reverse die state is significantly later than on the Taylor coin, but the detail here is roughly equivalent to that coin.



181. 1787 CONNECTICUT M.33.2-Z.21 DBL (R-6) F12 128.1 gns. A rare variety (also currently 24 known) struck on a wildly defective planchet. It's also in a technical grade that is close to the low end of the CC, as this variety is usually found in low grades. Dark chocolate brown and for the most part smooth and reflective. Smooth in the sense of planchet quality, the obverse has three small smooth and shallow depressions near the lower center that probably are man made but possibly not. The reverse has a thin sprinkling of micro pitting, probably pre strike, and a raised old spot of verdigris on Liberty's skirt. The rim is ragged between 1:00 and 2:00 obverse, seemingly from a poor job of planchet cutting, but that's the least of it. The planchet rim is butchered from 7:00 to 8:30 obverse, with jagged and uneven cuts into the center, the cause or intent of which is beyond me.

182. 1787 CONNECTICUT M.33.3-W.1 DBL (High R-4) F12 115.7 gns. A cleaned coin for the most part retoned a light brown. Both sides quite granular, almost certainly a burial piece. Small circular depression near Liberty's knee. Full legends, with date.



183. 1787 CONNECTICUT M.33.4-q DBL (R-5) F12 162.8 gns. Not a condition census coin by any means, but one would be hard put to find a lovelier example than this, especially in a mid to low grade. Both sides are an even honey brown, smooth with all the gloss this grade can muster. No problems. Reverse struck slightly low with a third of the date off the planchet. The reverse is noticeably stronger than the obverse, and could grade Strong Fine.



184. 1787 CONNECTICUT M.33.5-T.2 DBL (R-5) VF25 152.2 gns. This is the Pine Tree 75 EAC coin. Primarily light golden brown with some darker areas on each side. Basically smooth and reflective surfaces, some light roughening at points around the obverse rim. Small reverse striation before the I of INDE. No marks to mention. The slightly stronger Perkins EF was there called "High Condition Census" with one EF cited as finer. This coin potentially makes the Condition Census for the variety. Ex Pine Tree 2/75 EAC Sale Lot #181. Ticket not included. Ex B&M 10/82 Sale Lot #2060 Ticket included.

185. 1787 CONNECTICUT M.33.6-KK DBL (R-2) F15 140.8 gns. Good technical detail but with an area of corrosion at the obverse bust and another in his hair, with another small one in front of the reverse face, otherwise reflective but grainy. Medium brown, full legends and date.



186. 1787 CONNECTICUT M.33.7-r.2 DBL (R-1) VF20 139.0 gns. Attractive, light brown, smooth, semi glossy, well centered, problem free, um what else? Oh yeah, a great type coin.

187. 1787 CONNECTICUT M.33.7-r.2 DBL (R-1) F18
136.1 gns. Nice two tone chocolate toning, reflective and just slightly grainy. Slightly off center, but full legends and date.

188. 1787 CONNECTICUT M.33.7-r.2 DBL (R-1) F12
119.9 gns. Dark brown with some lighter high points. A reasonably smooth look with grainy surfaces. Full legends and date.

189. 1787 CONNECTICUT M.33.7-r.2 DBL (R-1) VG8
130.2 gns. An appealing low grade coin with smooth problem free medium to light brown surfaces. Full legends and date.

190. 1787 CONNECTICUT M.33.7-r.4 DBL (High R-5) G7 122.2 gns. Medium brown, each side with extensive light porosity evenly distributed. Full legends, virtually dateless.



191. 1787 CONNECTICUT M.33.9-s.2 DBL (R-2) VF20
141.1 gns. Dark brown fields contrasting with light brown legends and devices. The surfaces are highly reflective but they have some isolated problems in the way of micro pitting, some with small spots of verdigris, more so on the obverse with the greatest concentration before the Bust's neck. No other problems. This would be a good coin for a budget collector seeking strong detail and a generally attractive appearance, willing to trade off some livable imperfections for a lower cost of acquisition. Ex EAN 9/95 lot #402 Ticket included

192. 1787 CONNECTICUT M.33.9-s.2 DBL (R-2) F15
128.5 gns. Slightly grainy but essentially smooth. Light brown devices with darker fields, possibly cleaned and retoned as the tones have an orange hue, but appear rather natural. Strong legends, date partial due to low centering.



193. 1787 CONNECTICUT M.33.11-Z.18 DBL (R-5) VF30 131.8 gns. A significant coin, likely solidly in the Condition Census for this scarce variety. Pale golden glossy surfaces. This coin does not particularly look cleaned, but that is the most plausible explanation for traces of faded red in protected areas around the obverse head. None is seen on the reverse. Both sides quite smooth aside from intrinsic original planchet roughness where the design did not fully strike. Which is the case at the obverse face, where some features fade into the planchet. To an extent the same natural roughness is found on high points of the reverse figure. A small rim tic is found on the reverse at 12:30. The struck surfaces bear no marks other than the intended design. Those found in the reverse field near Seated Liberty's staff hand are, in fact, clash marks from the obverse die as noted by Walter Breen in his cataloging of the Pine Tree EAC 75 Sale lot # 270. That coin had some of the same weakness at the obverse face, along with a bulge at the lower drapery on the obverse similar to one found on this coin. Overall this coin is far stronger than the EAC 75 coin. In comparison though, the left legends of each side are near the edge of the coin and appear weakened by that proximity. The die state may also be a contributing factor. A major die cud is known on the obverse of this variety at the top of TO of the legend. Due to centering and weakness in the letters, only traces of it can here be seen. Since other indications point towards this coin being from a late die state, it is possible that die failure in that area is partly responsible for the weakness of the obverse left legend. Breen also notes die swelling on the reverse, associated with the same die failure, occurring near the foot of Seated Liberty and proceeding upwards. Perhaps the weakness in the reverse left legend is also related. It is interesting to note that the weaker Taylor coin also exhibits facial specific weakness. This coin surpasses both examples for Stack's 1/2000 Perkins Sale. The Hall/Hessberg coin was from an earlier die state with a more balanced strike but appears technically weaker. Stack's 6/94 Sale included the 1920 Miller Sale coin, an unplated Fine. Norweb had a VF example with a dark and rough reverse. This variety was lacking in Garrett, Roper, and Oechsner.

The Sixth Annual C-4 Convention Sale, November 18, 2000



194. 1787 CONNECTICUT M.33.12-Z.16 DBL (High R-5) VF20 125.5 gns. Dark brown with some tan contrasting. Smooth and reflective, the obverse though with a dozen or more small deep pits, some with verdigris in them. Several small rim nicks also.

195. 1787 CONNECTICUT M.33.12-Z.16 DBL (High R-5) VF25 127.5 gns. Nice detail but on a burial coin, now with a dull hardened patina of deep olive brown and green. Off center to right, legends full but date off planchet. One reverse flaw over branch.



196. 1787 CONNECTICUT M.33.13-Z.7 DBL (R-6) VF20 130.8 gns. This is the Perkins coin from Stack's 1/00 Sale, previously though it was lot #170 from M&G's 10/95 1st C4 Griffie Sale. An attractive coin with rich honey brown surfaces. Smooth and semi-glossy. Obverse roughness the result of the fairly late die state, about as Oechsner. The reverse has some striae near the olive branch and some light porosity above ETLIB. Both sides off center. Obverse top legends tight against the flan as it is struck high and towards left, the reverse is low and towards left with most of the date fallen off. Very Fine is about the grade obtainable for this rare variety. Taylor was Mint State while Norweb had an EF. Reverse rotated 340 degrees. Ex M&G 10/95 Griffie Sale Lot #170, Ex Stack's 1/00 Lot #374 Tickets not included

197. 1787 CONNECTICUT M.33.13-Z.7 DBL (R-6) VG8 139.2 gns. Mixed medium browns, both sides with moderate porosity but a smooth worn look. Vertically off center, full legends, no date. Dig at Liberty's shoulder, small void at reverse rim at 1:30.

198. 1787 CONNECTICUT M.33.16-Z.15 DBL (R-4) F12 137.8 gns. Even chocolate brown, well centered with full legends and date. Both sides granular, but no significant scratches or marks.

199. 1787 CONNECTICUT M.33.17-r.1 DBL (R-1) G6 129.4 gns. Very pretty surfaces for this low grade. Most of the legends and the date are clear. Light brown predominantly. Smooth shallow and natural linear depression on obverse head.



200. 1787 CONNECTICUT M.33.17-r.5 DBL (High R-6) F12 132.5 gns. This is the Perkins coin, and previously it was the Norweb coin. At the time of the Norweb sale there were only 4 examples known. Although Bobby Martin currently lists 14 known, this still is an extremely rare variety. Good thing, because this coin does have its share of problems. There is a ragged cut at the base of the obverse, and the planchet has a warp bend in it. Probably somehow related to the preceding, the edge is damaged between 4:00 and 5:30. Also there are quite a few small digs on its surface, almost all of them clustered in the left obverse field. That having been said, this coin does have some appeal given its rarity. It is dated, the legends are full and bold, and it has areas of strong central detail, particularly on the reverse. Where undamaged, again mostly on the reverse, the dark golden brown surfaces are quite smooth and reflective. Ironically, this coin is free of porosity. A brief note on the rarity ratings for Connecticut Coppers used in this Sale. All of the rarity listings listed are based on Bobby Martins ongoing census project, with which most serious collectors of the series are cooperating. Many newly attributed rarities, as well as more common varieties, are reported to him by the collectors who acquire them, so the numbers he is able to assign are significantly more accurate than those previously available to auction catalogers. In an odd way, the fact that we are now reporting lower ratings on many varieties does not mean that now they are always perceived as more common. Historically it has been assumed that additional unreported examples of CT varieties were in private collector hands. Now we are better able to confirm their actual numbers and locations. Comparing a rarity rating for a variety listed here with that of another variety listed in an older catalog, be it Taylor or many other more recent sales, can be misleading. A coin given a lower rarity here could well be scarcer in fact than a different variety that was previously reported to be rarer, based on less precise information. Ex Stack's 1/2000 Perkins Collection Lot #383, Ex B&M 3/88 Norweb III Sale Lot 2556 Tickets not included.



201. 1787 CONNECTICUT M.33.19-Z.2 DBL (R-4) EF45
130.7 gns. A rather remarkable example, one with claims to high Condition Census status. This coin has seen little actual wear. It was however struck on a poorly prepared planchet that had roller striations, most notably on the obverse. Bands run through the face below the nose, and through the neck. To a much lesser and near negligible extent they are also found by Liberty's shoulder on the reverse. The surfaces are a light chocolate brown, hard and glossy where undisturbed. Well centered and overall well struck, particularly on the obverse which has bold and balanced details unseen on other examples, or at least on any of the plates that we had access to while preparing this description (which includes all of the auction lots mentioned below with the important exception of the 1973 Merkin coin). The only mark we could find to mention is a thin toned pin scratch that is very well hidden on the obverse running diagonally on the neck that mimics the sloping angle of the chest. This coin exceeds both of the recent Perkins coins, the VF we offered in our 1998 C4 Sale, and the Taylor Fine. This variety is quite rare above VF, and uncommon as a nice VF. Merkin's 10/73 Sale had an AU example considered finest known. The EAC 75 coin was a solid EF despite Walter Breen's somewhat equivocal grading (it became a plate coin in his Encyclopedia). The other high end plated coin was lot 1089 in B&M's 3/90 Sale, called EF40 and in our opinion borderline for that grade. This coin overall seems stronger than either of those. A lovely VF, most likely undergraded at VF20, was buried in a Norweb group lot. The A.N.S., and Eric Newman, are reported to have examples that are VF30 or so. This variety has seldom been plated when offered in the past, which likely indicates that few attractive specimens have been auctioned.



202. 1787 CONNECTICUT M.33.19-Z.4 DBL (R-7) F12
117.8 gns. Unequivocally the finest known of this extremely rare variety. On review of the census for this variety published in Stack's 1/2000 auction of the Perkins Collection, which listed only 4 known specimens, Bobby Martin was able to add 4 others that he was aware of. He was not however aware of this one, which was subsequently discovered. Thus the current census for M.33.19-Z.4 includes 9 examples, with this coin at the top replacing Taylor #2548, the discovery coin which was thought to be unique at the time of that sale. This coin displays sharper details (with the exception of the reverse head which here did not strike up) and superior surfaces to the Taylor coin. The surfaces on this coin are a glossy light brown, very evenly toned. For the most part they are also quite smooth. There is some natural roughness at the reverse central highpoints, of the sort usually seen on high end coins, where a strike was not fully impressed and raw planchet surfaces remain. It is among some indications that from a technical standpoint this coin may be slightly under graded, though its strike and resulting details are flat. The sole problems on this coin lie in the obverse field between the letters UC and the neck of the bust, where one small and one truly tiny pit are located, each with a touch of verdigris within them. The legends and date are bold. Though here, unlike the Taylor coin, the obverse R is visible, it is noticeably weaker than other legend letters indicating that the cause may lie in the die rather than the planchet. Likely the highlight of this Sale for collectors of Connecticut coppers, and rightly so.

203. 1787 CONNECTICUT M.33.20-Z.9 DBL (R-5) VG8
121.9 gns. Light brown, each side with microscopic porosity, more extensive on the reverse. Full clear legends and date. Small flaw on obverse drapery.

204. 1787 CONNECTICUT M.33.23-Z.4 DBL (R-5) G4 118.6 gns. Two tone dark and medium brown. Obverse very weak (AG), reverse stronger (G7). Grainy surfaces worn into a smoother look, clear date.



205. 1787 CONNECTICUT M.33.23-hh.2 DBL (High R-6) F12 138.7 gns. A rarity that fully merits a High R-6 rating, Martin lists 17 known, likely 18 counting this one. Obverse mottled toning, mostly dark brown with areas of light brown, reverse much more even and light brown. Surfaces are grainy from microscopic porosity. A few old short curved scratches on the obverse hair, small rim bruise at 9:00 obverse, no other problems. Off center to the right, but all legends full. Date partial, mostly the result of die state. Lack of detail can partially be explained by this coin's die states, particularly the reverse where failure is advancing by the left lower rim, about the same state as the Perkins/Norweb EF, slightly earlier than found on the Strong VF, lot #193 from our 1998 C4 Sale. Considering how rare this is as a variety, there is a surprising number of VF to EF coins extant. The CC for the variety probably does not dip below the VF level.



206. 1787 CONNECTICUT M.33.25-Z.10 DBL (High R-6) F15 119.5 gns. The rarity rating on this coin just about to slip from High R-6 to a very solid Rarity 6, as this may be the 19th known (it is possible it is already accounted for in the census). Grade here is obviously technical. Both sides are very granular, and this coin has been cleaned and is now retoning to a chocolate brown, with some areas of the reverse in particular showing muted copper red. Still reflective, with no notable surface marks. Legends bold, bottom third of date off of the planchet.

207. 1787 CONNECTICUT M.33.28-Z.11 DBL (Low R-6) G4 118.2 gns. The scarcer of two Snipe Nose varieties. Medium to dark brown. Surfaces rough from extensive fine porosity across the entire coin. Left legends and date very weak.

208. 1787 CONNECTICUT M.33.28-Z.16 DBL (R-5) VF20 153.8 gns. Another Snipe Nose variety. Dark olive brown, with patches of extensive microporosity that leave it dull at points, still reflective at others. Legends and date bold and fully on flan, most detail of at least this grade, though Liberty's head is not well struck. Ex M&G 1998 C4 Sale Lot # 197



209. 1787 CONNECTICUT M.33.29-Z.7 DBL (R-6) VF30 127.8 gns. Unfortunately this is purely a technical grade. In fact technically it possibly could grade higher, but the surfaces would certainly disappoint anyone with raised expectations. Dark golden brown and remarkably reflective given how rough this coin is. Basic surfaces are granular, some areas pebbly, others more porous or flawed. In detail a near match for the Perkins/Norweb EF coin. With good surfaces it likely would make the Condition Census. Ex Coin Galleries 4/00 Lot #1729 Ticket included.



210. 1787 CONNECTICUT M.33.30-EE DBL (Low R-6) VF20 151.3 gns. Currently 27 or 28 examples known, a variety until recently considered low rarity 7. Fields are a very dark brown, most of the legend letters and devices are a light brown, which helps to display the detail present on this variety which comes flatly struck. That contrast gives this example appeal despite its having surfaces which although unflawed, are quite rough. Strong legends and date, circular clip at 1:00 obverse. The recent Perkins Fine coin had better than average surfaces for this variety, which seems to disproportional come on rough planchets. The nicest examples known are likely the Hessberg coin, called "Borderline Extremely Fine", in close "competition" with a very choice VF in a California collection, probably followed by the VF example that was lot #152 in Stack's 10/70 Massachusetts Historical Society sale.

211. 1787 CONNECTICUT M.33.30-EE DBL (Low R-6) VG8 148.2 gns. Unusual for the variety in that it has for the most part decent surfaces, although there is a deep flaw on the obverse by the rim at 12:30, and another slightly more shallow and vertical one on the reverse dropping from near the rim at 11:30. Medium to light brown, reflective with acceptably smooth surfaces for the grade, with scattered light porosity and a sprinkling of contact marks. Legends full though faint at points on the left of each side. Weak date.



212. 1787 CONNECTICUT M.33.31-g.2 DBL (High R-5) F12 134.5 gns. Recently slipped from Rarity 6 status, currently 33 known. This is more or less how this variety is typically found. Nice chocolate brown color but porous with mini surface fissures. Reverse rotated 355 degrees. Ex 10/95 First C4 Convention Griffie Sale Lot #181 Lot Ticket included



213. 1787 CONNECTICUT M.33.32-Z.13 DBL (R-1) VF35 122.8 gns. The obverse on this coin is quite choice with hard problem free light brown surfaces. Struck off center to the left but legends remain full. Late die state with spidery breaks in the left obverse field. Details relatively crisp except first two letters of CONNEC weak as struck. Reverse strike is generally softer, surface just faintly grainy and the toning is less even. Predominantly a bright golden brown, with areas of darker toning, mostly at Liberty's legs and in places along the left rim. A common variety, but a very pleasing example.

214. 1787 CONNECTICUT M.33.32-Z.13 DBL (R-1) VF20 146.6 gns. Another appealing and problem free example. Chocolate brown smooth and semi glossy surfaces, with a thin dusting of what appears like micro porosity, but more likely reflect the surfaces of this planchet as struck. Each side off center to the right, the very top of a few reverse legend letters falling off the planchet. Late die states, reverse off centering shows the die breaks at the upper left cinquefoils clearly.

215. 1787 CONNECTICUT M.33.32-Z.13 DBL (R-1) F12 121.2 gns. Details at points of a Strong Fine. Smooth and appealing tan surfaces, with a few darker toning spots on the obverse only. An edge cut seen at 3:30 obverse and reverse.



216. 1787 CONNECTICUT M.33.33-Z.11 DBL (R-6) F12 137.8 gns. Another rare variety, with just 23 known specimens. This light brown, both sides with porosity but a generally smooth appearance anyway, as the surfaces are highly reflective. Full legends and date and no other problems.



217. 1787 CONNECTICUT M.33.36-T.2 DBL (R-2) VF30 115.5 gns. A "Skeleton Hand" type. A very attractive and very unusual example. Glossy honey brown surfaces, hard in the fields, with some original planchet surface roughness at high points where not fully struck. Intermediate die state, bulge just forming in obverse fields. What is unusual is the two significant strike through type depressions on the obverse, running diagonally down the front and center of the head. Both are smooth with rounded edges. Yellowed ink attribution in obverse left field, a 16 over the 33, with T2 below it. The reverse is normal and lovely, weak at lower Liberty from the strike not taking. A small linear flaw obscures 17 of the date.

218. 1787 CONNECTICUT M.33.36-T.2 DBL (R-2) VF25 113.1 gns. A "Skeleton Hand" type. Portions of the surfaces, including most of the obverse head, have been polished on this coin. Those areas have faint hairlines and are golden orange while most of the coin is a deep gray brown. Bold legends and date.



219. 1787 CONNECTICUT M.33.37-Z.9 DBL (R-5) VF25 127.5 gns. Chocolate brown, the surfaces slightly grainy and nicely glossy. Die breaks and bulging all readily apparent. A pleasing example.

220. 1787 CONNECTICUT M.33.37-Z.9 DBL (R-5) F12 129.5 gns. Another attractive example of the variety, here in lower grade. Smooth medium brown surfaces, some gray green toning at the literal lower right rim. A few very fine old scratches at Liberty's bust. Yellowed ink attribution numbers on obverse. Hall in left field. Miller in right.

221. 1787 CONNECTICUT M.33.38-Z.6 DBL (High R-5) G4 128.5 gns. Currently 33 examples known. This from very late die states, as late or later than Perkins #425. Light chocolate brown, each side with fine porosity. The reverse with scratches at center. Dateless.



222. 1787 CONNECTICUT M.33.38-Z.23 DBL (High R-5) VF20 129.2 gns. This is the Norweb coin, among the finer known examples of this rare variety exceeding, for example, the recently auctioned Perkins coin, a candidate perhaps for low end Condition Census. Both sides predominantly light chocolate brown, the obverse is smooth with just faint darker shadowing around portions of the right legend. Much the same on the reverse, but more so, with the shadowing darker, and graduating at points to thin hardened raised grunge. That found also by the right ribbons, shield, and end of date. A lot else is going on the reverse surface, none of which is a problem. Strong incuse obverse legends at INDE from die clashing, and various fine and less fine die breaks, along with die swelling at the base and left. Reverse off center to the right with upper right detail falling off the planchet and the rim a bit irregular at that point. Many of the finer collections offered have coins roughly of this grade. The Hall/Hessberg and Pine Tree EAC 75 coins were superior but not much stronger. Taylor had a comparable example. Ex B&M 3/88 Norweb II Sale Lot Ticket included



224. 1787 CONNECTICUT M.33.38-Z.23 DBL-BROCKAGE OVERSTRIKE - (High R-5) F12 115.2 gns. Medium brown surfaces that are essentially smooth but matte like from even micro granularity. A fairly recent scratch by the obverse shoulder. Off center to right but full legends and date, with a tiny rim nick at the base of the first digit. Brockage seen on a thin lip of planchet made excess at the base of the obverse by the strike being off center high. What can most clearly be made out is a portion of the olive branch.

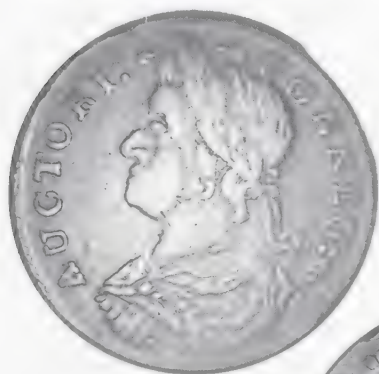
223. 1787 CONNECTICUT M.33.39-s.1 DBL (R-4) F15 129.2 gns. Choice for the grade. Smooth problem free light brown surfaces, some pre strike roughness at high points. Yellowed attribution number in left obverse field.



225. 1787 CONNECTICUT M.33.43-q DBL - DOUBLE STRUCK - (High R-5) VF20 146.3 gns. Currently 33 examples known. This must be the most memorable coin from the 4/91 "The Midnight Sale" by Mike Ringo Rare Coin Auctions, and one of the last coins Walter Breen ever cataloged. It is a coin which most likely fits solidly in the Condition Census. Obverse detail typically weaker than assigned grade due to die state, here the legends are full though frequently very weak and/or mushy. Surfaces are an attractive light brown with a small slightly darker area at the left obverse center. They are also smooth and semi glossy. One toned pin scratch across Liberty's chest and no other problems. Here is Walter Breen's description: "VF partly weakly struck from heavily clashed failing obv. die; far superior to the 1975 EAC; 214. Probably Condition Census. Double Struck reverse." That reverse doubling easily seen on Liberty's branch arm, at her left skirt line, and at the right legend. The Oechsner EF example was the finest we could trace in the amount of time available to us. This coin far exceeds the following plated examples we reviewed: The Perkins Fine, the Norweb Fine (unplated in Norweb, later in our 10/95 Griffie Sale upgraded to Fine), the Taylor About Fine (upgraded after the fact by this cataloger), and the Pine Tree EAC 75. Hessberg/Hall was an unplated Fine, a low grade piece was unplated in a group lot in Stack's 3/94 Sale, lacking from Stack's 6/94 Sale and our 11/98 C4 Sale. In the spirit of "The Midnight Sale", this lot will be sold under another of its pioneering Terms of Sale: "All disputes subject to arbitrary binding, unless he likes it." Ex Mike Ringo Rare Coin Auctions: The Midnight Sale 4/28/91 Lot 5, lot ticket handwritten by Walter Breen included.



226. 1787 CONNECTICUT M.33.43-q DBL (High R-5) VF30 117.2 gns. Please see the preceding lot for census information on this variety. Remarkably this coin exceeds the previous coin in technical grade, but unfortunately it has problem surfaces. Still it is one of the strongest known of this rare variety. Chocolate brown surfaces, obverse legends full and clear (as is also the case on the stronger reverse). Both sides are very granular with pervasive fine porosity. Each side too has some pitting and small spots of bright verdigris, with about 5 on the obverse, but well over a dozen on the reverse.



227. 1787 CONNECTICUT M.34-ff.1 DBL (R-5) VF30 147.1 gns. A lovely example, most likely missing the condition census, but not by much. A variety that undoubtedly has caused many a pulse to quicken, because it is among the most common of the varieties that is not found in the landmark Taylor Sale, a long standing bible for the attribution of Connecticut coppers. Glossy tan surfaces. The obverse is quite smooth, and the reverse is as well from the stand point of not having porosity. The reverse surface is a bit uneven as made in the lower left field with some intrinsic light granularity elsewhere. Well and evenly struck, perfectly centered. One small rim nick at 11:00 reverse and no other problems. Ex Coin Galleries 11/95 Sale Lot 2977 Ticket included

228. 1787 CONNECTICUT M.37.8-k.2 DBL (R-3) F12 128.4 gns. Light golden brown, full strong legends and date. Some scattered porosity, but more scattered contact marks.



229. 1787 CONNECTICUT M.37.8-k.2 DBL (R-3) F12 130.3 gns. Two tone contrasting golden browns. Surfaces a bit grainy with micro porosity, but nicely reflective with a smooth enough look. Full legends and date, reverse lower right weakly struck.

230. 1787 CONNECTICUT M.37.8-k.2 DBL (R-3) VG8 126.5 gns. Medium brown, lighter high points. Scattered light porosity with concentrated microscopic porosity around parts of the legends. Legends and date weak at points but full, reverse lower right also weakly struck.

231. 1787 CONNECTICUT M.37.8-LL DBL (Low R-5) G4 134.3 gns. Smooth medium brown surfaces, pleasing for the grade. Date and right reverse legend faint. No problems.



232. 1787 CONNECTICUT M.37.10-RR.1 DBL (R-6) VF35 149.1 gns. Chocolate brown, toned a bit deeper towards the peripheries. An attractive coin, with good smooth surfaces. More important though, an impressive coin, that is solidly in the Condition Census. Well centered and problem free with very strong detail for a variety struck from failing dies. Very late die states. Circular die bulging evident on both sides, but dramatically so on the obverse. Perfectly centered with a full date even with the late die state. The EF/AU EAC 75 coin and the EF Taylor piece are possibly the finest known, with the Miller plate coin another probable census coin. Another census coin could be the Norweb VF35. Given this coins later die state, it should be considered stronger than the Norweb coin. This far stronger too than the Perkins Fine, the VF20 in our 1998 C4 Sale, and others we have noted.



233. 1787 CONNECTICUT M.37.12-LL DBL (High R-6) VF20 155.1 gns. Even light chocolate brown, with good surfaces. The obverse is smooth, other than a few small flaws on the face and by the rim at 4:00, and semi glossy. The reverse has one insignificant flaw at the left rim after E, and is almost as smooth, with only a touch of fine granularity near the upper rim. Full legends and date. Weak at the obverse nose as always seen. A very minor rim bruise at 1:00 obverse and no other problems. This coin seems solidly within the Condition Census for this very rare variety. Possibly the two finest known, oddly enough, were sold back to back as lot 173 and 173A in Pine Tree's EAC '75 Sale, each with VF+ detail where struck up, but little actual wear. The other coin that has been mentioned for the Condition Census was the VF Hessberg/Hall coin, and this coin seems stronger and as nice as that. It is also clearly superior to the primary Perkins coin, a Fine or the damaged Fine Strong sold with his duplicates. Superior also to the F15 offered in our 1998 C4 Sale. We know of nothing else close. The A.N.S. has a coin reported as Fine/Very Fine. This coin is superior to the Taylor VG, the Picker Reference G/VG, and the very rough Fine in Stack's 6/94 Sale. Turoff had an unplated Fine with a small edge clip at the top rim. One of the more significant coins in this Connecticut offering.



234. 1787 CONNECTICUT M.37.14-cc.2 DBL (R-6) F12 98.6 gns. Currently 20 known, yet another very rare variety. This is the Taylor coin. Light brown and reflective surfaces with traces of very fine porosity that don't stop the surfaces from appearing smooth. A large ragged edge clip from 10:00 to 12:00 obverse. No marks or scratches to report. A pleasing coin once one gets over the shock effect of the clip. The three finest we know of include the EAC 75 coin, the Hessberg/Hall coin, and the Perkins coin, only the Hessberg coin lacked significant striae. While not comparable to those three, this is still a superior example of this rarity.



235. 1787 CONNECTICUT M.37.14-cc.2 DBL (R-6) VF30 143.1 gns. Currently 21 known, this is a newly attributed example. Some areas with detail of perhaps a higher grade, other areas with no detail. On the obverse those areas include by the upper left rim, with RI obscured, and a smaller area by the rim at 6:30. The reverse has greater areas of raw planchet surfaces, with the shield, globe and date lost, as well as DE of the left legend. This coin has olive brown surfaces which where struck are smooth and quite reflective. There are two scrape scratches across the obverse head, and no other problems.



236. 1787 CONNECTICUT M.39.1-h.1 DBL (R-5) F12 145.5 gns. An AUCTOBI Type. This is the Norweb coin, and although not a Condition Census coin, it is an attractive one. Medium brown, both sides with light and even microscopic porosity of the sort that is not annoying. As typically seen the obverse significantly weaker than the reverse, but with full clear legends. Small square attribution label affixed to the reverse over the globe. Ex B&M 3/88 Norweb II Sale Lot #2599 Ticket included

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237. 1787 CONNECTICUT M.39.1-h.1 DBL (R-5) VG8
158.8 gns. An AUCTOBI Type. This coin also with a weak obverse, only CON of CONNEC visible with only C clear. Reverse right legend weak, circular clip at 11:00 obverse. Light chocolate brown with some darker speckling, and light porosity on each side that is not objectionable.

238. 1787 CONNECTICUT M.39.1-h.1 DBL (R-5) VF20
128.4 gns. An AUCTOBI Type. Unfortunately crudely holed through the left lower corner of the obverse bust. Light brown, otherwise smooth, and with full clear legends on both sides. Date partial due to centering.

239. 1787 CONNECTICUT M.39.2-ee DBL (R-5) G7
130.5 gns. An AUCTOBI Type. Unfortunately on this coin though, AUCTOBI is missing as the letters past AU did not strike up. Smooth looking honey brown surfaces with some ruddy outlining on parts of the reverse. Clear reverse legends but dateless due to centering.



240. 1787 CONNECTICUT M.41-ii DBL (R-4) VG10
140.3 gns. An AUCTOPI Type. Smooth chocolate brown surfaces. Rim bruised at 1:00 obverse, otherwise problem free. Clear legends but dateless due to centering. Ex Heritage 1999 Central States Sale Lot #5502 Ticket included



241. 1787 CONNECTICUT M.43.1-Y DBL (R-2) VF20
146.4 gns. The CONNFC Type. Generally smooth semi glossy surfaces that are chocolate brown, bit more steely at some high points. Problem free, struck low on reverse with half of date missing, but legends bold.

242. 1787 CONNECTICUT M.43.1-Y DBL (R-2) [PCGS VF25] F18. The CONNFC Type. Smooth and reflective chocolate brown surfaces. Problem free, full legends and date.

243. 1787 CONNECTICUT M.44-W.4 DBL (R-4) VG10
136.9 gns. Two tone brown, surfaces granular from fine porosity, full clear legends and date.



244. 1787 CONNECTICUT M.45-CC - DBL (High R-5) F18 145.6 gns. Were it based on technical grade alone this might well be a Condition Census coin. Clearly exceeded by the Perkins and Taylor coins, but most examples are Fine or lower. The obverse though is somewhat rough from scattered porosity and some ruddy corrosive products in front of the face and at the base of the coin. The reverse is a bit smoother with very little porosity and some natural planchet roughness at the base of Liberty's skirt. Mottled olive gray and walnut tones. This die marriage represents the only use of both of these dies.



245. 1787 CONNECTICUT M.46-BB -DBL (R-5) VF30
143.3 gns. This is the Pine Tree EAC 1975 coin. A pale gray olive brown, each side dusted with some microscopic porosity. Bold central detail, particularly on the obverse. Walter Breen cataloged this coin as "Some details of Extremely Fine sharpness, others of Very Fine." There is a vertical striation flaw through the right of the obverse drapery which has old green verdigris inside. Well centered, legends and date strong. Still well above average for this variety, though it now likely falls short of the Condition Census. This is the only use for either of the dies employed. The EAC 75 provenance this carries is among the more popular in Connecticut copper collecting circles. Ex Pine Tree EAC 2/75 Lot #126. Ex B&M 11/90 Sale, Lot Tickets not included

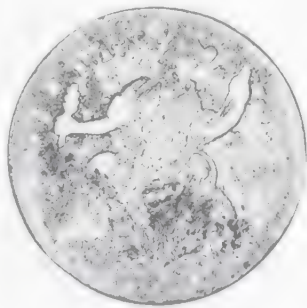
D-5 A large assortment of back issues of the Colonial Newsletter, series 73-104. The all important CNL 100 is included. All proceeds from this lot go to C-4.



246. 1787 CONNECTICUT M.46-BB DBL (R-5) F12 146.8 gns. A coin with a few problems but for the most part pleasing. Medium browns and quite reflective, bold legends and date other than the 2nd N in CONNEC. A few small patches of old gray verdigris on the obverse, some hairline scratches on each side. A planchet void at 5:00 reverse rim. This also represents the only use of both of these dies.



247. 1787 CONNECTICUT M.48-g.5 DBL (R-5) VF20 149.1 gns. As stated in the lot description for this variety in the Perkins Sale: "This variety is notorious for coming on striated flans." This coin is no exception. The striae are fairly minor at the obverse center, and become more numerous towards the rims. The problem is much greater the reverse, giving this coin a corroded look even if that is not literally the case. Tough to find at this or higher grades. Pale olive brown, the obverse is certainly passable in appearance even if the reverse is lacking.



248. 1787 CONNECTICUT M.50-F DBL (R-6) G6 99.3 gns. Still a very rare variety with only 22 known, most in very low grades. Here the obverse is porous, and the reverse has additional corrosion, with a deep area at the reverse shield area. Probably only half the legends are readable with no date..



249. 1788 CONNECTICUT M.2-D MBR (R-1) [SEGS AU50] AU53. The technical grade on this coin is legitimately high, but the planchet is significantly flawed, and so its net value is significantly reduced. This coin is medium tan, where unflawed and unaffected by striations, the surfaces are in fact hard. Most of the obverse flaws are at the upper left and in the hair. The reverse has fewer, the most significant located near the center. Yellow ink attribution at the lower obverse. Scarcer early obverse die state, cud not yet formed at base of left shoulder. Miller 2-D typically comes on bad planchet stock, though one can easily hold out for a smoother planchet than this. The detail that remains on this coin however is impressive. Ex M&G 11/98 C4 Sale Lot 228 Lot Ticket not included

250. 1788 CONNECTICUT M.2-D MBR (R-1) VF20 106.7 gns. This also from the scarcer early state. Medium brown, with patches of fine porosity on the obverse. The obverse too has a patch of raised gray green verdigris at CO, and another smaller one below the bust. Thin vertical striations at the left side. The reverse with minor granularity, but overall considerably smoother. Full legends and date.

251. 1788 CONNECTICUT M.2-D MBR (R-1) F12 111.7 gns. Again the cudless early state. Light chocolate brown, scattered minor pitting but on the whole reasonably smooth. Left legends on each side partially missing. Right legends and date strong and full. Rim bruised at 3:00 obverse but no marks.



252. 1788 CONNECTICUT M.4.1-K MBR (R-5) VF30 123.1 gns. Choice surfaces and areas of central strength consistent with this grade, but like the Perkins coin the surface was beveled by the planchet cutter and some peripheral detail, including parts of the reverse right legend and bottom of the date, is lost as the edges slope downwards. Light chocolate brown, glossy and problem free.



253. 1788 CONNECTICUT M.5-B.2 MBR (High R-4) VF20 132.7 gns. What is notable here is that this shows no apparent trace of a Nova Constellatio undertype, which is unusual for this variety. Flatly struck but with lovely surfaces that are light brown and glossy. Smooth other than for a few minor striations on each side. Off center to the left with left legends tight against the edge, slightly weak as a result. Right legends and date are bold. Ex B&M 11/99 Sale Lot #135 Ticket not included



254. 1788 CONNECTICUT M.6-H MBR (High R-5) AU55 123.0 gns. This coin was last offered in Stack's March 2000 Sale as lot 1027, where its lot description was most apt "Technically About Uncirculated. Brown and mahogany with some olive. Both surfaces lightly pitted in places, centers particularly, with much of the effigy's face obscured. Struck from the severely bulged state of the obverse (really the die sinking), further weakening the detail visible on that side. A heartbreaking CT that would have been a breather were it not for the pitting. Both Hilary Ryder and F.C.C. Boyd thought highly enough of this coin to include it in their collections." One feature not mentioned in that description is an incredibly bold incuse 1788 date found near the upper right rim, the result of severe die clashing not seen on early die states. By the way, the round cardboard collectors ticket with the "Circle H" notation has been reunited with this coin, which previously was also in Bobby Martins collection, his envelope also included. Stack's 3/00 Sale Lot #1027 Ticket not included.



255. 1788 CONNECTICUT M.7-E MBL Left (R-5) EF40 98.3 gns. This is a lovely example, with glossy warm light brown surfaces, the obverse virtually hard, the reverse almost as smooth but with some faint texture. One small fine scratch in the obverse right field, otherwise problem free. The reverse struck slightly to left, legends there tight on flan. This very close to the Choice EF Hessberg/Hall coin in detail, not quite as strong as the Perkins AU, but with better surfaces. Several exceptional examples are known, including Taylor and Garrett, but this coin could still grace most any collection.

256. 1788 CONNECTICUT M.7-E MBL (R-5) G4 121.1 gns. Very nice for the grade, medium brown, rather smooth, most legends full and clear date.

257. 1788 CONNECTICUT M.7-F.2 MBL (R-6) AG3 130.3 gns. Nice light brown color and mostly nice surfaces, a few pin scratches cross the lower obverse. Weak central detail, left legends each side fully legible, date strong.



258. 1788 CONNECTICUT M.10-C MBL (R-5) F15 110.2 gns. Over struck on a Nova Constellatio, with the all seeing eye visible at the effigy's ear, and the ray burst radiating from it. Attractive tan toning, surfaces glossy and smooth, with just even minor granularity. Sizable circular clip at 5:00 obverse. A pleasing example of a variety that is quite difficult to find nice even in this grade.



259. 1788 CONNECTICUT M.11-G MBL (R-2) VF20 119.0 gns. Mahogany and light golden brown surfaces that are smooth reflective and problem free. Well centered and struck, full clear legends and bold date. Small circular clip at 7:00 obverse. A good type coin for this grade.



260. 1788 CONNECTICUT M.12.1-F.1 MBL (R-4) F18 153.6 gns. Dark olive brown, the surfaces uneven from striations and some porosity. Small partial piercing at the top of the obverse. Full strong legends and date.

261. 1788 CONNECTICUT M.13-A.1 MBL (R-5) VG8 117.3 gns. The CONNLC type. Smooth for the grade with pleasing honey brown surfaces. This coin is off center, with the obverse high and to the left, the reverse high and to the right. Most of the obverse legends fall off the planchet but fortunately NNLC is on and strong. On the reverse only INDE is full and clear, with virtually no date.

262. 1788 CONNECTICUT M.14.2-A.2 DBL (R-5) F12 129.4 gns. Very dark and very porous, some copper orange at a few obverse points from an attempted cleaning.



263. 1788 CONNECTICUT M.16.1-D DBL (R-2) VF35 124.9 gns. Mid olive brown, the surfaces with very fine granularity. Problem free with strong legends and date. The scarcer very late reverse die state, with large cuds on Liberty's feet, and another on the E of ET. The state seen here is further advanced than that of the Perkins coin.



264. 1788 CONNECTICUT M.16.3-N DBL (R-2) EF40 115.4 gns. Dark gray olive toning, the surfaces finely granular. Some pale green outlining around and within legend letters and by some reverse devices. Well struck, and free of digs or scratches.

265. 1788 CONNECTICUT M.16.3-N DBL (R-2) F15 89.6 gns. Pale olive brown and porous surfaces. Full clear legends and date with no significant surface marks.



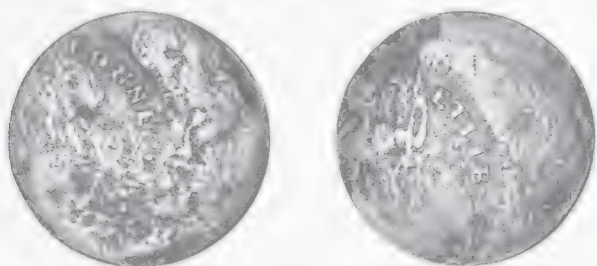
266. 1788 CONNECTICUT M.16.4-L.2 DBL (Low R-6) VF20 115.6 gns. A pleasing example of a rare variety, with light tan surfaces that are relatively smooth save the scattered micro striae that came with the planchet. Unevenly struck which appears partially to be the result of uneven thickness of the planchet, but may also be somewhat due to the extraordinarily late die state of this example, the latest we have seen. This coin is struck medal turn, and it is off center to the right on the obverse and left on the reverse, the same areas with striking weakness, and most of INDE and CONNEC are illegible as a combined result. The same is true of the first two digits of the date. A small lamination void is also noted at the top of the obverse. Though appearing weaker than the assigned grade (with exceptions such as in the shield area) the die state is responsible. The break cutting across the center of the reverse from the rim below L through Liberty's waist here is massive and extends fully across her body. Of greater interest though is a second break which we have not seen noted or illustrated on other specimens. It joins the horizontal break above the center top of the shield and heads down into it, passing just to the right of two grape vines before passing through the right of the shield across the top of the last cinquefoil, faintly reaching the rim at that point. This would seem to be a terminal die state for this variety. Ex M&G 11/8/98 lot #257 ticket not included.

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267. 1788 CONNECTICUT M.16.4-L.2 DBL (High R-5) G6 125.9 gns. The obverse is weak, showing detail of AG, while the reverse is significantly stronger with VG detail. Surfaces quite pleasing, light brown and smooth.

268. 1788 CONNECTICUT M.17.Q DBL (High R-5) Poor 92.5 gns. Now 31 known, usually in very low grades that far surpass this. A coin that might possibly serve as a filler while waiting to acquire an acceptable filler. Medium brown and porous. Some design visible on the obverse with a few letters thrown in. Reverse scratched, recognizable as a Connecticut copper to an experienced and skilled eye. And yes it can be attributed using the obverse details and important clues like traces of the reverse die break from E of INDE.

269. DOUBLE STRUCK CONNECTICUT BROCKAGE ERROR G4 106.0 gns. A one sided coin, but that side is fascinating. It shows two obverse brockages, one centered normally, the other about 50% off center. Effigy detail is indistinct, but the portions of the legends that show are strong, and in mirror image of course. Dark olive brown and granular, the blank reverse rougher still.



270. DRAMATIC OFF CENTER CONNECTICUT ERROR VG8 125.1 gns. Just about 50% off center on each side. Almost certainly a 1787 issue, but too much of the coin didn't fit on the planchet to allow for attribution. Rough brown and gold surfaces with some additional pitting. This coin is so far off center that it literally is visually disorienting, and it is the most extreme case we have encountered in this series.



271. 1787 MASSACHUSETTS HALF CENT RYDER 1-D (Low R-5) EF40 76.4 gns. An appealing example of one of the scarcer Half Cent varieties. Deep golden brown toning, the obverse smooth and semi glossy, the reverse virtually so but the surface a tad less even as made. Problem free. Ryder 1-D Half Cents are scarce in lower grades, but are rare in grades above VF (where they are occasionally encountered). Unlike 1787 4-C, and 1788 1-B Half Cents, which frequently come uncirculated, only three Mint State examples of R.1-D are so known.

272. 1787 MASSACHUSETTS HALF CENT RYDER 1-D (Low R-5) VF25 76.3 gns. Smooth glossy chocolate brown surfaces. On the obverse there is an old toned pin scratch crossing the bow, ending at the foot of L, while the reverse has some very faint shallow scrapes by the periphery, mostly left of the date. A very attractive coin despite these minor marks. Ryder 1-D has one of the most raised shields of the entire series. A full and clear HALF CENT can only be seen on the highest grade examples..



273. 1787 MASSACHUSETTS HALF CENT RYDER 3-A (R-5) F15 76.1 gns. Probably the crudest etched Indian in the official Mass. copper series, although some of the effect is lost on all but the highest grade examples do to obverse central die bulging. That bulge is quite apparent on this example with pronounced weakness in the center. The surfaces on this are choice for the grade, chocolate brown and very smooth, but with some orange glints of muted copper showing on the reverse. No surface marks of any kind. This variety is seldom offered either through auction or private transaction. Many collectors do not adequately appreciate how difficult it is to find many of the Half Cent varieties beyond the 3 or 4 commonly encountered. Ex Stack's 3/94 Sale lot #269 Ticket included (sort of).



274. 1787 MASSACHUSETTS HALF CENT R.4-B (High R-5) AU55 71.6 gns. Both sides are light chocolate brown and glossy, the obverse quite hard, with a touch of natural roughness by the belt. The reverse is just as glossy, and in a sense as hard, but some light pitting is present on the shield as made. This coin is absolutely problem free, and perfectly centered within a full ring of dentils on each side. No finer example has been sold since the 1988 Norweb III Sale. Ex Stack's F.P.L. Fall 1992 Lot # 244



275. 1787 MASSACHUSETTS HALF CENT R.4-C (R-2) [PCGS MS62] MS60. Mid golden brown, lightened by residual mint color around the legends. The surfaces are free of any problems. Flatly struck, preventing a higher grade.

276. 1787 MASSACHUSETTS HALF CENT R.4-C (R-2) EF45 83.9 gns. Dark golden brown. Very sharp details and no surface marks, but the surfaces are granular.

277. 1787 MASSACHUSETTS HALF CENT R.4-C (R-2) [PCGS VF20] F18. Smooth olive brown surfaces. One horizontal scratch running just above the date line.

278. 1788 MASSACHUSETTS HALF CENT R.1-B (R-2) AU50. Brilliant hard surfaces toned walnut brown and golden olive. A striation flaw runs vertically from shortly above the Indian's belt onto it, the obverse rim is slightly irregular as made, and a few scattered tiny striae can be added between both sides. All of these are completely natural "problems", though one sometimes grows accustomed to find none of them on Mass. copper planchets. Their visual effect is minimal compared to the sharpness of strike and surface quality of this coin.

279. 1788 MASSACHUSETTS HALF CENT R.1-B (R-2) VF30 74.2 gns. Pleasing chocolate brown, glossy surfaces. Planchet is dished, probably from a bend, causing excessive wear on entire length of Indian and tops of peripheral letters on reverse. Some minor planchet fissures. Retaining some appeal even with described problems. Ex M&G 1998 C4 Sale lot # 269 Ticket not included



280. 1787 MASSACHUSETTS CENT R.2b-A (R-1) VF30 146.6 gns. The "Horned Eagle". Typical olive brown surfaces, choice aside from one isolated area of fine porosity to the right of the Indian Between 2:00 and 5:00. Free of all surface marks. Perhaps more significant, far less die rust than usually seen in the reverse fields, giving this coin a much smoother look than is typical.



281. 1787 MASSACHUSETTS CENT R.2b-A (R-1) VF20 141.6 gns. The "Horned Eagle". Mid olive brown and nicely reflective. Some faint scrapes in the obverse fields, a depression below the MM of the legend, and a few small spots of light porosity. The reverse is problem free, also with less rust than typical in the reverse fields.



282. 1787 MASSACHUSETTS CENT R.2b-C (R-5) AU50 155.5 gns. High in the Condition Census for this under rated variety, with rub only at its highest points, while somewhat less exposed areas, like the Indian's face, remain pristine. It is also from the latest reverse die state. This coin more chocolate than olive in toning, with hard and glossy surfaces. Some very fine hairlines that are present on each side can be seen while angling this coin under a direct light source, otherwise they are too faint to be noticed. No other problems. This coin among the finest three known to this cataloger, with the Norweb coin, and another AU that was in the Robert Vlack collection. Of the three, this is the only example of a late die state. Here a die crack competes an unbroken journey from the left rim below the first A, through the M, crossing through the first two numerals of the date to the rim at 6:00. An important opportunity for anyone with any interest in collecting the Mass. copper series by die variety.

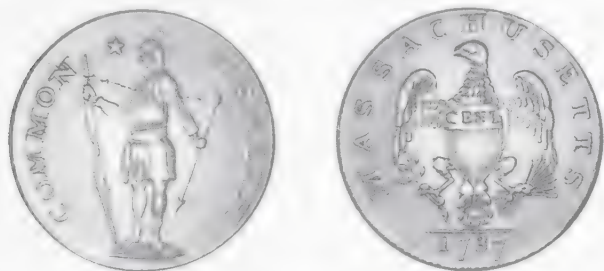
D-6 Special Hardbound edition of the Fourth Annual C-4 Convention sale 11/21/98. Features a sampling of colonials from nearly every collectable series plus the Ringo reference collection of 1781 and 1785 imitation halfpence. Becoming scarce. Worth \$50. All proceeds from this lot go to C-4.



283. 1787 MASSACHUSETTS CENT R.3-G (R-1) [PCGS AU55] AU55. Well struck in all the areas where this die provides detail. There are no marks on the surfaces of this coin. Smooth light brown surfaces, with some areas of more ruddy toning. It is subtle on the obverse, with soft and faint rose tones in some places. There is a darker circular spot on the reverse at the top of the Eagle's right wing. This coin offers seldom seen detail on a Mass. copper.

284. 1787 MASSACHUSETTS CENT R.3-G (R-1) VF30. Extremely glossy chocolate brown surfaces, quite smooth aside from some scattered minor contact marks and two minute rim ties. Wear on high points now toned a shade lighter.

285. 1787 MASSACHUSETTS CENT R.3-G (R-1) EF40 157.7 gns. Sharp detail but with areas of corrosive pitting on both sides. Mixed gray and brown tones.



286. 1787 MASSACHUSETTS CENT R.4-C (R-5) EF40 147.8. Brilliant hard chocolate brown surfaces, virtually mirror like. A thin horizontal striation travels virtually from rim to rim across the chest of the Indian. Otherwise the surfaces have neither a tic nor a blemish. This coin likely falls just shy of the Condition Census (defined as 6 coins), though it may surpass some of those coins in it. overall appearance. This is a very difficult variety to find nice in upper grades.



287. 1787 MASSACHUSETTS CENT R.4-D (R-3) EF45 149.8 gns. Olive brown with needle sharp detail (look closely at the Indian's boots for a good example of that). Problem free smooth glossy surfaces. Great for type of for the variety, this coin is near the bottom end of the Condition Census for this variety. Very attractive. Ex Stack's 3/93 Sale Lot 1114.



288. 1787 MASSACHUSETTS CENT R.4-D (R-3) EF45 140.9 gns. Dark olive brown. Another needle sharp example, fully the equal to the preceding lot in detail, but both sides with a thin dusting of incredibly fine granularity, making the surfaces semi matte like, though still fairly reflective. No other problems.

289. 1787 MASSACHUSETTS CENT R.4-D (R-3) VG8 146.1 gns. Olive brown, seemingly smooth though both sides do have lightly granular texture. Obverse has a few minor scratches, and nothing more bad to say about this coin, which is pleasing for a low grade piece. Full legends and date.



290. 1787 MASSACHUSETTS CENT R.6-G (High R-4) VF30 157.3 gns. Light brown hard glossy surfaces with a touch of wood grain streaking. One small hidden dig by the reverse M and a hidden scratch on the skirt. This variety is difficult to find in upper grades and this is a lovely coin. Lighter and warmer toning than usual for the series.



291. 1788 MASSACHUSETTS CENT R.1-D (R-1) VF25 162.8 gns. Light brown smooth glossy surfaces with a touch of wood grain streaking. Lighter and warmer toning than usual for the series. A few small contact marks in the fields, otherwise, no problems. A very attractive coin. Note: All Mass. coppers do not strike equally. Ryder 1-D is a variety that typically does strike up well. This degree of detail on some other varieties might indicate a higher grade.



292. 1788 MASSACHUSETTS CENT R.2-B (Low-R-4) EF40 138.1 gns. Lighter and warmer toning than usual for the series (hey, I didn't say it was rare, just not usual). Honey brown, smooth and glossy, with some trace porosity partially along the rims, actually a product of planchet preparation and strike. One small rim bruise below the 1 in the date and no marks worth mentioning. This coin is a candidate for Condition Census, which includes an Unc., 2 AU's, and at least a couple of EF's. It is worth noting however, that this cataloger spent nearly a decade looking for an example as nice as this for his personal collection, and never found it. Ex M&G 1999 C4 Auction Lot #217 Ticket not included.

293. 1788 MASSACHUSETTS CENT R.2-B (Low-R-4) VG10 155.0 gns. A mix of darker and lighter browns, reasonably smooth surfaces with some faint roller striations. Some weakness at left obverse legend.



294. 1788 MASSACHUSETTS CENT R.4-G (R-5) VF20 163.1 gns. Smooth and reflective medium to light brown surfaces, some very subdued orange undertones on the obverse, indicating this probably was once cleaned, but it now is virtually restored to a pleasing and natural looking tone. Problem free.



295. 1788 MASSACHUSETTS CENT R.8-C (R-2) VF30 157.7 gns. Smooth glossy mahogany surfaces. The reverse has a couple of diagonal striations, the longest from the rim to the Eagle's right knee. There are a few very light rim bruises as well, by no means blatant.

296. 1788 MASSACHUSETTS CENT R.8-C (R-2) F15 147.5 gns. The reverse close to full VF, medium brown fairly smooth surfaces, two rim taps at upper reverse. This coin has what appears to be brass areas on the planchet. At the lower reverse it resembles the brass splasher found on St. Patrick's coinage. Also a few irregular small spots at the left obverse. When viewed from the edge, no brass alloy penetrates beyond the surface. Whatever it is happening on the surface is confined to a thin surface layer, whereas splashes on St. Patrick coins do have greater depth.



297. 1788 MASSACHUSETTS CENT R.9-M (R-6) F12 157.9 gns. A rare variety, the second that we have offered in a C4 sale. Dark olive, faintly lighter at some high points. Generally smooth but with slightly grainy surfaces, the reverse perhaps more so. A reverse rim tic at 10:30 the only problem to report. Ryder 9-M is almost never found in upper grades, in fact an About VF might still make the Condition Census for the variety. Fines are by no means common either. Richard August calls Ryder 9-M a Rarity 7 variety in the article he published in the C4 Newsletter. There obviously is no precise census on Mass. coppers. Ex Stack's 9/95 Lot 41 Ticket included

298. 1788 MASSACHUSETTS CENT R.10-L (R-2) [PCGS AU55] AU53. Medium to light brown fields with a natural orange underglow, raised areas with a pale olive tint. Problem free smooth surfaces combined with bold detail. A lovely high end example, excellent as a type coin.



299. 1788 MASSACHUSETTS CENT R.10-L (R-2) EF45 146.3 gns. This coin at one point was in a PCGS AU50 holder the slip for which is retained. Problem free and glossy medium golden brown surfaces with ample amounts of orange underglow (a residual effect of faded original color). The very center high points on each side not completely struck, with traces of raw planchet surface roughness there remaining. Another great example of this series.

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300. 1788 MASSACHUSETTS CENT R.10-L (R-2) F18
154.3 gns. Medium brown, retoning from a cleaning with subdued copper red showing in places. Naturally striated at the upper left, but no damage of any sort. Strong legends and date.

301. 1788 MASSACHUSETTS CENT R.11-E (High R-4) G4 155.0 gns. Pleasing light brown toning, smooth and reflective for the grade. Legends and date present but faint, centers stronger. A few short pin scratches right of Eagle's tail.



302. 1788 MASSACHUSETTS CENT R.11-F (R-5) EF40
148.0 gns. A very high grade for this variety, and while it has its problems, most of the higher end pieces do also. No damage to this one other than that caused by some exposure. Vertical linear striation found at left of obverse through legend area, and a thin one to the right of the bow. Actually the left third of each side has smooth surfaces (where unstriated). The center right of each side however has patches of dull micro fine porosity. On the reverse that includes some thin gray green verdigris deposits at points. The problem is sporadic across those areas. Though only scarce as a variety, R.11-F is decidedly rare in upper grades. Mike Packard's last 5 coin published census estimate had a VF as the last coin, with one Unc., an AU, and 2 EF's included. From a technical standpoint, this is a definite census coin, as that census is currently understood. Like a close World Series baseball game though, it is subject to sudden change (guess when this was being written).



303. 1788 MASSACHUSETTS CENT R.12-M (R-4) AU50 150.2 gns. Another coin freed from an AU50 PCGS slab, the grading insert retained. Brilliant mid golden brown surfaces, about as smooth as they come. Very minor rim tap at 8:00 obverse. Well centered, evenly struck. Not only is this an excellent type coin, but it hovers at the low end of the (6 coin) Condition Census for this variety.

304. 1788 MASSACHUSETTS CENT R.12-M (R-4) VG8
148.3 gns. Pale olive brown, with numerous rim bruises, most bothersome when viewed from the reverse. A couple of obverse small digs but reflective surfaces without many problems. Full clear legends and date.



305. 1788 MASSACHUSETTS CENT R.15-M (R-5) VF30
138.8 gns. An attractive example of a scarce variety that was unknown to Ryder at the time of his work. Mostly light chocolate brown, though there is a darker chocolate band at the top fifth of the obverse and a smaller amount on the lower reverse. Quite glossy, some natural roughness at the reverse shield. Problem free except for a few small rim bruises, primarily at lower left obverse. This coin comes close to Condition Census quality, though it is not in it. Ex M&G 1999 C4 Sale lot # 234 Ticket not included



306. 1788 MASSACHUSETTS CENT R.16-M (R-5) VF25
157.5 gns. Another die combination that was not known by Ryder himself. A variety known for a weak center obverse strike. Medium brown, raised features slightly lighter. Surfaces are smooth and quite glossy, with a couple of faint scratches in the reverse field right of Indian's head and a bruise at 5:00. This variety becomes rare at VF and above, except for an AU50 all others currently recorded fall below EF40. The nicest we know of to have been auctioned was the Elliasberg (unplated) VF35, B&M 5/96 lot 90. Most likely this coin comes close to making the bottom of the condition census. It is slightly stronger than the Taylor VF20 example. R.16-M was lacking in Norweb and the Stack's 9/95 sale had a VG and a Good while Stack's 3/94 sale had a VG/F. B&M's 11/91 Frontenac sale had a coin graded VF35 plated as lot #32 which appears if anything slightly weaker than this piece, though there is always the possibility of error when doing comparative grading through plates. Our 1999 C4 Sale had a coin with comparable detail, but lacking the scratches. Ex M&G 1997 C4 Sale Lot 396 Ticket not included.



307. (1672-1675) SAINT PATRICK HALFPENNY VLACK 3-C BREEN 198 MARIS 1-A F15 118.8 gns Large Letters obverse/ Medium Letters reverse. This was a Norweb coin which later sold in our 1995 Sale of John Griffie's Collection, here still in his signed envelope. As described there: "Even orange tan, some minor surface granularity, planchet crack obverse at about 11:30 through to the reverse. Faded brash splash, centered on the crown. Planchet pinched at base of obverse, design detail there and on corresponding portion of reverse completely indistinct. In the Norweb sale catalogue, the present cataloguer erroneously described this Halfpenny as possibly from a new obverse die. It is not. Rather corresponds to Vlack's obverse 3. " This is a pretty coin, with surfaces about as smooth as these realistically come. Ex M&G 1995 Griffie Sale Lot #5 Ticket not included Ex B&M 3/88 Norweb II sale Lot # 2380 Ticket included

308. (1672-1675) SAINT PATRICK HALFPENNY VLACK 5-D BREEN 199 MARIS 1-A VG8 132.0 gns Small Letters. This coin was not in our 1995 Sale of John Griffie's Collection, but it is in an envelop signed by him. Lovely tan planchet with some surface marks and a few fine scratches. Very small mostly toned splash centered on the crown. Central detail weak but present.



309. (1672-1675) SAINT PATRICK FARTHING BREEN 212 F15 80.1 gns. Light brown and smooth for one of these small coins. Nice central detail with most of centers clear. Slightly bent, small splash centered on crown mostly but not completely toned over. Surfaces free of marks.



310. (1672-1675) SAINT PATRICK FARTHING F12 82.8 gns. Breen attribution uncertain due to weakness at key points. Nicely contrasting deep golden brown and tan on rough but reflective surfaces. That contrast helps highlight some details that otherwise would be difficult to see. Fully toned splash on the crown. In another year or so (most likely "so" of course), we will be able to say Griffie attribution uncertain, as his new more nuanced attribution system is well on its way.

311. (1672-1675) SAINT PATRICK FARTHING VF20 78.3 gns. Breen attribution uncertain due to weakness at key points. Purely a technical grade as the detail competes with significant corrosion to be seen. Very dark brown with some verdigris in places.



312. 1786 NEW JERSEY MARIS 6-C (R-4) VG10 140.7 gns. Dark gray brown, with small amounts of blended rose oxidation toning at the upper left obverse. Obverse granular but only mildly so. Still quite reflective Full legends on both sides and a full though weak date. primary Taylor coin. unplated in that sale. Reverse similar texture, but a bit more porous around the left side of the shield. All surface roughness is quite shallow so this coin appears smoother than this sounds. A few scattered contact marks but none worthy of individual attention. A generally pleasing example of this near prototype. Maris called this shield a pattern, it is found muled with a number of obverses including an Immunis Columbia, a Washington, and an Eagle design. Each is a major Colonial rarity.

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313. 1787 NEW JERSEY M. 6-D (R-1) EF40 141.7 gns. An unusually nice example of this Large Planchet type. Olive brown as is typical, here not quite as dark as usual. This coin is problem free (a few small light toning spots are scattered around the shield), struck from the early obverse die state so that the fields are free of die rust. Surfaces are glossy, nearly hard. Even the date is almost full (missing only the right half of the 8, which for a M.6-D is a strong strike). Near Condition Census quality and very hard to improve on. Ex M&G 1999 C4 Sale Lot #242 Ticket not included.

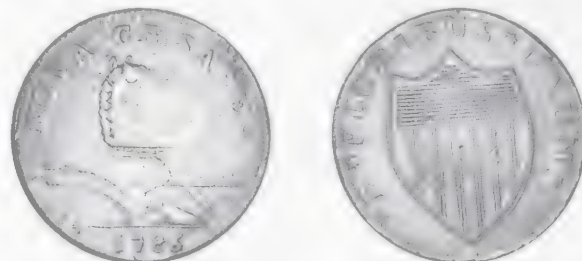
314. 1787 NEW JERSEY M. 6-D (R-1) VF35 138.9 gns. Dark olive brown with very even moderate to heavy granularity over the entire surface. Even is an important adjective in this context. When granularity or porosity is even as it is here, it is far less visually distracting. This coin has no other problems and it remains reflective. Average die state, date fragmentary.

315. 1786 NEW JERSEY M.14-J (R-1) AU50 156.5 gns. About as lovely as a (minimally) circulated New Jersey copper can get were it not for two thin scratches. This example is from Hillyer Ryder's personal collection and comes with his original paper envelope and notations. One could use this coin to illustrate the adjective "hard" as it is used to describe choice surfaces on early copper coins. Toned an intoxicating warm orange brown, well centered, evenly struck. Those scratches mentioned above are on the obverse, each a thin toned pin scratch. One runs from the rim at 9:00 to the bottom of the horse's mouth, the other from the rim at 11:30 to the horse's nose. One can't say that they are not distracting, but one can say that they can not prevent this coin from being lovely through their presence. This coin has no other problems, the reverse is perfect.

316. 1786 NEW JERSEY M.14-J - DOUBLESTRUCK - (R-1) [SEGS VF20] VF20. The double strike here is faint, but it is not minor. Horizontal lines from a second reverse shield are lightly impressed above the first below the legends, and the lower outline of that shield is visible about 1/5th the way up from the bottom of the primary shield. The coin itself is a mid orange brown, with surfaces that are smooth other than some obverse roller striae. This coin has no problems other than slight off centering leaving UNUM tight against the planchet edge.

D-7 A special hardbound edition of the Scott Barnes C-4 sale 10/12/96. A great NJ collection. Worth \$50. All proceeds from this lot go to C-4.

317. 1786 NEW JERSEY M.14-J (R-1) VF25 148.8 gns. We always give you several choices of a Ryder 14 at a C4 auction. This one has some mottled toning, but they are all nice tones. Tan, golden olive, a little mahogany, maybe some walnut... Surfaces are very glossy, with some striae scattered about each side. Also a scratch along the top of the horse's head.



318. 1786 NEW JERSEY M.14-J (R-1) VF20 149.4 gns. Light honey brown, highly reflective and lightly porous on the obverse, but hardly so on the reverse.

319. 1786 NEW JERSEY M.14-J (R-1) F15 149.5 gns. Very dark golden brown, some high points higher. The surfaces have light porosity of varying intensity. Slightly rougher at the upper left legend.



320. 1786 NEW JERSEY M.15-T (R-4) F15 131.7 gns. Surfaces somewhere between granular and pebbly, but evenly so and quite reflective. Golden brown, a deep gray green toned area at the upper right reverse. The obverse on this variety strikes weakly. This has claims to a VF grade with the reverse relatively strong.



321. 1786 NEW JERSEY M.16-L (R-1) VF35 153.1 gns. The "Protruding Tongue", so called for the break originating at the horse's mouth. Typically seen obverse cud at 2:00. About as nice as one could ask for in a coin of this grade. Glossy light golden brown toning with some subdued wood grain streaking on problem free hard surfaces. Perfectly centered and evenly struck. Ex B&M Spring Quartette Sale, Henry Garrett Collection 3/92 Lot #1319.



322. 1786 NEW JERSEY M.17-J (R-4) VF20 189.0 gns. A large and remarkably heavy planchet, attractive as well. Someone knows the weight of the heaviest NJ copper, or the heaviest M.17-J, but I don't. That question undoubtedly will be answered at the C4 convention before this coin is sold. This coin is predominantly tan, relatively glossy, and generally smooth aside from some isolated striae and one large reverse flaw, which starts at the left edge of the shield and rises almost to the rim. The obverse has 3 or 4 small ruddy toning spots and a small flaw above the S, while N of NOVA is very weakly struck. There are some small scattered signs of an undertype, most likely a Connecticut copper. M.17-J is the scarcest of the distinctive obverse 17 mulings.

323. 1786 NEW JERSEY M.17-K (R-3) F12 130.5 gns. Light chocolate brown with scattered light porosity, mostly at the legends. Overall appearing relatively smooth. Small obverse rim flaw at 1:00, some thin striations at reverse lower right. Full clear legends and date. Ex B&M 11/99 Sale Lot #152 (group lot) Ticket included



324. 1786 NEW JERSEY M.17-b (R-3) VF20 144.8 gns. A Small Planchet issue. Struck after the large planchet production, without the use of host coins as planchets. This is from a late obverse die state, the one has failed in the date, with the crescent break formed from the base of the horse into the field below the A towards the horses nose. Medium to light golden olive brown, with relatively smooth and reflective surfaces, though the planchet stock came with scattered pores. Ex M&G 11/99 C4 Sale Lot #250 Ticket not included.

326. 1786 NEW JERSEY M.17-b (R-3) VF30 144.8 gns. A Small, Large Planchet issue. WARNING, technical grade advisory. This coin has the look of a buried coin, the obverse is quite rough with areas of corrosion, the reverse less so. Toned predominantly with a dark olive green patina.



325. 1786 NEW JERSEY M.17-b (R-3) VF20 135.8 gns. A Small Planchet issue. Tan planchet, both sides with fine porosity across all of the surfaces. Obverse the slightly rougher side with a few thin surface striations also. Scratches are negligible, the light toning is more forgiving of fine even porosity than dark toning would be.



327. 1786 NEW JERSEY M.19-M (R-5) F15 143.9 gns. A Wide Shield Type. Also a Drunken Die Cutter variety with a heavily listing date. Some of the obverse weakness at the first digit of the date through the plow is a result of a late die state, with diagonal sinking occurring. This is a pleasing coin, well centered with a full ring of dentils on both sides. Its fields are deep chocolate brown with lighter accents, and it appears smooth despite very fine microscopic porosity lightly present in the fields. No marks or scratches save a tiny bruise at 12:00 of the obverse rim. Acquired from Richard Picker through private transaction. From the Scott Barnes Collection. Ex M&G 10/96 Barnes Sale Lot #24 Ticket not included



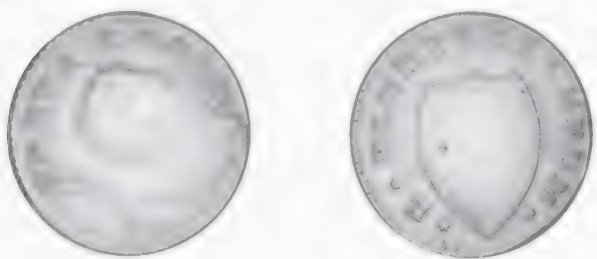
328. 1786 NEW JERSEY M.20-N (R-4) VF25 150.5 gns. A Wide Shield Type, the second of the "Drunken Die Cutter" obverse varieties with a skewed date. Here struck from a late obverse die state with a pronounced central bulge weakening detail in that area. Obverse mahogany fields with contrasting tan design, reverse fields a deeper golden brown with tan contrasts. This coin is remarkably reflective given that it's surfaces are not truly smooth. Rather they are moderately granular near the centers, moving towards mildly pebbly in some areas near the rims. Overall the look of this coin is dramatic and quite positive. The shield, which is fairly strong, looks more so by the cameo contrasting this coin displays.



329. 1786 NEW JERSEY M.20-N (R-4) VF20 164.8 gns. A Wide Shield Type, the second of the "Drunken Die Cutter" obverse varieties with a skewed date. This again struck from a late obverse die state with a pronounced central bulge weakening detail in that area. The planchet here is a dark chocolate brown with some highlights slightly brighter in tone. Maybe two points weaker than the preceding coin, but even I won't use VF23 as a grade. Both sides have scattered tiny pitting, the reverse perhaps with most of it. Fortunately they are shallow and are not dense, so this coin remains nicely reflective.



330. 1786 NEW JERSEY M.21-N (R-2) VF20 152.1 gns. A Wide Shield Type. Each side a pleasing light olive tan, with microscopic porosity ranging from light to moderate on the obverse, heavier on the reverse in areas surrounding the shield. With its light surface toning, the primary effect is only to give a somewhat deeper visual contrast to the shield itself. This is a relatively high grade for this variety, and though not choice this coin does have appeal.



331. 1786 NEW JERSEY M.21-P (R-5) VG10 148.6 gns. A Narrow Shield Type. Very smooth surfaces, once cleaned now returning to a natural like medium brown but it isn't all the way there yet. Full legends and date, small dig on shield.



332. 1786 NEW JERSEY M.21-P (R-5) F15 138.0 gns. A Narrow Shield Type. Streaky light brown toning with some coppery red high points on both sides, surfaces roughened by porosity. Strong legends and date.



333. 1786 NEW JERSEY M.23-R (R-5) VF30 135.9 gns. A Narrow Shield Type. A choice example with glossy honey brown surfaces, the reverse is out right beautiful, the surface on that side fully hard. Off center to the left each side, but legends and date full.



334. 1786 NEW JERSEY M.23-R (R-5) VF30 143.7 gns. A Narrow Shield Type. Sharp detail, including nearly full lines on the notoriously finely engraved shield. A ground recovery coin, with hard dark olive green patina. The obverse rough from porosity, the reverse far less so.



335. 1786 NEW JERSEY M.24-R (R-5) VF25 142.6 gns. A Narrow Shield Type. Be warned, this is very much a technical grade only, as this coin is a very dark grayish green and porous, almost certainly a dug coin. Too bad, because in truth it may even have graded higher than this prior to burial, and would have been near the condition census. Date faint due to significant micro porosity in that area, full legends. Damage confined to environmental exposure.



336. 1786 NEW JERSEY M.24-P (R-2) F15 149.1 gns. A Narrow Shield Type. Light brown surfaces with areas of porosity and some roller striae that would rule out smooth as an adjective. Not terribly rough either, let's say uneven surfaces that are nicely reflective.

337. 1787 NEW JERSEY M.28-L (R-3) F15 146.7 gns. Mixed dark and light chocolate tones, with ruddy areas. Both sides with significant areas of fine porosity.

338. 1787 NEW JERSEY M.28-L (R-3) F12 138.6 gns. Tan and smooth, the reverse with detail of a Strong Fine. Some faint doubling of the reverse legend, particularly on PLURIBUS.

339. 1787 NEW JERSEY M.31-L (R-2) F18 143.4 gns. Light brown with traces of a prior cleaning. Basically smooth with scattered contact marks. Several old hair line scratches on the shield. Rims bruised at 1:00 and 7:00.



340. 1787 NEW JERSEY M.31-L (R-2) F15 142.7 gns. Two tone golden olive, some mahogany tints at upper obverse. Surfaces roughened by porosity, but still reflective, no significant surface marks.



341. 1787 NEW JERSEY M.32-T (R-1) EF40 144.8 gns. Choice light brown surfaces, smooth, almost hard, and free of porosity. Struck high and to the right obverse, low and to the right reverse. Roughly the top half of CAESAREA off the planchet as a result, UNUM partial also. The literal point of the shield barely off the planchet as well. The reverse is the bolder side as always seen, but the obverse here is reasonably strong also. A lovely and dramatic coin.



342. 1787 NEW JERSEY M.32-T (R-1) VF30 138.6 gns. Another strong example. Warm light mahogany toning, the obverse sprinkled with roller striations toned darker. Generally smooth and problem free. Also slightly off center but full legends and date.



343. 1787 NEW JERSEY M.32-T (R-1) VF25 136.7 gns. Dark olive, granular but not really porous surfaces. Well centered, free of marks, and reflective.

344. 1787 NEW JERSEY M.32-T (R-1) F15 144.0 gns. Pleasing mahogany toning with smooth problem free surfaces for the grade. Late obverse die state, failing in right field.

345. 1787 NEW JERSEY M.32-T (R-1) F12 140.3 gns. Medium to light brown, also smooth for the grade. Two fine old horizontal pin scratches above the plow.



346. 1787 NEW JERSEY M.33-U (High R-4) DOUBLE STRUCK VF25 140.4 gns. Ex H. Garrett, ex Barnes, the description that follows is largely from our 10/96 Sale. Dramatically double struck, the second strike shifted a few mm right of the first on each side. The off center strike is dominant, while the left curve of dentils as well as the very top of the legend letters of the first strike can still be seen behind it. On the obverse right, portions of the legends from both strikes are visible, while portions of both shields and two legends can be seen on the reverse. This coin came from Bowers and Merena's Sale of Henry Garrett's Collection, 3/92 lot 1352. When we last offered this coin we noted it possibly once was cleaned, though appearing natural. At this point few would question its light brown toning. Otherwise it is smooth with just a few roller striae in the fields. There are a series of bumps on the rims, most apparent on the reverse from 12:00 to 5:00. Generally attractive. The cataloger for the Henry Garrett Collection noted that he had never seen another M.33-U double struck. A rare and dramatic error. Not only that, but this quite possibly is the only coin to ever be offered for sale in three separate C4 convention sales, an impressive 50% showing. Ex M&G 11/99 C4 Sale Lot # 262 ticket not included. Ex B&M 3/92 Lot #1352 ticket included. Ex M&G 10/96 Barnes Collection Lot #44 ticket not included.

347. 1787 NEW JERSEY M.33-U (High R-4) VG10 131.4 gns. Golden brown, the obverse very very rough, the reverse just very rough. Large flaw center left obverse.



348. 1787 NEW JERSEY M.34-J (R-2) VF30 127.5 gns. The "Deer Head" Type. The early obverse die state with a clear full date. Basically tan but likely cleaned and retoned, with a lot of blue tone tinges. The surfaces have a dry look with extensive light and moderate porosity. Nice detail though, full bold legends and date, sharp shield. No apparent sign of an undertype.



349. 1787 NEW JERSEY M.34-J (R-2) VF20 125.4 gns. The "Deer Head" Type. The early obverse die state with a clear full date. Smooth and pleasing light brown surfaces, with minor even granularity. Very fine X pin scratched in right obverse field. Few other faint scratches on reverse shield. A fragment of an undertype legend SEEN after PLURIBUS.



350. 1787 NEW JERSEY M.34-J (R-2) F18 140.7 gns. The "Deer Head" Type. The late die states, with a large cud over the center of the date, and the reverse failing. Very dark golden brown, slightly lighter in places, including the cud over the date. Obverse legends bold. Small flaw by rim at 2:30. Reverse failing, significantly softer with part of the legend faint. Obverse appears rather smooth despite scattered fine porosity. Reverse rougher with some pitting, but still reflective. Flaw from obverse larger on reverse. The light toning on the obverse cud is an eye catcher. No clear sign of an undertype.

351. 1787 NEW JERSEY M.34-J (R-2) F12 117.8 gns. The "Deer Head" Type. The early obverse die state with a clear full date. Two tone contrasting golden browns. Both sides dusted with very fine microscopic porosity. Weak reverse, legend partial. Large obverse flaw at 3:00 obverse. No apparent undertype.



352. 1787 NEW JERSEY M.38-Y (R-3) VF25 149.1 gns. Small Head Type. This actually is an unusually nice example of this variety. Though the planchet is less than perfect, it is just the way those good people of New Jersey made it, minus a few grades of wear. The color is perfect as these things go, an even honey brown. The surfaces are as smooth and glossy as the planchet stock used allows. Both sides have small roller striae, only being of any consequence where a small cluster weakens the final M of UNUM. A striation flaw surrounds the final E of the obverse legend, and there is a tiny rim clip at 12:30 obverse. The six coin Condition Census for this variety includes three VF's, so it is safe to say that this example would not be easy to improve on.



353. 1787 NEW JERSEY M.38-Y (R-3) F15 150.5 gns. Small Head Type. Light brown and relatively smooth, with some striae and some granularity. Small rim flaw at 2:30 obverse, and a clip at 9:30. Two minor scratches behind the horse. Full clear legends and date.

354. 1787 NEW JERSEY M.38-Z (R-4) FAIR2 129.2 gns. Small Head Type. Obverse has what counts most, a readable shadow of the date, and a faint horse head and plow. Reverse has most of the shield visible, and is oddly strong at upper legends. Mostly smooth, mostly brown.

355. 1787 NEW JERSEY M.38-c (R-3) VG8 129.2 gns. Small Head Type. Contrasting dark and light tones. Grainy with more than its share of contact marks.

356. 1787 NEW JERSEY M.39-a (R-2) VF35 152.6 gns. A bold strike but with problem surfaces. Tan, with some ruddy shadowing at points. Rough from striations and planchet flaking. A cluster of digs in the crook of the horse's neck. A few small pits with verdigris on the obverse, more on the reverse, most by the upper right corner of the shield.



357. 1787 NEW JERSEY M.39-a (R-2) VF25 151.9 gns. Mottled colors with a warm orange brown base tone but large blotches of maroon, concentrated at the upper obverse but elsewhere also. Within those areas are some dark gray specks, which are only concentrated at the upper obverse. Surfaces can pass for smooth as they are quite reflective, but there is minor granularity, some striae, and a few contact marks on each side. PLURIBUS weakened by proximity to the edge and striae.

358. 1787 NEW JERSEY M.39-a (R-2) VF20 143.7 gns. Contrasting dark and light browns. Attractive problem free obverse other than fine granularity. Reverse has corrosive products in several areas around the shield. Part of PLURIBUS lost.



359. 1787 NEW JERSEY M.43-d - DOUBLESTRUCK - (R-1) F12 152.5 gns. This is not a subtle error. The surfaces are unusually nice for the grade, two tone olive smooth and glossy. The obverse includes a second NOVA full below the first, a second SEA running off the rim, parts of a second plow etc. The reverse is more dramatic, with a second shield rotated significantly away from the first and bold double legends at the top and right.

D-8 A special hardbound edition of the John Griffie C-4 sale 10/21/95. A great NJ collection. Getting scarce. All proceeds from this lot go to C-4.

360. 1787 NEW JERSEY M.43-d (R-1) VF20 140.8 gns. Nice light olive color, nice technical detail, not nice surfaces. No flaws, but now evenly rough from ground exposure. Full legends and date.



361. 1787 NEW JERSEY M.43-d (R-1) VF20 156.6 gns. Dark brown fields tan highlights, reflective just lightly granular, but the rims have been tapped, raising them slightly on the obverse.

362. 1787 NEW JERSEY M.43-d (R-1) F15 144.0 gns. Dark olive gray, full clear legends and date. Clip most visible at 12:00 reverse. Mostly smooth, somewhat grainy, areas of light porosity.

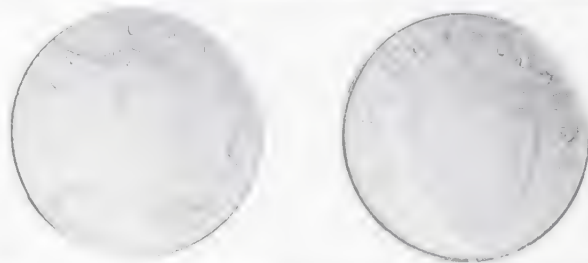
363. 1787 NEW JERSEY M.43-d - DOUBLESTRUCK - (R-1) VF20 154.3 gns. This coin has a lot going for it and ugly verdigris working against it. Bright green patches at horse's neck, at right plow, and upper right reverse. Toning is dark brown and tan, mostly fairly smooth with fine porosity. Doubling easiest seen at plow handles, and reverse upper legends.

364. 1787 NEW JERSEY M.43-d (R-1) F12 150.2 gns. Pale olive brown with scattered porosity but none serious. Full clear legends and date and no significant surface marks

365. 1787 NEW JERSEY M.45-e (R-5) AG3 140.8 gns. The obverse is ugly, and it is by far the nicer side. Good thing this coin is rare. Very dark and very rough. Obverse looks like a Good, or perhaps Strong Good, reverse would generously be called Poor. But it definitely is a M.45-e. Reverse attribution possible through viewing position of L relative to the shield.



366. 1787 NEW JERSEY M.46-e (R-1) [PCGS EF45] EF40. Fairly early obverse die state, the date is fully readable. Lovely glossy honey brown surfaces. Weak central strike. No Problems



367. 1787 NEW JERSEY M.46-e (R-1) [PCGS EF40] VF35. Smooth light brown surfaces with some darker toning at the lower obverse. Problem free, in this state most of the date shows.



368. 1787 NEW JERSEY M.46-e (R-1) VF20 149.8 gns. Another pleasing example, smooth glossy honey brown surfaces (46-e is among a handful of varieties that frequently are found with this toning, 14-J is another, fortunately they are both common). Small rim flaw by V, another on reverse at 3:00. Later obverse die state, first 2 digits of date mostly gone.



369. 1787 NEW JERSEY M.48-g (R-1) AU50 148.5 gns. This coin can be argued as either a Strong EF or low AU, we have chosen the latter because of the exceptional quality of the surfaces here displayed. They are lustrous and hard (where uninterrupted by minute natural imperfections such as lightly scattered striae). Toned honey brown, that color often lost in the light that flashes off these surfaces. The detail one expects from an upper grade coin are all present, along with a crispness of strike. It has one faintly ruddy toning spot by the base of the plow. Due to its sheer appeal, this coin could be a centerpiece for most New Jersey collections. Ex M&G 11/98 C4 Sale Lot #314 Ticket not included

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370. 1787 NEW JERSEY M.48-g (R-1) VF20 143.4 gns. Pleasing light brown toning, but with porosity on both sides. Not very deep, but enough to create a rough appearance. The design and legends are still full and clear.



371. 1787 NEW JERSEY M.52-i (R-3) EF40 142.1 gns. Deep golden brown, toned brighter at most raised points. Struck on a basically smooth planchet, though there is a thin film of very fine porosity on both sides. Well centered, evenly struck and free of even trivial marks. This is a very high grade for a M.52-i, placing this coin near the condition census for the variety. Ex 1999 11/99 C4 Sale Lot # 294 Ticket included



372. 1787 NEW JERSEY M.52-i (R-3) VF20 136.9 gns. Light golden brown, both sides porous, full legends and date.

373. 1787 NEW JERSEY M.52-i (R-3) F12 134.3 gns. Light olive brown, overall pleasing and smooth with one area of pitting at the upper right reverse by the rim., and a minor scratch below the P.

374. 1787 NEW JERSEY M.55-l (R-5) G7 139.8 gns. The PLUKIBUS type, so called for the broken punch used for the R of PLURIBUS. Medium brown with fine granularity. Full legends, almost full date. One scratch at the upper right shield. The error here shows clearly.



375. 1787 NEW JERSEY M.56-n (R-1) OVERSTRUCK VF20 139.8 gns. A "Camel Head" variety, overstruck on a Connecticut copper (a branch arm extending to the left out of the back of the horse head is the best clue). The coin is dark brown, glossy but grainy. Planchet slightly dishd so the center of the horse is the high point of the planchet.

376. 1787 NEW JERSEY M.56-n (R-1) VG10 134.2 gns. A "Camel Head" variety, no clear sign of an undertype which does not mean there isn't one. Very dark golden brown, horse brushed up brighter. Surfaces dull from significant fine porosity, weakening reverse legend.



377. 1787 NEW JERSEY M.58-n (R-5) - OVERSTRUCK - F15 115.6 gns. A "Camel Head" variety, again overstruck on a Mailed Bust Right CT Copper, probably a 1785, that may be attributable. Grading made difficult by the extensive mixing of host and parasite coins. Though only a small amount of the undertype is visible, whole areas of the NJ strike did not take well. Choice honey brown surfaces. Bold date, center left of obverse has clear M. 58-n details, right side lacks definition, but what's there is mostly from the CT coin. Two thirds of reverse with NJ detail, lower right mostly parts of the CT host coin. Problem free, a very pleasing coin.

378. 1787 NEW JERSEY M.59-o (R-5) F12 132.5 gns. Saw Tooth dentils type. Unfortunately this is another coin that does not live up to its technical grade, in this case due to the combination of bad planchet stock, porosity, pitting, and corrosion. Other than that problem free. Light golden brown, the obverse not as bad as we made it sound. The reverse is that bad due to an extremely rough area at the upper right. Both sides neatly framed within the saw teeth circle. The obverse shows full legends and date, a clear plow, and a faint horse. Central softness is characteristic of this die. On the reverse UNUM is mostly lost.

379. 1787 NEW JERSEY M.60-p (R-4) VG8 136.1 gns. A PLURIBS error type. Somewhat dull dark olive brown surfaces. Struck on a very broad planchet. Fine porosity, few scattered light scratches. Small spots of raised corrosion products; brown on the horse's face, dull dark green below first E of reverse legend. That being said, the legends, including the PLURIBS error, and the date are sharp.

380. 1787 NEW JERSEY M.63-s (R-1) VF35 135.2 gns. Large Planchet. A most attractive example, with very choice surfaces, struck on an especially large planchet which allows the entire reverse, and most of the obverse, to be framed in a circle of dentils. Even the color is unusually nice for this variety, being a light chocolate brown. There are a few small digs at the right of the reverse shield, and no other problems.



381. 1787 NEW JERSEY M.63-s (R-1) VF35 144.4 gns. Large Planchet. Another high grade example, this with a few more problems. Deep golden brown, some scattered minor roughness on each side. Still highly reflective. The shield area has a number of very fine scratches across it. This coin too is well framed within a circle of dentils, very much like the last.



382. 1787 NEW JERSEY M.63-s (R-1) VF20 143.4 gns. Large Planchet. Simply a choice example for the grade. Typical flat strike, but smooth glossy surfaces without any problems. Slightly contrasting mid olive brown tones add to its appeal.

383. 1787 NEW JERSEY M.64-t (R-1) VF30 147.9 gns. Struck on a Small Planchet. Attractive cameo contrasting of light and dark brown tones. Surfaces with extremely fine granularity, essentially leaving them smooth to the eye. Obverse rim flawed at 4:00 obverse and the corresponding area of the reverse. See the lot description for the Griffie coin, #105 in our 10/95 sale, for Michael Hodders comments on the origins and usage's of the two size planchet stocks used to mint M.64-t's.



384. 1787 NEW JERSEY M.64-t (R-1) VF20 169.8 gns. Struck on a Small Planchet. Another example with appealing cameo toning, this with mahogany fields with tan highlights. Lightly granular surfaces, again with a fairly smooth look. Minor scratch by R of obverse legend, small dig below right base of horse.



385. 1787 NEW JERSEY M.64-t (R-1) F12 149.4 gns. Struck on a Large Planchet. Very glossy planchet, predominantly light brown. Reverse is mottled on the right half with grayish green and ruddy toning also, porous at the lower right rim. Free of marks.

386. 1788 NEW JERSEY M.67-v (R-1) F12 150.5 gns. Reverse appears stronger as is normally the case. Obverse mixed brown and rose toning, reverse mostly brown. Matte like from fine porosity. Clear date, legends full though weak at obverse right.

387. 1788 NEW JERSEY M.77-dd Type I - Early Die States - (R-2) G4 120.1 gns. A Running Fox Type. Medium brown, both sides evenly porous. Obverse very weak but the legends and date are there. Reverse somewhat stronger, the fox is faint but present.

388. 1788 NEW JERSEY M.77-dd - Type III - Late Die States [M.78-dd] (R-2) F12. A Running Fox Type. Deep maroon fields with tan highlighting and some jade patina in places. Surfaces grainy but undamaged. This coin has the good fortune of featuring a very bold fox for the grade.

389. 1788 NEW JERSEY M.77-dd - Type III - Late Die States [M.78-dd] (R-2) F12 140.0 gns. A Running Fox Type. Toning somewhat mottled, mostly walnut. While reflective, both sides porous, the obverse perhaps more so. Full legends and date. Full fox, but detail of it softened under a toning spot.

D-9 The First New Jersey Symposium edited from tape by Roger Siboni. A bound copy of the original plus 50 pages of bonus material. This supplement includes the current NJ condition census by Michael Wierzb, a summary of John Griffie's condition census compiled by Ray Williams, a scheme to easily identify NJ varieties proposed by Bob Miller and the NJ holdings of ANS and NJHS. All proceeds from this lot go to C-4.

D-10 Walter Breen's unpublished manuscript, New Jersey Coppers, Fall, 1955. This is a bound copy of the efforts of Ray Williams to reproduce a very poor copy of this lost classic. Insights into the holdings of F.C.C. Boyd and other notables are available thanks to Breen (and Ray). All proceeds from this lot go to C-4.



390. 1785 VERMONT RYDER 2 LANDSCAPE VERMONTENSIMUM (R-2) VF30 93.3 gns. Light brown and glossy surfaces, but struck on a striated planchet, choice where unflawed. Date Bold, as are most of the obverse legend letters, though ON of VERMONTENS is faint. Strong sun and plow, the obverse striations are on the left side of this coin. Reverse shows strong central detail. DEC of DECIMA lost to weakness, with striations in that area. Rest of reverse legends strong. With this color, detail, and gloss where unflawed, this coin would be extraordinary.

391. 1785 VERMONT RYDER 2 LANDSCAPE VERMONTENSIMUM (R-2) G6 103.8 gns. Essentially half a coin. Half date, left legend, and left side of the mountains clear though not strong. Not much of any detail to the right. Reverse is similar. Pleasing brown planchet that is smooth where not striated, which essentially is where the detail remains.

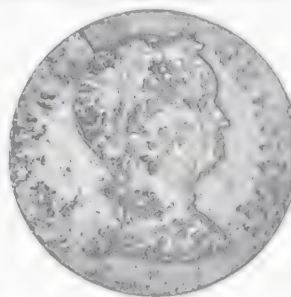


392. 1786 VERMONT R. 6 LANDSCAPE VERMONTENSIMUM (R-2) EF40 117.1 gns. Hard light golden brown surfaces. Struck off center low on obverse so only the very top of date is visible. ONTENSIMUM RES PUBL is fully on the flan, the other letters partial due to that centering. VER mostly off. The surfaces of this coin are near perfect for this issue with the exception of a deep flaw just below the sun and mountains, and striations at the left obverse rim that weaken N and M of VERMONTENSIMUM. Sun and mountains are crisp, as is all the detail on the much better centered reverse. Obverse early die state without V failure rising through plow.

393. 1786 VERMONT R. 6 LANDSCAPE VERMONTENSIMUM (R-2) VF20 128.1 gns. Relatively smooth and definitely glossy surfaces. A best case burial coin that emerged with a even hard jade green patina which becomes apparent if you view this angled against direct light. Viewed head on it seems dark brown. Obverse full legends and date, and nice central detail. Reverse much weaker as is frequently found with this variety.



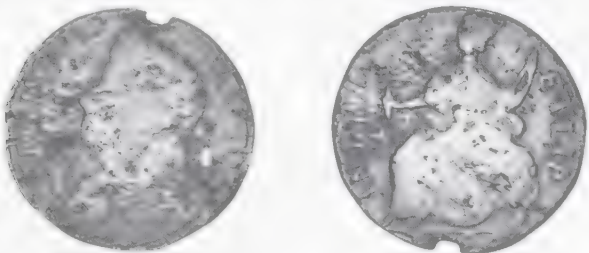
394. 1786 VERMONT R.8 LANDSCAPE VERMONTENSIMUM (R-3) F15 106.6 gns. Even light chocolate brown. Surfaces half moderate even granularity but appear semi glossy. Almost free of flaws on obverse, just a few small striae in the left mountains below trees. Half of date present and all of legend with the last three letters of PUBLICA partially off the planchet. Full reverse legends, several small flaws within the star burst.



395. 1786 VERMONT R.9 (R-3) F15 94.7 gns. "Baby Head" Type. A coin with a split personality. Both sides are a medium to dark brown in color, and free of post striking damage. The reverse is remarkably smooth and unflawed for a Ryder 9, the obverse though has extensive pitting, with much of the legends seemingly incuse as a byproduct. The reverse on the other hand has full clear legends, and a bold full date which is seldom seen on a Baby Head. This is partially the result of being struck a bit high on that side, and Liberty's head is weakened as a result. There's a tiny natural flaw at the rim at 11:30. Perhaps this coin should be used to display the Ryder 9 reverse in exhibits, it really is that nice.



396. 1786 VERMONT R.9 (R-3) F18 122.4 gns. "Baby Head" Type. Medium olive green, surfaces somewhat rough from porosity, but this example is completely free of striations and flaws. Further, it has full legends on both sides and a complete crisp date. Rim clipped at 7:00 reverse.



397. 1786 VERMONT R.10 (R-4) F15 111.4 gns. The Draped Bust Left Type. Actually strong detail for this type, but with at least its share of problems for a variety that usually comes on poor planchets. Full clear legends. The 7 of the date taken out by a rim void, otherwise clear also. Golden brown, green verdigris at lower obverse right, smaller spots on reverse. Some old obverse central pin scratches.

398. 1786 VERMONT R.11 (R-4) F12 101.1 gns. The Draped Bust Left Type. Mixed chocolate and orange browns with some nice contrasting. Struck on an unusual vertically oriented oval planchet. Somewhat reflective, but still granular and rough. Over half of obverse legends clear, much less on reverse, and only fragments of the date.

399. 1786 VERMONT R.11 (R-4) VG10 129.7 gns. The Draped Bust Left Type. The obverse of this, while in fact rough from porosity, has a much smoother look than you might expect. Mostly toned a light brown, and reflective. There are no flaws or striations on the obverse, and the porosity is even. Reverse has a couple of small flaws at Liberty's knees of little consequence. Left legends strong, part of right visible, no date.



400. 1787 VT Ryder 13 (R-1) VF25 108.9 gns. The BRITANNIA Type. A pleasing example, relatively smooth and semi glossy, with nicely contrasting dark and light olive toning and no problems. Planchet clipped at 1:00 obverse.

401. 1787 VERMONT RR.14 B.10-K (R-3) [PCT VF20] F12. "Blue label" states "planchet flaws." Milk chocolate planchet, lightly porous. Sizable incuse lamination on reverse upper left quadrant. Full date.



402. 1788 VERMONT R.16 (R-1) VF30 106.1 gns. Olive green surfaces which in truth are granular, but give this coins strong gloss they appear much smoother than they actually are. Otherwise the problems are completely problem free, and the date is bold.



403. 1788 VERMONT R.16 (R-1) VF20 99.2 gns. Light brown smooth and glossy surfaces which can go a long way towards helping you forgive the small problems it has. There are 4 small digs on or below the mail of the obverse figure and a small amount of hardened grunge there and on a couple of spots on the reverse. Also a few faint scratches on the obverse head, and a small flaw at the rim at 12:00 reverse.



404. 1788 VERMONT R.18 (R-5) F12 106.3 gns. Overstruck on an Irish Halfpenny, most likely counterfeit, with portions of the undertype legends visible on reverse. Dark olive chocolate, both sides smooth at points, rough at others, but predominantly the latter. The obverse is the smoother of the two sides, with clusters of significant microscopic porosity. The center left of the reverse is pock marked with shallow corrosion. Full obverse legends, most of reverse legends visible, the exception being the area of corrosion where parts of some letters are lost. There are some areas showing detail approaching VF, such as the reverse shield. A very tough variety in the short Vermont series, one lacking in many collections. Ex B&M 11/99 Lot 193 Ticket not included.

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405. 1788 VERMONT R.18 (R-5) F15 107.4 gns. Overstruck on an British Halfpenny, most likely counterfeit. Tough to grade since the detail is so erratic, likely it's technical grade is even higher but there is too much corrosion to see much of it on the obverse. The obverse is very rough with heavy pitting. The reverse is still very porous, but detail can emerge, such as a very bold shield and the full Vermont. It is actually easier to see without a glass. GEOR of the host coin legend is bold at the base of the reverse

406. 1788 VERMONT R.20 (R-3) VF20 107.0 gns. The obverse mostly a darker brown with a few colorful moments, but the reverse is fully 50% toned in red, rose, and orange. It's just the way the impurities in the copper reacted over time with the elements it encountered. The obverse somewhat matte like from granularity, the reverse as you might expect is slightly rougher, but all design elements are full and clear for the grade on each side.



407. 1788 VERMONT R.22 (Low R-5) VF20 134.9 gns. Strong detail on a seemingly polished planchet, now remarkably reflective. A mix of deep green and lighter brown toning. An attempted cut or other manipulation left a small crimp in the planchet at 6:00, with corresponding linear depressions on each side. Until the last 8 or 9 years, Ryder 22 was considered to be much rarer than it is currently thought to be. Still it is near impossible to find an attractive problem free example. Ex Pine Tree EAC 2/75 Sale Lot 419 Envelope included



408. 1788 VERMONT R.23 (R-4) VF25 112.1 gns. A coin with ample appeal. Contrasting chocolate brown and tan toning, the surfaces smooth and glossy. Nice detail also, the reverse shield here has essentially full stripes. Obverse has some very faint scratches in out of the way places, the reverse has several toned pin scratches to the right of the seated figure, and in front of her face. None that distracting. A nice coin.

D-11 A special edition of four high quality photographic plates from Tony Carlotto's Vermont book. All proceeds from this lot go to C-4.



409. 1788 VERMONT R.25 (High R-2) VF25 120.7 gns. Nice mahogany and tan toning, obverse a bit rough in the right lower field and on the legend, otherwise rather smooth. Reverse smoother still, with a small area of roughness right of the date.

410. 1788 VERMONT R.25 (High R-2) F15 138.8 gns. A warm mix of medium and light browns. Generally smooth and reflective. Obverse legends strong, date clear as is INDE, right legend mostly off flan. Two small flaws near reverse center, no other problems.



411. 1788 VERMONT R.26 (High R-6) F12 116.9 gns. Beyond scarce, Ryder 26's are true rarities in the Vermont series, and are seldom offered for sale. This is a pleasing example, light to medium brown, basically smooth and reflective. In addition, few marks mar its surfaces, with none of any consequence. The strike is nicely balanced for a lower grade specimen, with full legends and reasonably strong reverse, which always strikes weaker on this variety. The date, however, is lacking. While not a census coin (the finest is an EF45 offered in B&M's Cole Sale) all examples are noteworthy, and one as attractive as this should incite some serious interest. To find a recent offering of a Ryder 26, consult Spink's June 1997 Sale where a strong VF was sold. Unfortunately the obverse of that coin had a large number of fine scratches running through the Bust, a fact that this cataloger felt was minimized in the description that accompanied that coin.



412. 1788 VERMONT R.27 EF40 111.3 gns. Light chocolate brown toning with crisp details. Quite glossy also. That's an awful lot going for it, but the surfaces are simply rough and uneven. There is only one tiny area of pitting at the upper reverse and no corrosion. The surfaces just are quite granular and pebbly. Still a lovely coin.



413. 1788 VERMONT R.27 VF20 109.9 gns. These surfaces also very rough, with minor flaws on the reverse. The detail is still easily appreciated. Mostly medium brown, but one third of the reverse has bright brass toning, which resides on the surface only. I suspect alchemy.

BRITISH EVASION HALFPENCE

Along the byways that U.S. Colonial numismatics has been known to wander, one occasionally encounters these, British Evasion Halfpence. Do they really belong in our midst? No, not really, though at one point in the 19th Century there were those, with commercial interests at stake, who tried to get them included as U.S. Colonial coins. Their association with American numismatics is as logical, though, as is the collecting of Condor Tokens with American themes (such as Kentucky Tokens). Maybe more so. They are lightweight British coppers of our chosen era, and a few undoubtedly made it here along with kegs of Imitation British Halfpence (so did Dutch and German and Swedish coins, but that's another matter). They are called evasion coppers because those who made them made some effort to evade new anti counterfeiting laws in Britain that were finally being extended, after a long period of benign neglect, to cover base metal coinage. The evasion? Change the pictures and words slightly so that one could claim no attempt was being made to counterfeit legitimate coins. Since most commoners were illiterate, the story goes, they would hardly notice the difference if the symbols we call words (legends) on coins were altered somewhat. Hence they might still pass in commerce. Since many of the ones that come down to us today are heavily worn, undoubtedly they did.

We will have present at the C4 Convention in Boston a collection of several hundred contemporary counterfeit halfpence, evasions, and Canadian blacksmith tokens which is most important for its breadth, its quality and the scarcity of many of its specimens. The heart of the collection is an extraordinary grouping of evasion halfpence cataloged by Atkins numbers. It contains approximately two hundred pieces. It is perhaps the finest collection of evasions ever offered publicly on this side of the Atlantic. Another opportunity to acquire such fine specimens in such mass quantities might not present itself again until some of the larger collections are dismantled, which may be many years into the future.

The entire collection, which includes in part the evasion halfpence grouping, will be auctioned by in Boston in several large lots. Personal examination is nearly essential. At the very least, if you have any interest in this series, we suggest that you arrange for a knowledgeable person of your choice to view the lots on your behalf, so that they may better represent you in person at the auction. The actual lots are currently being prepared. Special addendum sheets will be made available in Boston for those who are interested, that will contain more detailed information as to their specific contents. We include below a few notes on some highlights of the sale, as well as a few plates of some of the featured coins. Following those notes, 5 lot numbers are assigned in this catalog for the actual Sale of this extraordinary collection.

There are so many great specimens that even choosing the below highlights and representative examples from among the hundreds of halfpence proved difficult. Enjoy.

**An Outstanding Collection of Contemporary Counterfeits
to be offered in 5 lots.**

**The following descriptions represent a small sampling of the quality of
the over 200 coins contained in these lots.**

CONTEMPORARY COUNTERFEITS

1753 CONTEMPORARY COUNTERFEIT BRITISH HALFPENNY - OVERSTRUCK - VG8. 113.0 grains. This medium brown specimen has a chunk missing at 5:00, probably from a clip that deformed at the time of overstriking. Planchet crack at 2:00. Struck on a flipped over 1739 Contemporary Counterfeit Halfpenny, the date from the undertype visible at 1:30 on obverse. Although overstrikes are seen with some regularity in the state copper series, overstrikes among counterfeit halfpence are few and far between. Rare.

1775 CONTEMPORARY COUNTERFEIT BRITISH HALFPENNY - DOUBLE STRUCK - VF20. 100.5 grains. The overlapping second strike is 30% off-center toward 7:30. Visually appealing as an error coin, with much detail visible from both strikes, including two nearly full dates. Glossy brown surfaces display only a hint of verdigris.

REGAL EVASIONS

1777 REGAL EVASION BRITISH HALFPENNY - ATKINS 134, COBWRIGHT G.0130/H.0030, AU50. 73.7 grains. Glossy dark brown surfaces are problem-free and quite attractive. Although only scarce as a type, this evasion is representative of the often grossly underweight nature of the evasion series. Obverse portrait quite passable, while the Britannia on the reverse is a rather grotesque representation! Legends read: Obv(r) GEORGE KING OF B. Rv.(f) HALF PENNY.

1775 REGAL EVASION IRISH HALFPENNY - A.319, Cob.G.1000/M.0040, MS60. 105.7 grains. Smooth, medium brown surfaces boast original mint color in the protected areas of the devices. One of several evasions in this group displaying original red, a phenomenon easily found on other British coppers of this period but not in the evasion series. Weakly struck in areas due to thin planchet. A planchet cutter lip noted around the obverse circumference. Obverse head style of Irish regal issues of 1775-1782. Obv.(r) GODSAVE THEREALM. Rv.(h) MUSIC CHARMS.

1771 REGAL EVASION IRISH HALFPENNY - A.352, Cob.G.1194/H.0120, AU50. 108.3 grains. Lovely chestnut brown surfaces show unobtrusive microgranularity under a glass. A really great specimen showing the outline bust of George II with no central hair and face details, so-engraved in order to simulate wear. Very little actual wear present. Rather impossible obverse legends, GREGORY. TI. ROW., and a left-facing Irish bust of George II are mated with the normal reverse legend, HIBERNIA, for an Irish harp halfpenny but with an impossible date of 1771 (a year during the reign of George III in which no Irish halfpence were coined!). Lacking from author Cobwright's collection as of his last Evasives book of 1993.

1771 REGAL EVASION BRITISH HALFPENNY - A.361 var. Cob.G.1135/B.0220, AU55. 96.6 grains. Glossy dark brown surfaces interrupted by just a few light central ties. Non-existent central details probably due to low striking pressure and a thin planchet. Suspect mint red hidden in the letters and devices, perhaps original or perhaps from an old (200 years?) cleaning. Beveled planchet edge as A.446 below. Obv.(r) GREGORY. III. PON. I.C below bust. Rv.(f) BRITAIN RULES.

1766 REGAL EVASION IRISH HALFPENNY - A.374, Cob.G.1210/N.0270, VF20. 95.3 grains. High points are worn into an even medium brown while the uniformly granular fields verge on black. Totally nonsensical legends read GSOUISR. INI. BAX on the obverse and NTBR RNTA on the reverse, imitating the regal legends of GEORGIVS. III. REX and HIBERNIA, respectively. Evidently the letter puncher had confused even himself, as many of the letters are even punched over other letters! Obverse die failing, resulting in a total lack of central detail. This evasion variety is one of the few to sport totally incoherent legends.

1766 REGAL EVASION IRISH HALFPENNY - A.446, Cob.W.0015/H.0109.5, EF45. 103.3 grains. Very similar in color and wear to Atkins 352 above, but with some lighter brown hues in the fields. Struck medal turn and slightly off-center. Some legends fall out of view due to the blank's severely beveled edge, even though there is room enough to accommodate the legends. Another George II obverse mated with a reverse dated in the reign of George III! Obv.(l) WILLIAM. WILLIAMS. Rv.(h) HI|BERN|IA. A great study piece.

**AN AMERICAN COLLECTION OF BRITISH EVASION
HALFPENCE AND OTHER RELATED AND INTERESTING
CIRCULATING COPPERS**



**414. FIRST GROUP LOT
CONTEMPORARY
COUNTERFEITS**

**415. SECOND GROUP LOT
CONTEMPORARY
COUNTERFEITS**

**416. THIRD GROUP LOT
CONTEMPORARY
COUNTERFEITS**

**417. FOURTH GROUP LOT
CONTEMPORARY
COUNTERFEITS**

**418. FIFTH GROUP LOT
CONTEMPORARY
COUNTERFEITS**

The Sixth Annual C-4 Convention Sale, November 18, 2000



419. 1787 FUGIO NEWMAN 1-B (Low R-5) F12 140.7 gns. Cross After Date type. Utterly choice for this grade. Warm light brown with some darker areas in the fields. Generally smooth and very glossy. The cross after the date feature is pronounced. This is a fairly rare major type as Newman 1 is the only obverse with the "cross" feature, and it is generally available to collectors only in this and the N.1-L pairing, which is scarcer still.

420. 1787 FUGIO NEWMAN 1-L (R-6) VF20 137.2 gns. Cross After Date type. Technical grade advisory if effect. Light golden surfaces but sand blasted with fine pitting which is very distracting and does take away from the detail of this coin. It's still rare though.

421. 1787 FUGIO M.3-D (R-3) VG10 142.6 gns. Club Ray Type. This is a humdinger, literally, as in a coin that has been holed twice to create a child's toy, or perhaps more likely, a button. The very base of the I in 1787 and the bottom of F in FUGIO are affected by the holes placement on the obverse. The holes are large and fairly even, one is round the other somewhat square. Chocolate brown, the obverse center weal but the rays and legend are clear. Reflective surfaces but with pit type and striae flaws scattered mostly across obverse. WE ARE ONE also clear. Ex M&G 11/98 C4 Sale Lot # 380.

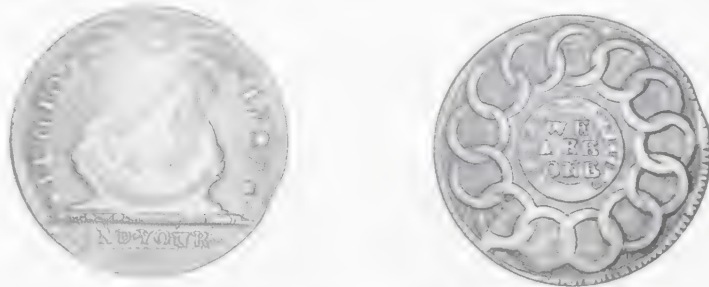
422. 1787 FUGIO M.3-D (R-3) G6 143.0 gns. Club Ray Type. Perfect for the grade. Not much of a sun dial but you can't have everything. If you can live without that, and you are realistic in your expectations, this coin will far exceed them.



423. 1787 FUGIO N.4-E (R-3) VF20 143.8 gns. Club Ray Type. Clipped to the point of being an error coin, with a straight clip running from 6:00 to 8:30 obverse. Nicely contrasted dark and light golden brown, generally smooth surfaces with some microscopic porosity but not distractingly so. Just inside the edge of the clip on both sides there is what appears to be an initial planchet cutters line from an aborted first effort. Clipped Fugio's are not unheard of but typically the clip is much less dramatic. Ex M&G 11/97 C4 Sale Lot # 425 Ticket included

424. 1787 FUGIO N.4-E (R-3) VG10 145.3 gns. Club Ray Type. Tan and smooth, all legends and the date are clear, the sun too, just the sun dial is weak. This must have been used for jewelry, as there are four evenly spaced notches into the rim when viewed from the reverse.

425. 1787 FUGIO N.4-E (R-3) F12 152.9 gns. Club Ray Type. Strong detail including the date and FUGIO, but dark with rough pebbly surfaces. Most of MIND YOUR BUSINESS though is not visible.



426. 1787 FUGIO N.6-W.1 (Low R-5) VF30 164.9 gns. STATES UNITED. Attractive cameo toning in light and dark chocolate. Well centered and struck, but granular from extensive ultra fine porosity. Tiny clip 4:00 obverse..



427. 1787 FUGIO N.6-W.1 (Low R-5) VF25 135.5 gns. STATES UNITED. Nice chocolate brown and smooth over most of the coin, with a patch of microscopic porosity at the lower left of the obverse. Well centered and evenly struck, characteristic reverse die break through a lower left ring.

428. 1787 FUGIO N.9-P (R-4) F15 135.0 gns. STATES UNITED. Light to medium brown, almost completely retoned from a cleaning. Moderately porous, but reflective. Thin obverse striation bisects the coin almost in half. Few more on reverse. Bold legends, with a few contact marks.

429. 1787 FUGIO N.9-P (R-4) F12 153.4 gns. STATES UNITED. Fairly smooth olive and gold surfaces, balanced strike and well centered. One deep scratch from rim into U of FUGIO.

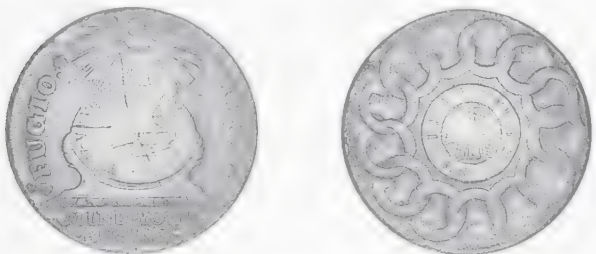
D-12 A nice copy of the 1976 Alan Kessler book, *The Fugio Coppers - A Simple Method For Identifying Die Varieties With Rarity Listing and Price Guide*. Appears to be new, though there are some tears on the dust jacket. Priced at \$18.50 in 1976, these have been selling for 5 to 10 times face recently. All proceeds from this lot go to C-4.



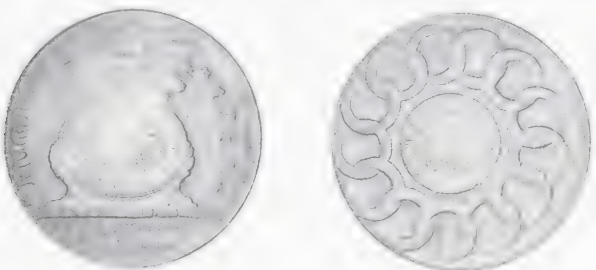
430. 1787 FUGIO N.12-M (R-4) VF20 146.1 gns. STATES UNITED. Pretty orange brown toning, smooth glossy surfaces. The obverse is problem free, while the reverse has some fine pin scratches over WE ARE ONE and two digs on UNITED.



431. 1787 FUGIO N.12-M (R-4) VF35 167.8 gns. STATES UNITED. Deep olive greenish brown toning, with sharp details on each side. Surfaces are matte like from very even very fine granularity. Small flaw at and on 5:30 sun dial, one toned scratch from F of FUGIO to the sun.



432. 1787 FUGIO N.12-U (R-5) F15 148.6 gns. STATES UNITED. Nice light brown toning, smooth, and evenly struck with the legends and the date bold. Three old scratches converge near the center of the sun dial, two originate on the dial, but the vertical one runs from the rim left of the sun.



433. 1787 FUGIO N.14-0 (R-5) VF20 142.9 gns. STATES UNITED. A strong grade for the variety that technically might put it near the Condition Census. Chocolate brown surfaces, both dusted by a layer of fine porosity

434. 1787 FUGIO N.14-0 (R-5) F12 140.1 gns. STATES UNITED. Light brown with fairly smooth surfaces. Obverse rim slightly damaged below the 7 of the very bold date. Very minor scratches at the lower reverse rim. Reverse with detail of a Strong Fine.



435. 1787 FUGIO N.15-H (R-5) VF25 145.5 gns. UNITED STATES. Mixed browns, mahogany, tan, and dark chocolate, with some ruddy points within some reverse rings. Surfaces granular and rough but the details are clear. Short old scratch near obverse center.

436. 1787 FUGIO N.15-H (R-5) VF20 146.2 gns. UNITED STATES. An olive tan with some darker points within the reverse rims. Basically smooth with minor granularity, surfaces look lightly polished or cleaned based on its sheen. A very deep flaw at the right obverse rim obscures much of the date.

437. 1787 FUGIO N.15-H (R-5) G6 149.3 gns. UNITED STATES. Medium browns, some scattered porosity, but relatively nice for a Fugio in this grade. Though weak at points, virtually full legends and date, only a few letters of BUSINESS are missing. Small clip at 7:00 reverse.

438. 1787 FUGIO N.15-Y (R-3) VF20 145.0 gns. The 8 Pointed Star on Reverse Label Type, the only variety with this feature. Light brown at the centers, black and deep brown around the rims., the surfaces at the obverse rims notably rougher than the rest of the coin. On the reverse some black corrosion product within a lower right ring but it overall is smooth. Upper reverse star strong, lower one gone as is often the case.



439. 1787 FUGIO N.16-N (R-4) VF20 154.1 gns. STATES UNITED. Problem free and pleasing, with smooth and reflective honey brown surfaces. All elements clear, a nice type coin for those seeking a mid grade Fugio example.



440. 1787 FUGIO N.16-N (R-4) EF40 163.2 gns. STATES UNITED. A pleasing mix of several darker and lighter chocolate tones and strong detail consistent with this grad or higher. The obverse although glossy, is also somewhat rough, mostly as made but added to by some additional shallow pitting. The reverse is much smoother and has more flash. No other problems.



441. 1787 FUGIO N.16-N (R-4) VF20 134.2 gns. STATES UNITED. Problem free and pleasing surfaces, and a pleasant mix of browns make this an attractive and glossy type coin..



442. 1787 FUGIO N.16-N (R-4) F*12 155.4 gns. STATES UNITED. Light brown relatively smooth and reflective surfaces. Uneven strike, this is a composite grade. The sun for instance is quite weak while the date and legends are full and for the most part strong. Oddly shaped planchet, bulging out over the 17 of the date. On the reverse there is possible evidence of the beginning of a tab double strike that was aborted.

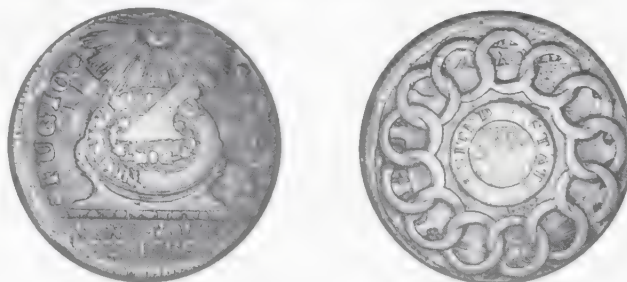


443. 1787 FUGIO N.17-S.1 (R-5) VF30 166.0 gns. A very attractive Fugio. Nice light brown toning, darker at some points, particularly within some reverse rings. Some very fine porosity around MIND YOUR BUSINESS but generally quite smooth with the resultant gloss you would expect.

444. 1787 FUGIO N.19-M (High R-6) F12 150.8 gns. Both sides definitely granular but evenly so, the result is not matte like. A mix of medium and darker browns that works well, on the reverse it's a perfect cameo. Reverse is considerably stronger than the obverse, rather like a VG/VF split grade. Ex Stack's 11/30-12/1/92 Sale of the Hancock Fugios Lot #94.

445. 1787 FUGIO N.20-X (R-6) VG8 151.0 gns. Smooth, tan, and glossy for the grade. Flaw above the lower right base of the sun dial, and a small rim irregularity (short of a clip) at 6:00. Full legends and date. A pleasing low grade example of this rare variety

446. 1787 FUGIO N.20-X (R-6) G6 138.1 gns. Light brown and appearing smooth despite some porosity. The date and most of legends clear. Nice for this grade.



447. 1787 FUGIO N.21-I (R-5) VF30 151.4 gns. An unusually nice example of this scarce variety, some evidence of a prior cleaning in the way of muted mint red color below the reverse label that shouldn't be there at this grade. This coin has smooth glossy surfaces, and predominantly orange brown toning, free from any damage. Very bold reverse clashing.



448. 1787 FUGIO N.21-I (R-5) VF35 163.8 gns. Very strong detail but rough surfaces. Two tone golden brown. No problems beyond the porosity.



449. "1787" FUGIO - NEW HAVEN RESTRIKE (Ca. 1860) N.104-FF - SILVER MS64 203.1 gns. A near gem for one of these. Less die rust than typically encountered, and with lovely and subtle violet rose and blue toning beginning to appear around the peripheries that does not impede in the slightest the appealing flash this coin possesses. Well centered and absolutely free of marks. This example is well above the weight range cited by Breen for this issue (177-180 grains). It is currently accepted that these so called "restrikes" were not made through use of original 1787 Fugio dies. They were struck around 1860. For a good read see Breen's discussion of them in his Encyclopedia.

450. "1787" FUGIO - NEW HAVEN RESTRIKE (Ca. 1860) N.105-JJ - SILVER, Struck Using Coin for Planchet (High R-7) AU58 162.7 gns. Essentially as made. At first glance this coin may appear to be the product of the standard dies used for Silver so called Fugio Restrikes, but the obverse is struck from a completely different die than the more typically seen N.104-FF. Its reverse, though in the past assigned the separate JJ designation, appears to be identical to the FF reverse die, though perhaps with a different die rust pattern. Beyond that, the coin itself is by no means typical as the planchet used differs significantly from standard strikings. It is out of round, being broader than it is high. Further the edges are somewhat crudely squared, whereas Fugio Restrikes normally come with smoothly rounded edges. This coin appears to have been struck using a cut down host coin as a planchet, possibly a Bust Half Dollar based on an inconclusive remnant of edge lettering. It is also lighter than the 177-180 grain range cited by Breen. The current coin is the 5th N.105-JJ traced, and the earliest die state seen for the variety. N.105-JJ had its first auction appearance as lot #204 of Stack's 6/75 Kissner Sale, where it was plated, at which time 3 were known. It there was said that all were slightly off center, "and somewhat cup shaped". The current specimen is decidedly off center on the reverse, with excess planchet at 2:00, and no dentils remaining on the planchet at 8:00. Of interest is the following line from that lot description, "The diagnostic point in recognizing this variety is the heavy die break through the right side of the sun". Just a trace of that break can here be seen, and that only above the sun forming downwards from the rim. A more dependable diagnostic for this obverse then involves the slightly different placement and orientation of the cinquefoil ornaments as compared to those found on the 104 obverse. Also, the right hand of the two ornaments found within the face of the sun dial, is decidedly lower than the left one. Other than the intrinsic and intriguing crudeness of the planchet, this coin is problem free. Of the 5 know, at least one, the Newman specimen, is unlikely to again become available to private collectors.

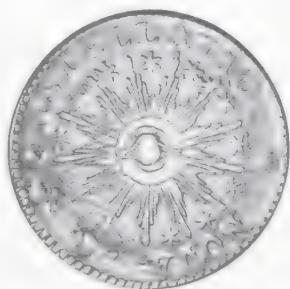
The Sixth Annual C-4 Convention Sale, November 18, 2000

451. "1781" (ca. 1820) NORTH AMERICAN TOKEN
VF35 123.6 gns. Copper. Stronger and smoother than usually found, problem free with full legends.

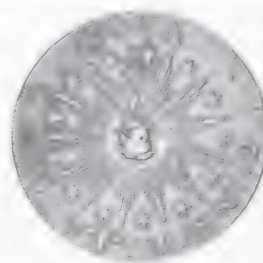
452. "1781" (ca. 1820) NORTH AMERICAN TOKEN
VF20 110.9 gns. Smooth and pleasing, a few tiny digs by commerce.



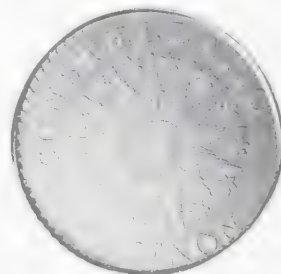
453. 1783 CHALMERS SIXPENCE - LARGE DATE G6
 28.4 gns. A coin that warrants a split grade: Chalmers side AG, Dated side VG. Chalmers Sixpences of either type are severely under rated as Colonial type coins (they are in good company in that regard - see also 1722 Woods Hibernia Farthings, Pitt Farthings, and Small Letter Voce Populi Farthings. It's a fate that seems to befall smaller coins. In my experience Red Book pricing on all of them is unrealistically low, in some cases dramatically so. For example, an Uncirculated 1722 Hibernia Farthing just sold in auction for about 8 times Red Book, while a Small Date Chalmers Sixpence conservatively graded VG8 by PCGS went for \$3,700 - both in the 7/30 US Marshal's Sale, while the Red Book plate coin Pitt Farthing, graded EF45 by PCGS, sold for over \$21,000 in a private bid sale conducted by Ronald Gillio). Chalmers Sixpences are very seldom offered for sale in any grade, and most of those extant are in very low grades, evidence that they circulated well in their time, when small denomination silver coins were needed and wanted. This coin certainly saw extensive use, and wear is all that can be said against it, unless one dark spot at the end of one of the clasped hands disturbs you esthetic sense. Six Pence, 1/4th of the date, and most of ANNAPOLIS is clear. Central detail on the dated side is extensive and easily meets a VG or better standard, while the center of the opposite side is ghostly at best. Pleasing natural silver and gray toning on both sides. EX B&M's 8/00 ANA Sale lot #163 ticket included.



454. 1783 NOVA CONSTELLATIO CROSBY 1-A (R-1)
VF30 117.8 gns. Large US Pointed Ray Type. These always come with softness at the US, as is the case here. Generally smooth light brown surfaces, except for a patch on the NOVA side near C of the legend where bright copper is exposed.



455. 1783 NOVA CONSTELLATIO CROSBY 2-B (R-1)
EF40 118.0 gns. Small US Pointed Ray Type. A sharp example, showing inner details on leaves and a strong eye. Perfectly centered on a small medium brown planchet. A few pits in the areas above US. A spot of filmy green verdigris below NOVA on the other side. Good brown color. Surfaces predominantly smooth, but while reflective they look dry.



456. 1785 NOVA CONSTELLATIO CROSBY 3-B (R-1)
[PCGS EF40] EF40. Script US Pointed Ray Type. Smooth problem free medium brown surfaces. Off center to the left with some letters very tight against the planchet.



457. 1785 NOVA CONSTELLATIO CROSBY 3-B (R-1)
VF25 100.9 gns. Script US Pointed Ray Type. Light brown, choice glossy surfaces, but with a tiny dig after the A of NOVA which may be where someone abandoned the notion of holing this piece.

458. 1785 NOVA CONSTELLATIO CROSBY 4-C (High R-5) VG8 109.2 gns. Script US Pointed Ray Type. The rarest die variety in the conventional Nova Constellatio series (which excludes the 1786 date). Medium brown, basically smooth and problem free. Legends weaken as they approach the rim.

D-13 Nova Constellatio plate issued as copy No. 1, a large 11" by 14". Produced by Tony Carlotto. All proceeds from this lot go to C-4.

D-14 Set of 3 Fugio Plates. A limited edition reproduced from the original Eric Newman plates. Worth at least \$25. All proceeds from this lot go to C-4.



459. 1785 NOVA CONSTELLATIO C.4-D (R-5) VF30 117.7 gns. Script US Pointed Rays Type. Only slightly granular and highly reflective dark olive green surfaces. Well centered with no problems.

460. 1787 AUCTORI PLEBIS F12 116.8 gns. A low grade example that has been polished.



461. 1787 NOVA EBORAC - FIGURE FACING RIGHT VF20 98.6 gns. Unusually choice color and surfaces, honey brown rather than olive, and quite smooth and glossy. Irregular planchet with a ragged clip and edge at the base of the obverse. Just half the date on the planchet.



462. 1787 NOVA EBORAC - FIGURE FACING RIGHT VF20 110.0 gns. Chocolate brown smooth and glossy, another example with choice surfaces. This though has a large spot at the center of the obverse with muted copper red showing through. Off center right with loss of those legends on the obverse. Same with reverse, but right legends there mostly remain on the planchet.

463. 1787 NOVA EBORAC - FIGURE FACING LEFT F12 123.8 gns. Olive brown and very porous with micro pitting. Date partially obscured.



464. 1789 MOTT TOKEN - THIN PLANCHET - ENGRAILED EDGE- VF30 106.4 gns. Light chocolate brown and reasonably smooth for one of these. Strong Eagle detail. This has a few small digs near the reverse center. The exact origin of these tokens is a matter of ongoing numismatic discussion. See the written "roundtable", convened by past C4 President and current C4 Treasurer and Newsletter Editor Angel Pietri, published in the Summer 1997 C4 Newsletter.

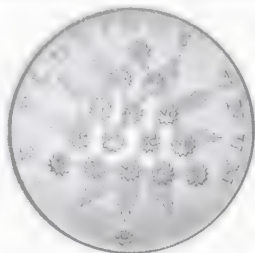


465. 1789 MOTT TOKEN - THICK PLANCHET - VF25 167.1 gns. The standard issue but an attractive example of the late die state with the large cud formed at the upper left of the clock. In these states the surfaces are roughened by die rust, this example is actually rather smooth under the circumstances. Further it is a nice even chocolate, quite glossy, and problem free. The exact origin of these tokens is a matter of ongoing numismatic discussion. See the written "roundtable", convened by past C4 President and current C4 Treasurer and Newsletter Editor Angel Pietri, published in the Summer 1997 C4 Newsletter for the latest "words".

466. 1789 MOTT TOKEN - THICK PLANCHET - VF25 193.6 gns. Early die state. Very smooth chocolate brown surfaces, but the edges have been played with for some reason, resulting in bruises along with edge alterations.



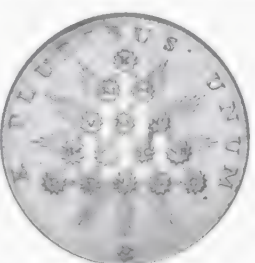
467. 1789 MOTT TOKEN - PENNY WEIGHT PLANCHET, PLAIN EDGE, BREEN 1022 - DOUBLESTRUCK EF40 243.0 gns. An extraordinary example, for more reasons than one. When last cataloged in 1994 attention was drawn to the highly unusual and dramatic double strike: "Shift double struck, portions of legends doubled in both centers, the planchet apparently struck the second time after it had emerged from between the dies by about 45% to the upper left." A curve of dentils crosses the clock, with a portion of legend directly above. A similar second strike crosses the Eagle seemingly replacing one wing and replicating more of the legend. Now that is unusual enough. Previously unreported is the fact that this is struck on an extremely thick planchet, a very rare type assigned a separate number by Breen, and apparently this coin is somewhat beyond even that designated weight range. Breen specifically mentions the Garrett and Roper examples, with weights of 202.5 gns and 233.4 gns accordingly. In cataloging the Roper collection David Sonderman noted that the Roper coin was "easily the heaviest that this cataloger has ever encountered". Both those coins were slightly stronger than this, but then again they weren't double struck. The current example is a pleasing light chocolate brown and semi glossy. Smooth is a bit of a misnomer for most of these coins, as they were usually struck from heavily rusted dies as is the case here. As expected, the die state is late with the large cud at the left of the clock face. As other examples of this rarity are known, it would be interesting to learn what their weights are, perhaps C4 members can report any data they have to the C4 newsletter. Ex M&G 11/99 C4 Sale Lot # 436., Ex Stack's 3 94 Lot #408 Tickets not included.



468. (1792-4) KENTUCKY TOKEN - PLAIN EDGE MS63 154.0 gns. A lovely brown example, with hard smooth surfaces that are problem free.



469. (1792-4) KENTUCKY TOKEN - PLAIN EDGE [PCGS MS62] MS63. A warm brown with smooth surfaces and faint tinges of mint red around and within some letters.

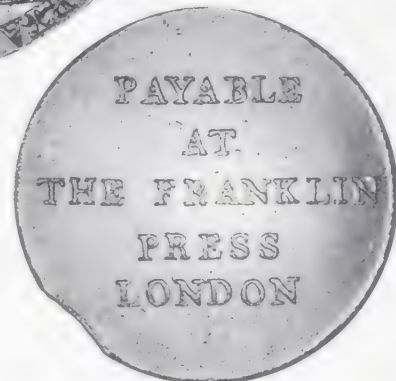


470. (1792-4) KENTUCKY TOKEN - PLAIN EDGE AU53 151.2 gns. Light brown with hard flashy surfaces. Just some rub away from mint state, plus there's a matter of the tiny obverse rim tic at 12:00 (nothing a slab wouldn't "solve").

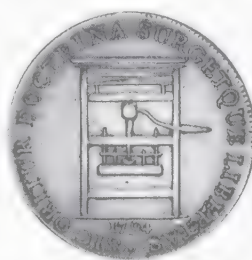
471. (1792-4) KENTUCKY TOKEN - PLAIN EDGE VF35 154.2 gns. Deep brown, smooth and glossy and free of marks. Brighter toning emerging from the pyramid side points to retoning.

472. (1792-4) KENTUCKY TOKEN - PLAIN EDGE F15 152.5 gns. Mid olive brown, with some scattered contact marks and small digs.

473. (1792-4) KENTUCKY TOKEN - PLAIN EDGE VF30 150.5 gns. Harshly cleaned bright orange with some dark spots.



474. 1794 FRANKLIN PRESS TOKEN MS63 123.5 gns. Hard brown surfaces with mint red within the design and some of the legend. Circular clip at 11:00. Choice. Ex Stack's 12/92 Lot 113 Ticket not included



475. 1794 FRANKLIN PRESS TOKEN AU55 123.5 gns. Olive brown. Early die states, no cud on press and crisp legend.

476. 1794 TALBOT ALLUM & LEE - WITH NY - VF30 151.6 gns. Dark chocolate brown, surfaces grainy.

477. 1794 TALBOT ALLUM & LEE - WITH NY - VF20 162.0 gns. Pale golden olive. Cleaned and retoning. Vertical scratch at left of obverse. Scarce plain edge variety.

478. 1795 TALBOT ALLUM & LEE MS62 151.3 gns. Crisp details on problem free surfaces. Medium to light brown. Some faded red undertones still visible on the reverse, which is choice. Just some slight mottling of faintly darker tones on the obverse lower right kept us from calling this MS63.

479. 1794 TALBOT ALLUM & LEE / PROMISSORY (STORK) MULE - FULD 2A, BREEN 1044 MS63 152.3 gns. London Edge. Far rarer than the typically encountered Warehouse edge variety. The obverse on this coin is 40% red, the reverse 20% red. Surfaces are hard and brilliant. One toning spot by foot of stork. Ex EAN 9/95 Lot #363.



480. 1783 GEORGIUS TRIUMPHO TOKEN VF35 128.7 gns. Not the early die state, as the reverse break has begun rising from the bars, but most of the die rust in the fields that frequently make even the highest grade pieces rough, has not yet appeared on the scene. Smooth and appealing light brown.

481. 1783 GEORGIUS TRIUMPHO TOKEN F25 120.3 gns. Smooth surfaces, mahogany and tan, with a large depression in the center. Our consignor thought it might be a counter stamp, we think it is damage, what you think is what counts.

482. "1783" (c. 1815-1820) WASHINGTON DRAPED BUST CENT - NO BUTTON - BAKER 2 BREEN 1189 EF45. Choice surfaces. A lovely high end original issue of this back dated token.

483. "1783" (c. 1815-1820) WASHINGTON DRAPED BUST CENT - NO BUTTON - BAKER 2 BREEN 1189 VF35 109.7 gns. Medium brown and smooth. Reverse damaged and on upper rim.

484. "1783" (c. 1815-1820) WASHINGTON DRAPED BUST CENT - NO BUTTON - BAKER 2 BREEN 1189 VF25 110.6 gns. Light brown, also smooth. Big dig at A of STATES on reverse, and a couple of other small ones can be found.



485. "1783" (c. 1815-1820) WASHINGTON DRAPED BUST CENT - NO BUTTON - BAKER 2 BREEN 1189 VF20 104.6 gns. Light olive brown, smooth and problem free.

486. "1783" WASHINGTON UNITY STATES AU53 117.3 gns. An exceptional example with glossy chocolate brown surfaces and almost none of the peripheral "hatching lines" that typically are seen on this issue. There's a faint narrow striae on George's cheek and one small dig on his neck



487. "1783" (C. 1815-1820) WASHINGTON LARGE MILITARY BUST CENT BAKER 4 BREEN 1203 [PCGS AU55] AU55. Medium olive with choice hard surfaces. A great example, virtually impossible to improve on.

488. "1783" (C. 1815-1820) WASHINGTON LARGE MILITARY BUST CENT BAKER 4 BREEN 1203 VF20 110.6 gns. Light brown, smooth at first glance but with more than its share of small contact marks.



489. 1791 WASHINGTON LARGE EAGLE CENT BAKER 15 AU50 186.8 gns. Medium brown and polished, also George has had his Whig touched up a bit, pay close attention to his manually enhanced curl. Many legitimate sharp details.



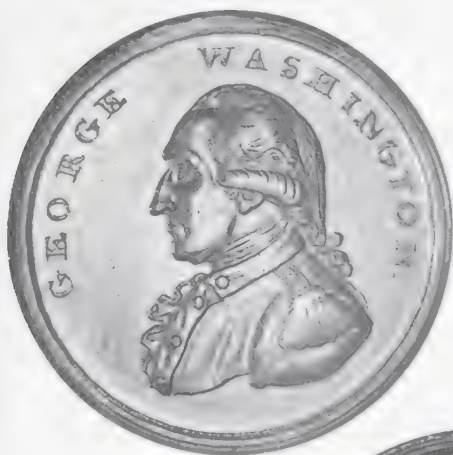
490. (1792) WASHINGTON BORN VIRGINIA - FIRST REVERSE DIE - BREEN 1238 (R-7) F15 173.9 gns. An extreme rarity. Breen's Encyclopedia lists only three known. This is a pale chocolate brown and has ruddy toning within the legends and crevices of Washington's bust. The obverse has some detail of a Strong Fine, all of the legends are strong. The surface is fairly smooth, a very minor rim bruise at 6:30 obverse can help serve as a diagnostic. The reverse is evenly brown, again it is fairly smooth though there is minor scattered porosity. A tiny angled slope at the rim by 2:00 and a faint curved scratch that crosses the D in PRESIDENT can help serve as diagnostics for this example. Typically weak at the reverse center. Of the reverse legends, the following is clear: GENERAL. ARM. NED. RESIDENT. OF THE. TD STATES. 80. Fragments of other letters and digits can also be read. Though several points of attribution can be used to distinguish the first reverse die from the more common second one, wear can make attribution difficult. A comparison of the relative position of the second "THE" in the legend with "STATES" here allows for positive identification. Specifically the H here is almost directly above the S of STATES, but shades to the right of center. On the second reverse die that H clearly shades left of center above the S in STATES. Other attribution points confirm this identification. We are uncertain how many if any additional examples of this rarity have been confirmed since Breen published his encyclopedia. He noted one in the Appleton/ Massachusetts Historical Society Collection, Stack's 11/74 Groves Sale Lot #433, and a Parmalee/ Norweb specimen. Unfortunately as we now reach the final hours of catalog preparation prior to printing, we do not have access to a good reference library. This cataloger seems to recall one or two others surfacing in recent years, with perhaps one contained in a Spinks catalog from a couple of years back. Ex M&G 11/99 C4 Sale Lot # 182 Lot Ticket included



491. (1792) WASHINGTON BORN VIRGINIA - SECOND REVERSE DIE - BREEN 1239 F15 160.1 gns. Atypically smooth and glossy. Choice deep brown surfaces. Full clear obverse legends. Reverse central weakness is as typically seen. Very few contact marks are on this example. There is a tiny rim tic at 5:30 reverse. A lovely example from the dies that were used for most of the contemporary strikes of this issue



492. 1793 WASHINGTON SHIP HALFPENNY BAKER 18 EF40 166.4 gns. Medium brown with copper red shadowing that is not original mint red. Smooth with very few contact marks. Still pleasing.



493. (1795) LIBERTY AND SECURITY PENNY AU58 299.6 gns. Lovely hard and brilliant light brown surfaces with faint traces of faint mint color around some letters. Just some rub is all.



494. 1795 WASHINGTON GRATE TOKEN BAKER 29 MS63 137.9 gns. Large Buttons with Reeded Edge. A very attractive example. Light brown with hard brilliant surfaces and some mint red around the reverse devices. Problem free aside from a couple of tiny contact marks in the fields.



495. 1795 WASHINGTON GRATE TOKEN BAKER 29 MS63 141.2 gns. Large Buttons with Reeded Edge. Light brown and virtually proof like. Mint red at most protected areas of the reverse. The ON of LONDON is weak, all else crisp. One tiny void right of right base of Grate.



496. 1795 WASHINGTON GRATE TOKEN BAKER 29D [PCGS AU55] AU53. Small Buttons with Reeded Edge. A choice example of a type far rarer than the frequently seen Large Buttons type. Medium brown and well struck, with hard surfaces and no problems, aside from a faint planchet cutters are line near the base of the grate.

497. UNDATED WASHINGTON DOUBLE HEAD CENT VF35 130.0 gns. A cleaned coin, still mostly a fading orange.



498. WASHINGTON SUCCESS TOKEN - SMALL PLANCHET - BREEN 1289 AU55 35.1 gns. Much scarcer than Large Planchet types. Struck in Brass with a reeded edge. Perfectly centered and free of marks. Needle sharp detail and bright brass surfaces, slight darkening at a few points underlying WASHINGTON. Certainly impressive.



499. 1790 GEO. WASHINGTON BORN VIRGINIA MANLY MEDAL - ORIGINAL - BAKER 61B UNCIRCULATED 541.3 gns. 49mm bronze. A very choice piece, with unusually smooth surfaces for these relatively crude medals. Obverse, medium brown with some darker olive areas near the rims and Washington. Reverse mahogany tones mixed with olive. Problem. This is the first documented American made medal of George Washington, and among the finer examples of it one is likely to encounter.



500. 1800 WASHINGTON HERO OF FREEDOM MEDAL - BRONZE - BAKER 79B EF45 413.5 gns. A choice light chocolate brown example with two small problems. One is a small thin scratch in the field behind Washington's neck, the other is a couple of minor reverse edge bruises, one at 2:30, the other at 5:30. Appealing for its hard glossy surfaces.



501. WASHINGTON FUNERALURN MEDAL BAKER 166A - SILVER - EF45 123.8 gns. A splendid problem free example. Naturally toned, virtually no contact marks. Just lovely. These medals were struck from dies prepared by Jacob Perkins, who also sunk dies for Massachusetts Cents. They were, almost without exception, holed as made, for they were meant to be worn around the neck in a funeral procession organized in Boston after Washington's death.



502. WASHINGTON FUNERALURN MEDAL BAKER 166A - SILVER - F18 118.18 gns. A lower grade example, but just as pleasing for its grade. Naturally toned, and remarkably free of marks for a medal that has this much wear.

503. 1808 WASHINGTON BENEVOLENT SOCIETY MEDAL - SILVER - BAKER 327 EF45 417.6 gns. Among John Reich's finest achievements. This example complete with the original loop for suspension. AU detail, grade lowered slightly due to a few light scratches in the right reverse field. Otherwise the surfaces are choice, with much original flash and traces of blue toning. While beginning as a charitable association, a theme this medal reflects, the Benevolent Society quickly became politicized, and ceased to be around 1820. With this lovely and historic medal we have reached the farthest limit of our era. After around this date of issue, Washington medallion issues seem to go into hiatus, for the most part until Washington's birth centennial in 1832.

BETTS AND RELATED MEDALS

Medals relating to the colonization of the Americas, and to the specific growth and formation of our nation, are a rich and diverse area of American Colonial Numismatics, with a long distinguished collecting history in our country. Devotees of Washingtonia have shown a greater enthusiasm for embracing those medals germane to their area of interest than have most collectors of U.S. Colonial Coins. Historically that was less true, and many of the great Colonial collections that have been formed were also rich in Betts Medals. C. Wyllis Betts, known to some for his efforts creating colonial copies and fantasies, wrote what remains the standard reference in this field, "American Colonial History Illustrated by Contemporary Medals" which was first published in 1894. Any century plus old reference will have some mistakes and omissions, but it is remarkable even today for how thorough and accurate it was and is. Nonetheless, much work needs to, and is starting to be done, to update our information on this fascinating series. Should you be seeking a challenging area of Colonial Numismatics, where slabs are unheard of, where competition is thin (as unfortunately the supply is as well), and where art and history mingle, you might consider Betts Medals.

504. 1670 COLONIZATION MEDAL BETTS 44 VF20 538.6 gns. This 41mm Silver medal commemorates the marriage of the King of England to Catharine of Portugal, through which England gained a foothold in the East Indies and South America. The reverse global map includes the coasts of North and South America. Evenly toned medium gray, with scattered contact marks consistent with the grade, wear is its only problem. Ex M&G 11/99 C4 Sale Lot # 501



505. 1741 ADMIRAL VERNON MEDAL BETTS 323 EF40 215.7 gns. This Brass medal states: "The Pride of Spain Humbled by A. Vernon" along with the varied stops and punctuation that is part of the changes that distinguish one sub variety to another. Surfaces are a bright brass color, smooth and free of most stray marks. There is the graffiti "I M P" scratched lightly and rather carefully on the upper field. The American Colonial connection to Admiral Vernon strengthened through Lawrence Washington, who was part of one of Vernons expeditions and later named his Potomac estate after the Admiral. Mount Vernon, was inherited by George and is forever associated in the American mind with our first president.



506. 1781 DOGGERSBANK MEDAL - SILVER BETTS 589 AU55 468.9 gns. This 44mm Dutch Medal celebrates a claimed naval victory over the British in the North Seas. It was part of a broader European conflict that coincided with the American Revolution. The Netherlands recognized the independence of the United States and supported our cause. Hard flashy silver surfaces with lovely touches of blue and golden toning, and but a handful of surface marks.

Additional Group Lots and Miscellaneous



507. 1783 LIBERTAL AMERICANA MEDAL IN COPPER BETTS 615 AU58 760.5 gns. Superb, razor sharp strike, hard semi-proof like fields, close to immaculate surfaces (Close to immaculate? Perhaps this is a question for the theologians). A faint hairline scratch through the cap. The die break beneath the 4 has been removed. The barest trace of cabinet friction on the highest points of Liberty's hair. Lustrous, light brown. These medals were commissioned by Benjamin Franklin himself in 1781. The dies were engraved by Augustin Dupre at the Paris Mint in 1782 and they were struck in late March, 1783. The silver were probably struck first on the order of less than a hundred followed by 200 to 500 (estimated) in copper. A choice example of this beautiful and historically important medal.

508. THREE COINS OF WILLIAM WOOD: 1723 **Hibernia DEI GRATIA REX Farthing F12** 53.3 gns. Higher technical grade, but corroded. WITH 1723 Hibernia Halfpenny VF30 103.0 gns. Primarily glossy appearance with some porosity and uneven color. WITH 1722 Rosa Americana Twopence VG8 226.6 gns. Medium brown. Flawed planchet with raised diagonal lines across Obverse. A few minor cavities on Reverse.

509. THREE COINS FROM ACROSS THE POND: Great Britain 1754 Farthing VF20 62.0 gns. Chocolate brown with gold and pink hues. A result of previous cleaning. WITH Great Britain 1739 Halfpenny F12 140.7 gns. Lightly porous. WITH Ireland 1769 Halfpenny VF30 135.9 gns. Standard harp reverse. Decent type coin even though it has been cleaned.

510. SIX COPPERS OF MIXED ORIGIN: 1723 Wood's Hibernia Halfpenny VF20 93.8 gns. Heavily corroded. Strong detail. WITH 1723 Wood's Hibernia Halfpenny F12 111.0 gns. Well centered, porous. WITH 1773 Virginia Halfpenny G4 112.9 gns. Obverse peripheral lettering incomplete. WITH 1767-A French Colonies, Sou VF20 181.4 gns. Counterstamped RF. Strong counterstamp, well centered. Cleaned sometime in the past. WITH 1767-A French Colonies Sou F15 178.8 gns. Counterstamped RF. Rich, brown surfaces. Planchet crack extending from rim at 8 o'clock to laurel leaves. WITH 1760 Voce Populi Halfpenny VF20 97.5 gns. Last two digits of date barely visible. Well centered. Light corrosion.

511. TWO 1787 CONNECTICUT COPPERS: M.26-AA DBL (R-High 5) F12 133.7 gns. Chocolate brown. Recovering from prior cleaning. WITH M.36.16-Z.15 DBL (R-3) F12 118.2 gns. Weak date. Light pin scratches visible with magnification.

512. NINE-COUNT THEM-NINE CONNECTICUT COPPERS: 1785 M.3.2-L MBR (R-High 4) VG8 132.72 gns. Porous. Weak details throughout. WITH 1786 M.5.11-R MBL (R-5) G4 121.92 gns. Poor detail. A light fissure on each side of copper. WITH 1787 M.33.29-gg.1 DBL (R-5) G4 134.26 gns. Brassy orange from cleaning. Porous. WITH 1787 M.9-D MBL (R-High 5) AG3 108.03 gns. Obverse detail certainly weaker than reverse. Planchet rough. WITH 1787 M.18-g.1 DBL (R-5) AG3 132.72 gns. Decent planchet with minute laminations. WITH 1787 M.37.9-e DBL (R-high 5) G4 172.84 gns. Heavy planchet. Light iridescent orange. No date. WITH 1787 M.37.9-e DBL (R-High 5) AG3 151.24 gns. Well centered strike. Some porosity. WITH 1787 M.37.8-L.1 DBL (R-Low 5) AG3 126.55 gns. Bent and corroded. WITH 1787 M.46-BB DBL (R-5) Fair 2 111.11 gns. Heavily corroded.

513. NINE 1787 CONNECTICUT COPPERS: M.4.L MBL (R-1) G4 108.03 gns. Popular horned bust variety. Medium brown. Typical weak Reverse periphery. WITH M.11.1-E MBL (R-2) F12 143.52 gns. VF details with hold punched through surfaces at 3 o'clock. Light porosity. WITH M.11.2-K MBL (R-3) VG8 157.41 gns. Puncture wound at laurel head wreath. WITH M.32.3-X.4 DBL (R-2) G4 141.98 gns. Milk chocolate planchet. Even weakness throughout. WITH M.33.2-Z.12 DBL (R-1) G4 115.74 gns. Light Reverse scratches. WITH M.33.7-r.2 DBL (R-1) G4 134.26 gns. Weak devices, strong peripheries. WITH M.33.17-r.1 DBL (R-1) F12 131.18 gns. Porous with multiple light Reverse scratches. WITH M.37.11-ff.2 DBL (R-5) AG3 152.78 gns. Multiple scratches on both sides. Porous. WITH M.43.1-Y DBL (R-2) VG8 128.09 gns. Obverse fissure through hair top. Bruised rims. Minute scratches.

514. FOUR 1787 CONNECTICUT COPPERS: M.19-g.4 DBL (R-3) VG8 141.3 gns. Struck off center towards 5 o'clock. Corroded. Full date. WITH M.33.2-Z.12 DBL (R-1) VG8 138.5 gns. Reverse fissures. Golden brown devices. WITH M.33.6-KK DBL (R-4) VG8 127.8 gns. Light brown, light porosity. Slightly uneven rim 5-6 o'clock. WITH M.33.19-Z.1 DBL (R-2) F12 133.7 gns. Struck off center towards 11 o'clock. Glossy planchet.

515. THREE CONNECTICUT COPPERS: 1786 M.5.11-R MBL (R-Low 6) AG3 126.7 gns. Cleaned. Light fissures. Date not legible. WITH 1787 M.32.7-X.1 DBL (R-6) VG8 131.4 gns. Bent planchet, dark brown, porous. WITH 1787 M.33.43-hh.2 DBL (R-Low 6) VG8 138.3 gns. Milk chocolate brown. Cleaned. Couple corrosion spots.

516. SIX CONNECTICUT COPPERS: 1785 M.3.2-L MBR (R-High 4) G4 114.2 gns. Bent. Heavily corroded. Reverse fissures at rim. WITH 1787 M.20-a.2 DBL (R-5) VG8 135.8 gns. Corroded. Struck off center towards 3 o'clock. WITH 1787 M.33.1-Z.13 DBL (R-5) G4 109.57 gns. Bent, corroded, struck towards 4 o'clock. WITH 1787 M.33.2-Z.22 DBL (R-6) G4 115.74 gns. Corroded, cleaned, planchet fissures. WITH 1787 M.33.8-Z.13 DBL (R-5) AG3 111.11 gns. Little device detail. Lightly corroded. WITH M.39.1-h.1 DBL (R-5) AG3 131.18 gns. Little Obverse detail. Reverse Fine detail.

517. QUARTET OF FOUR 1787 CONNECTICUT COPPERS: M.33.7-r.2 DBL (R-1) F12 121.92 gns. Pleasing even with past cleaning. Struck towards 1 o'clock. No date. WITH M.33.9-s.2 DBL (R-2) VG8 134.26 gns. Light Reverse graffiti. Well centered. WITH M.33.19-Z.1 DBL (R-4) VG8 137.35 gns. Milk chocolate brown. Reverse fissures. WITH M.43.1-Y DBL (R-2) VG8 137.35 gns. Cleaned, corroded. Well centered.

518. TRIO OF CONNECTICUT COPPERS: 1786 M.5.4-G MBL (R-2) VG8 126.6 gns. Void of substantial portion of planchet, as struck. Obverse fissures. Corroded. Dark brown. WITH 1787 M.38-GG DBL (R-3) AG3 135.80 gns. Struck off center towards 9 o'clock. No date. Light puncture marks and fissure on Reverse. WITH 1788 M.16.1-D DBL (R-2) G4 110.5 gns. Porous. Light Obverse scratches. Weak Reverse periphery.

519. TWO CONNECTICUT COPPERS: 1785 M.4.1-F.4 DBR (R-1) G4 137.35 gns. So called African Head. Devices strong; peripheries weak. Porous. WITH 1787 M.18-g.1 DBL (R-5) G4 135.8 gns. Porous. Cleaned.

520. TRIO OF 1787 CONNECTICUT COPPERS: M.8-N MBL (R-High 5) AG3 137.35 gns. Little Obverse device detail. Rim irregularities. With M.32.2-X.2 DBL (R-5) VG8 120.37 gns. Well centered. Porous, cleaned. Light Reverse fissure. WITH M.33.33-Z.3 DBL (R-High 5) VG8 137.35 gns. Corroded. Well centered.

521. SEXTET OF CONNECTICUT COPPERS: 1787 M.4-L MBL (R-1) VG8 99.6 gns. Horned Bust variety. Cleaned, porous, well centered. WITH 1787 M.33.1-Z.13 DBL (R-4) VG8 125.2 gns. Struck towards 5 o'clock. Reverse corroded. WITH 1787 M.33.15-r.1 DBL (R-2) VG8 131.4 gns. Porous. Bold strike. Centered. WITH 1787 M.33.34-Z.11 DBL (R-6) VG8 127.5 gns. No date. Surfaces stripped. WITH 1787 M.37.8-LL DBL (R-5) G4 140.9 gns. Cleaned. Struck towards 4 o'clock. WITH 1788 M.14.2-A.2 DBL (R-Low 6) AG3 112.4 gns. Cleaned. Obverse damaged. Struck off center.

522. SEVENTEEN-YES 17-CONNECTICUT COPPERS: 1785 M.3.4-F.2 MBR (R-2) AG3 128.09 gns. Holed at 6 o'clock. WITH 1786 M.5.4-O.1 MBL (R-2) Fair 2 114.2 gns. Cleaned. WITH 1787 M.19-g.4 DBL (R-3) Fair 2 120.37 gns. Cleaned. WITH 1787 M.31.1-r.4 DBL (R-2) AG3 151.24 gns. Planchet flaws. WITH 1787 M.31.1-r.4 DBL (R-2) AG3 115.74 gns. Reverse contains numerous punch marks. WITH 1787 M.33.2-Z.5 DBL (R-1) AG3 108.03 gns. Porous, struck off center. WITH 1787 M.33.7-r.2 DBL (R-1) AG3 135.8 gns. Cratered surfaces. WITH 1787 M.33.32-Z.13 DBL (R-1) AG3 128.09 gns. Well centered. With 1787 M.33.32-Z.13 DBL (R-1) Fair 2 106.48 gns. Struck off center. WITH 1787 M.37.3-i DBL (R-3) Fair 2 132.72 gns. Smooth surfaces. WITH 1787 M.37.3-i DBL (R-3) AG3 121.92 gns. Lightly porous. WITH 1787 M.37.8-k.2 DBL (R-3) AG3 158.95 gns. Decent Obverse. WITH (+) unidentifiable Connecticut coppers. WITH 1787 counterfeit M.33-hh.1 87.96 gns. Light weight, bent, cleaned, porous.

523. TWO COLONIAL COPPERS: 1788 Connecticut M.16.3-N DBL (R-2) VG8 123.46 gns. Cleaned. Planchet cutter marks. WITH 1788 Massachusetts Cent R.4-G (R-5) VG8 154.32 gns. Weakly struck 2-4 o'clock. Rim irregularities. Obverse damage.

524. SIX MASSACHUSETTS CENTS: 1787 R.3-G (R-1) AG3 139.6 gns. Little Obverse detail. WITH 1788 R.2-B (R-5) AG3 144 gns. Porous. WITH 1788 R.2-B (R-5) AG3 144.6 gns. Heavily corroded. WITH 1788 R.8-C (R-3) G4 133.7 gns. Corroded. WITH 1788 M.10-L (R-2) G4 175.6 gns. Glossy planchet. Minor rim bump. WITH 1788 R.10-L (R-2) AG3 141.2 gns. Corroded.

525. FOUR COLONIAL COPPERS: 1788 Connecticut Copper M.16.3-N DBL (R-2) VG8 118.8 gns. Medium brown. Damaged surfaces. WITH 1787 New Jersey Copper M.43-d (R-1) F12 136.1 gns. Weak date. Rim damage. WITH 1787 Vermont Copper R-13 F12 100.c gns. Pitted planchet. Typical weak Reverse periphery. WITH 1788 Vermont copper R-27 VG8 129 gns. Rough planchet. Small rim clip 2 o'clock.

526. FIVE COLONIAL COPPERS: 1788 Massachusetts Cent R.12-I (R-4) AG3 148.6 gns. Cleaned. Obverse legend extremely weak. WITH 1787 New Jersey Copper M.38-Z (R-4) G4 144.8 gns. Even wear. Problem free planchet. WITH 1787 New Jersey Copper M.63-s (R-1) VG8 146.8 gns. Cleaned. Numerous Obverse rim bumps. WITH 1787 Vermont Copper R-14 F12 111 gns. Some porosity. Multiple Obverse light scratches. WITH 1788 Vermont Copper R-25 G4 119.2 gns. A punch mark on both Obverse and Reverse.

527. SIX NEW JERSEY COPPERS: 1786 M.14-J (R-1) AG3 139.2 gns. Surfaces acid etched from soil burial. WITH 1787 M.38-Y (R-4) F12 118.1 gns. Technical detail of VF. Porous surfaces. Rim clips. WITH 1787 M.39-a (R-2) AG3 137.1 gns. Quite porous. Struck towards 10 o'clock. WITH 1787 M.43-d (R-1) Fair 2 129.9 gns. Little detail. WITH 1787 M.46-e (R-1) VG8 145.3 gns. Decent eye appeal even with porosity. No date. WITH 1787 M.48-g (R-1) F12 143.6 gns. Brassy highlights from cleaning. Date visible but weak.

528. TWO NEW JERSEY COPPERS: 1786 M.24-P (R-2) G6 128.5 gns. Cleaned. Weak date. Pitting. WITH 1787 M.48-g (R-1) F12 136.3 gns. Low Fine. Porous.

529. TWO VERMONT COPPERS: 1787 R-14 VF30 111.11 gns. Nice eye appeal. Well centered. Some scratches on Reverse. WITH 1788 R-27 VF20 120.37 gns. Typical broad planchet. Porous. Cleaned. Well centered.

530. TWO VERMONT COPPERS: 1787 R-13 VF20 111.11 gns. Higher detail, but porous. Rough rims. WITH 1788 R-16 VF20 100.31 gns. Typical weak devices and stronger legends. Slightly porous.

531. TWO VERMONT COPPERS: 1785 R-2 G4 116.2 gns. Popular landscape design. Strong Obverse die crack. Mountain and trees outline visible. Stronger Reverse. Multiple light Obverse scratches. WITH 1786 R-6 F12 122.3 gns. Pleasing. Strong sun, mountain and trees. Weak plow. Non-legible date. Struck towards 6 o'clock. Few Reverse fissures. Weak Reverse detail.

532. QUINTET OF BETTER VARIETIES 1787 FUGIOS: N.12-U (R-5) F15 157.7 gns. Granular surfaces. Weak date. Reverse struck towards 12 o'clock. WITH N.10-G (R-High 6) AG3 163.5 gns. Date not legible. Corrosion. WITH N.15-H VG8 155.9 gns. Damaged. Significant punch from Reverse. Details of Fine. WITH N.19-M (R-6) VG8 149 gns. Planchet bent, punched and scraped. WITH N.19-M (R-6) VG8 149 gns. Planchet bent, punched and scraped. WITH N.19-Z (R-5) G4 149.4 gns. Cleaned. bent. rough planchet.

533. THREE VARIOUS COLONIALS: N.12-U (R-5) F12 137.7 gns. Cleaned. Tooled Obverse. Decent eye appeal. WITH N.13-X (R-1) VG8 157.6 gns. Encrustation on Obverse. Slightly bent. WITH N.14-O (R-Low 5) VG8 146.5 gns. Cleaning has removed most encrustation. Full, even details on Obverse. Porous.

534. TWO MACHIN'S MILLS COPPERS: 1771 V.3-17B G4 100.31 gns. Surface encrustation. Visible date. WITH 1778 V.12-78B G6 95.68 gns. Large straight clip 9-12 o'clock. Light corrosion.

535. THREE VARIOUS COLONIALS: 1781 North American Token F12 117.5 gns. Numerous fissures primarily on Obverse. Some weakness on peripheries. Hardened corrosion. WITH 1783 Nova Constellatio Copper C.2-B G4 91.3 gns. Pointed rays, small U.S. Well centered. Corroded. WITH Undated Washington Double Head Cent F12 124.5 gns. Multiple corrosion areas on Washington (Obverse) side. A couple punch marks on One Cent (Reverse) side.

536. SIX VARIOUS COLONIAL COPPERS: 1788 Vermont Copper R-27 G6 110.2 gns. Heavily corroded. Rough rims, including minor rim clip. Well centered. WITH 1783 Nova Constellatio Copper C.3-C F12 107.1 gns. Blunt rays, small U.S. Cleaned. bent, porous. WITH 1785 Nova Constellatio Copper C.3-b VG8 104.6 gns. Pointed rays, script U.S. Planchet slightly bent and struck off center. Rough rims. WITH 1785 Nova Constellatio Copper C.3-b AG3 122 gns. Pointed rays, script U.S. Surfaces pitted. WITH 1783 Washington & Independence Copper F12 112.2 gns. Large military bust. Pitted, lightly polished. WITH 1794 Talbot Allum & Lee Cent with New York VG8 142.2 gns. Numerous scratches on both sides. Bent planchet. Damaged rims.

537. FIVE COLONIAL ERA COPPERS: 1722 Wood's Rosa Americana Farthing F12 45.1 gns. Pitted and granular with damaged reverse. Uneven Obverse rim. WITH 1787 Fugio N.14-O F12 159.2 gns. Clip at 10 o'clock. Surfaces pitted causing Reverse damage. WITH 1760 Voce Populi Copper VG8 97.8 gns. Date altered to 1700. Medium brown. glossy planchet. WITH 1795 North Wales Halfpenny VG8 90.5 gns. Scratches on surfaces. WITH Great Britain 1775 Halfpenny VG8 118.9 gns. Damage free planchet exhibiting typical wear.

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538. FOUR CONNECTICUT COPPERS: 1786 M.5.2-L MBL (R-Low 6) G4 105.6 gns. Dark olive rough surfaces, partial legends and date. WITH 1787 M.32.2-Z.22 DBL (R-6) F15 127.7 gns. Very rough surfaces. Legends and date strong WITH 1787 M.33.38-gg.1 DBL (R-Low 6) VG8 103.5 gns. Milk chocolate brown. Porous and off center, low obverse, high reverse. Verdigris at reverse center. WITH 1787 M.39.2-ee DBL (R-5) VG8 127.3 gns. AUCTOBI type, error clear on planchet, eye on obverse retooled, chocolate brown, signs of cleaning on obverse. An approximation of smooth. Some legends and date lost to centering.

539. QUARTET OF FOUR 1788 CONNECTICUT COPPERS: M.4.1-K MBR (R-5) VG8 109.2 gns. Butt ugly WITH M.11-G MBL (R-2) G4 106.8 gns. Smooth chocolate brown. Date mostly clear. WITH M.12.1-E MBL (R-5) VG8 113.7 gns. Medium brown and smooth enough, virtually full legends, full clear date. WITH M.14.2-A.2 DBL (R-5) G6 120.6 gns. Chocolate brown, obverse porous, reverse pitted. Left obverse, right reverse legends visible. No date.

540. FIVE CONNECTICUT COPPERS: 1787 M.17-G.3 DBL (R-Low 4) VG8 148.1 gns. Light brown full clear legends, mostly full date. Reflective and relatively smooth, weak centers, reverse depression, some surface marks. WITH 1787 M.31.2-r.3 DBL (R-1) G4 127.8 gns. Dark, sand blast porosity, date the strongest feature. WITH 1787 M.32.1-X.3 DBL (R-5) F12 137.5 gns. Dark golden brown, rough from porosity, bend on reverse, full legends and date. WITH 1787 M.33.10-Z.8 DBL (R-5) F12 149.5 gns. Chocolate brown, both sides porous, some verdigris at lower left obverse. Full legends, most of date. WITH 1788 M.15.1-L.1 DBL (R-5) G6 99.8 gns. Dramatic wide planchet crack splits the effigy's skull. Also bent and dented. Most legends, no date..

541. TWO MASSACHUSETTS CENTS: 1788 R.7-M (R-5) F18 143.5 gns. Cleaned, mostly brown. Irregular planchet, large obverse lamination flaw at 12:00 rim. Bent with loss of reverse central detail, deep X scratched in reverse center. Legends and date bold and full. WITH 1788 M.10-L (R-2) EF40 155.7 gns. Strong but ugly. Dark gray olive Surfaces very dull and rough from long term burial.

542. FIVE NEW JERSEY COPPERS: 1787 M.32-T (R-1) F15 127. gns. Golden brown. Quite porous. Full legends and date. WITH 1787 M.63-q (R-1) VG8 139.3 gns. Dark brown, evenly porous, full clear legends and date. WITH 1787 M.53-J (Low R-4) F12 139.9 gns. Very dark and porous. Full legends and date. WITH 1787 M.64-t (R-1) VF20 180.3 gns. Very grainy porosity from burial heavy on both sides, rosy brown toning. Full legends and date, but not crisp. WITH 1788 M.67-v (R-1) VG8 158.1 gns. Dull grainy dark olive surfaces that are free of marks. Full legends and date.

D-15 This Lot appeared as D-7 in last year's C-4 sale. Described thus: "A small group of mostly copper coins of indeterminate origin or denomination any or all of which might have circulated in Colonial or North America at some time before or after Confederation. No two groups are the same, but looking through I see what might be an imitation British Halfpenny or maybe its not. Also, what looks to be a widows mite. Lafayette might have used this penny to buy Admiral Vernon a pint of rum. Or maybe he didn't". As luck would have it, a noted collector of imitation British Halfpennies generously bought this lot from last year's sale. Unfortunately, the lot had been subject to the tender mercies of the U.S. Postal System and when Lot delivery came around the lot had still not arrived, despite being sent by Express Mail from Oklahoma. We did the only fair thing - took the buyers money and failed to deliver the lot. In that spirit, we have chosen to re-auction the above described lot together with the U.S.P.S. Express Mail packaging marked "Attempted - Not Known". All proceeds from this lot go to C-4. And this time, we'll even deliver the lot.

LEATHER BOUND PRESENTATION COPY OF THE 6TH ANNUAL C4 CONVENTION SALE FEATURING THE ALBANY COLLECTION OF MACHIN'S MILLS COINAGE. ALL PROCEEDS DONATED TO C-4.

D-16. A delux full leather presentation copy of the 6th Annual C-4 Convention sale with additional photographic plates, one of twelve signed leather bound copies made. All proceeds from this lot go to C-4.

END OF SALE.

The Sixth Annual C-4 Convention Sale, November 18, 2000

TERMS OF SALE

1. This is a private sale. Participation is by invitation only and is limited to members of C-4 or the Early American Coppers Club or invited guests. The auctioneer reserves the right to refuse to honor any bid which, at his sole discretion, he feels is not submitted in good faith. The auctioneer may withdraw any lot, without prior notice, for any reason whatsoever.
2. The highest bidder acknowledged by the auctioneer shall be the buyer. In case of dispute the auctioneer may at his sole discretion reopen a lot. In all cases the auctioneer's decision shall be final and binding on bidders.
3. All sales are payable in U.S. funds immediately upon receipt of invoice unless other arrangements have been made prior to the sale. Lots delivered in state of sale are subject to all applicable state and local taxes unless appropriate permits are on file with us.
4. Postage will be added to the invoice of all successful mail bidders.
5. A 10% buyers fee will be added to all invoices.
6. Please keep in mind this is not an approval sale. All sales are considered final. Sales to the floor may not be returned for any reason save authenticity. Sales to mail bidders are final unless lot proves to have been mis-described.
7. Lots will be available for viewing at the C-4 Convention Boston, Massachusetts or by appointment.
8. Mail bids or phone bids will be accepted up through the day of the sale. All bids will be reduced. Lots will open at one increment above second highest mail bidder. Bidding will proceed as competition dictates with the lot either selling to the floor or to the mail bidder at one increment above the second highest bid.
9. Consignor may bid or place a reserve bid on their own coins. Any coins repurchased by a consignor will be announced as a pass. Principals of the auction firm may consign or may bid on coins in the sale.

MAIL BIDS

Please mail all bids to:

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Phone 407-321-8747 or Fax 407-321-5138

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I hereby authorize M & G AUCTIONS to execute the following bid(s) at the auction to be held

Please buy the following lot(s) for me at the price(s) not exceeding those shown. The bid(s) is made subject to the "Terms of Sale", and I agree to remit promptly on receipt of invoice or notification that the bid(s) is successful. This signed bid sheet constitutes an agreement between me and M & G AUCTIONS.

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